

GRIMANESA AMOROS

GRIMANESA AMOROS  
OBRAS RECIENTES

12 – 29 Diciembre – 1990  
Inauguración: Miércoles 12 Diciembre 7.30 pm.

Galería  
**2V'S**

Av. Los Precusores 376 Chacarilla, LIMA 33  
Lunes a Sábado de 5 pm. a 9 pm.

# THE PAINTINGS OF GRIMANESA AMOROS

by Eduardo Marceles

All of Grimanesa Amoros' artistic creations reflect upon the human figure and Nature. This is how Amoros defends the delicate balance that exists between humanity and the vital resources that sustain it. She has identified so closely with this theme that some of her images project a humanized Nature whose figures of treelike muscles are carved in wood or modeled from the fibers and foliage of the humid forests of tropical America.

Throughout her artistic career, Grimanesa has maintained an unceasing interest in experimentation. In earlier years her scenes of lovers were framed within a renaissance-type atmosphere reminiscent of Tiziano, albeit with bold brushstrokes and the emphatic colors of expressionism. Her later works began to conjure gigantic images drawn with thick lines emphasizing blacks and shades of earthen colors, especially ocher, and white stains which render her personages strangely luminous.

Her works is also know for the texture imbued in her surfaces. In some of her previous series we find leaves, branches, straw, tree trunks or magazine illustrations glued onto the canvas, sometimes giving her paintings a three-dimensional aspect. In her most recent production, she continues this pursuit, except that now she accomplishes it with a combination of elements that include a wide gamut of techniques: from spatula, dripping, brushstrokes, drops or scraping, to the use of the most unusual instruments to attain those perplexingly suggestive textures.

Her recent paintings of large human heads suggest Roman frescos or Greek torsos, as well as the intricate works of Oscar Kokoschka, only that now they are enveloped in a dark atmosphere presaging torment, a sign of the times. All art is immersed in the social circumstances of its time, and this is a troubled moment, one of convulsions that somehow reshape the work of art. Grimanesa's paintings vibrate with the vital breath of animal life hidden in the foliage and the energetic maternalization of her most disturbing reflections.

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## **Eduardo Marceles**

is a writer and art critic from Colombia. He is director of the multicultural project at Queens Museum of Art in New York and is professor of Literature at the New School for Social Research in NYC.

# LA PINTURA DE GRIMANESA AMOROS

Por: Eduardo Marceles\*

Toda Obra de Grimanesa Amorós gira alrededor de la figura humana y la naturaleza. Es su manera de defender el delicado equilibrio que existe entre la humanidad y los vitales recursos que la sustentan. Se ha compenetrado tanto con esta temática que algunas de sus imágenes proyectan una naturaleza humanizada cuyos figuras de músculos arbóreos están esculpidos en madera o modelados con los bejucos y el follaje de la selva húmeda en nuestra América tropical.

A través de su carrera artística, Grimanesa ha sostenido permanente interés por la experimentación. Si en años anteriores sus escenas de amantes las enmarcaba una atmósfera renacentista que recordaba a Tiziano aunque con el acento expresionista de la pincelada suelta y los colores enfáticos, más tarde empezó a conjurar imágenes gigantescas trazadas con líneas gruesas en donde se destacan el negro y los matices de colores tierra, en especial el ocre, en tanto que las manchas de blanco dan una luminosidad extraña a sus personajes.

Su obra se ha caracterizado también por la texturación que imprime a las superficies. En algunos de sus series anteriores encontramos hojas, ramas, paja, troncos o ilustraciones de revista encolados al lienzo, a tal punto que a veces la pintura alcanza cierta tridimensionalidad. En su más reciente producción, insiste en esta búsqueda, excepto que ahora la obtiene con una combinación de elementos que incluyen una amplia gama de técnicas: desde espátula, chorreado, brocha, goteado o raspado, hasta la utilización de los instrumentos más insólitos para alcanzar esas texturas de enmarañadas sugerencias.

Su actual pintura de grandes cabezas humanas, recuerda los frescos romanos o los torsos griegos, aunque también la intrincada pintura de Oscar Kokoschka, solo que ahora la envuelve una atmósfera oscura que presagia tormentas, y no es para menos. Todo arte está inmerso en las circunstancias sociales de su tiempo, y es ésta una época de convulsiones que de algún modo ha de repercutir en la obra artística. La pintura de Grimanesa vibra con el soplo vital de una fauna escondida en el follaje y la enérgica materialización de sus más inquietantes reflexiones.

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\*Eduardo Marceles,

escritor y crítico de arte colombiano, se desempeña como director del proyecto multicultural del Museo de Arte de Queens (NY), y es profesor de literatura de la universidad New School for Social Research (NY).



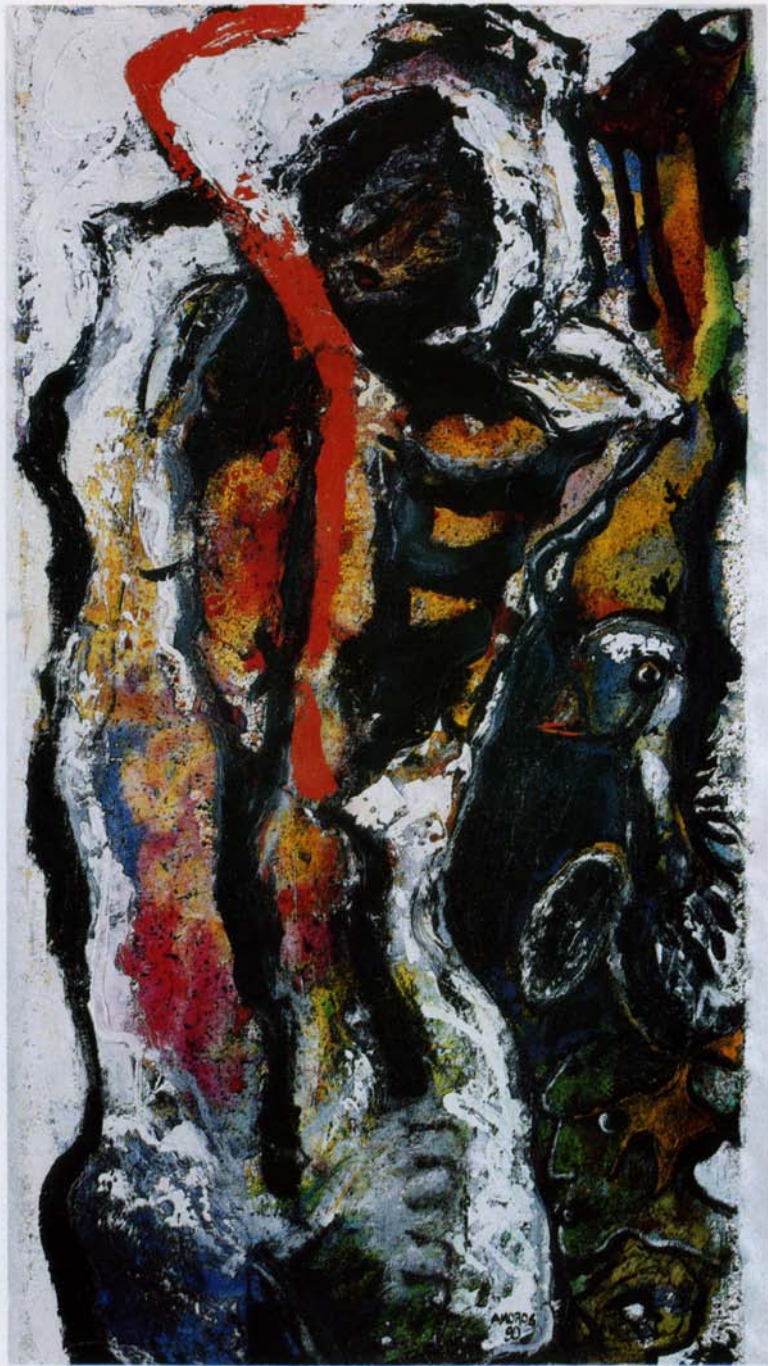
Mr. Incognito 50 x 42 inch.  
Mr. Incognito 127 x 106 cmt.

Acrylic on Canvas 1990  
Acrilico en Tela 1990



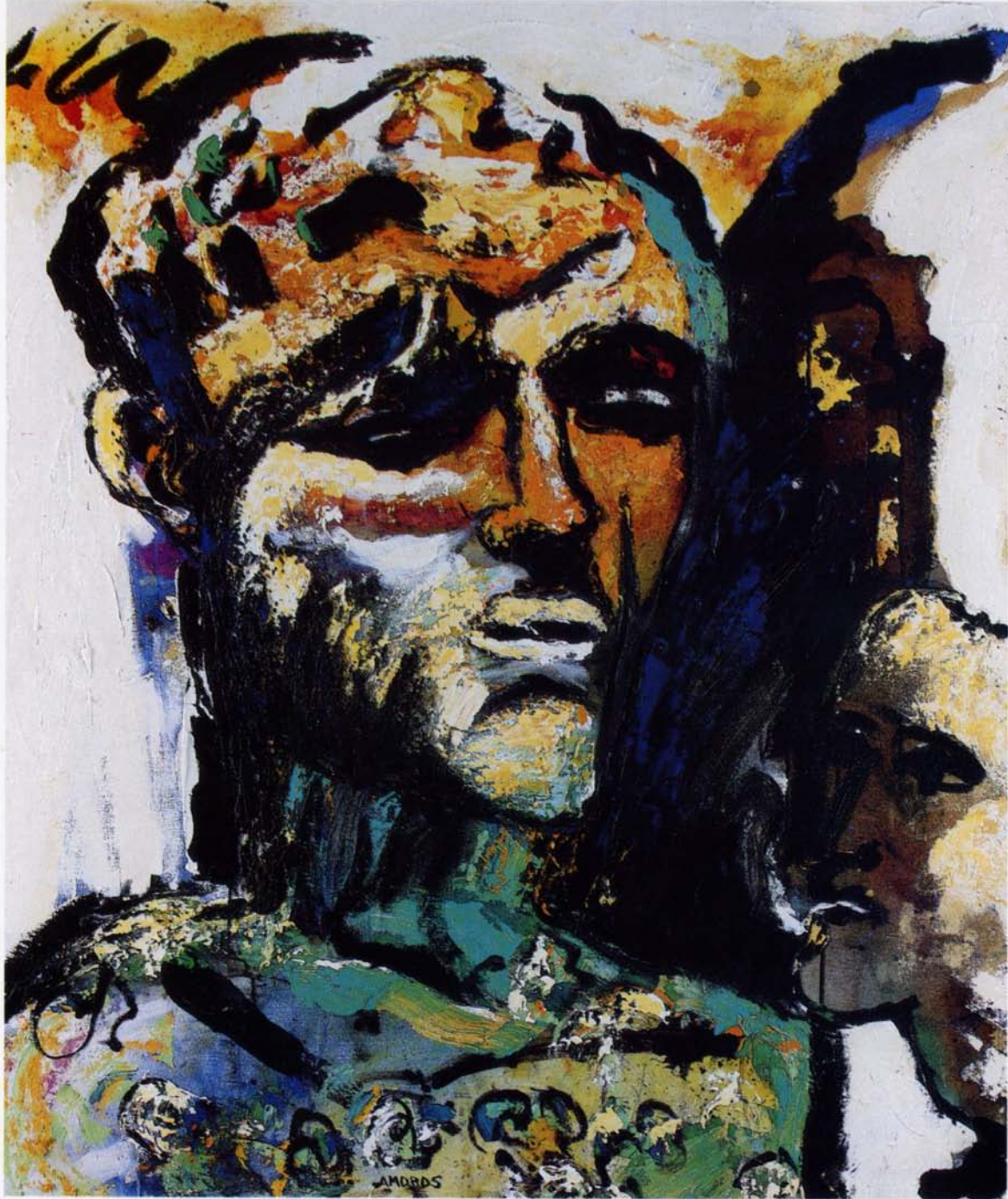
AGONY # 1 26 1/2 x 49 1/2 inch.  
AGONIA # 1 67 x 125.8

Acrylic on Canvas 1990  
Acrílico en Tela 1990



AGONY #2 26 x 50 inch.  
AGONIA #2 66 x 127 cmt.

Acrylic on Canvas 1990  
Acrilico en Tela 1990



The Exchange 50 x 42 inch.  
El Intercambio 127 x 106.7 cmt.

Acrylic on Canvas 1990  
Acrilico en Tela 1990





ANXIETY # 2 20 x 16 inch.  
ANSIEDAD # 2 51 x 40.5 cmt.

Acrylic on Canvas 1990  
Acrilico en Tela 1990

# Selected / Biografía Biography / Selecta

## GRIMANESA AMOROS

BORN IN PERU, OBTAINED A BACHELOR'S DEGREE IN PSYCHOLOGY, STUDIED FINE ARTS AT PRIVATE ATLIER'S IN LIMA PERU AND MADRID, SPAIN.

GRADUATED IN PAINTINGS AND PRINT-MAKING AT THE ART STUDENT LEAGUE IN NEW YORK CITY WHERE SHE PRESENTLY LIVES. GRIMANESA HAS TRAVELED THROUGHOUT THE MIDDLE EAST, ASIA, EUROPE, SOUTH, CENTRAL AND NORTH AMERICA.

## SOLO EXHIBITIONS / EXPOSICIONES INDIVIDUALES

- 1990 2 VS GALLERY (LIMA, PERU)
- 1990 ATLANTIC CITY ART CENTER (ATLANTIC CITY, N.J.)
- 1990 ART SOCIETY INT'L MONETARY FUND (WASHINGTON, D.C.)
- 1987 OLLANTAY GALLERY (QUEENS, N.Y.)
- 1987 UNION GALLERY OF THE STATE UNIVERSITY OF N.Y. AT STONY BROOK (LONG ISLAND)
- 1986 THE GALLERY TALLER LATINO-AMERICANO (N.Y.C., N.Y.)
- 1984 WARIKE GALLERY (LIMA, PERU)
- 1983 THE GALLERY AT UNIFE UNIVERSITY (LIMA PERU)
- 1982 SAUSALITO GAYO GALLERY (LIMA, PERU)

## SELECTED GROUP EXHIBITIONS / EXPOSICIONES COLECTIVAS SELECTAS

- 1990 PHOEBUS GALLERY AND COLLECTION (PERISTERI, ATHENS)
- TUGO BRUNNES GALLERY "NEW YORKERS IN SPAIN" (SPAIN)
  - CITY WITHOUT WALLS GALLERY "15 ANNUAL SHOW" (NJ)
  - KRISTAL GALLERY (WARREN, VERMONT)
  - MUSEUM OF MODERN ART (BUENOS AIRES, ARGENTINA)
  - THE BRONX MUSEUM "ARTIST IN THE MARKET PL" (BRONX)
  - EL BARRIO INTERNATIONAL GALLERY "LATIN AMERICAN EXPRESSIONS" (NEW YORK, N.Y.)
  - INTERGRAPHIC 90' (BERLIN, GERMANY)
- 1989 KENKELEBA GALLERY "WELLSPRING SHOW" (NEW YORK, N.Y.)
  - INSTITUTE FOR CONTEMPORARY ART (P.S. 1) (L. I. C. NY)
  - MOND' ARTE GALLERY "REMINISCENZE STORICHE DE LL AMERICA LATINA" (LIVORNO - ITALY)
  - MIAMI HERALD EXHIBITION SPACE "PAINTING TODAY" (FL)
  - CITY COLLEGE, GRADUATE CENTER "PAINTING TODAY" (NY)
  - MUSEUM OF CULTURE "PAINTING TODAY" (ARGENTINA)
- 1988 GALVESTON ART CENTER (GALVESTON, TEXAS)
- MUSEUM OF ART IN PATERSON (N. J.)
- CORK GALLERY, LINCOLN CENTER, "THE REVONN GRUOP" (N. Y. C., N. Y.)
- 1987 THE ARTHUR ROSS GALLERY OF THE UNIVERSITY OF PA., (PHILA. PA)
  - THE ANTHROPOLOGY MUSEUM OF N. Y. (QUEENS, N.Y.)
- 1986 EL BOHIO GALLERY (NEW YORK CITY, N.Y.)
- 1985 TERRA ARTIST GALLERY (NEW YORK CITY, N.Y.)
- 1984 NATIONAL ART CLUB GALLERY (NEW YORK, N.Y.)
- 1983 ART STUDENT LEAGUE GALLERY (NEW YORK, N. Y.)
- 1981 ART BENEF (LIMA, PERU)

## AWARDS - PREMIOS

REGIONAL INVITATIONAL HISPANIC ART (PENSILVANIA) HONOR AWARDS FOR "PARADISE", ACRILIC ON CANVAS - 75 x 50 AWARD. NATIONAL ART CLUB, GRAMERCY PARK, (N.Y.) MERIT SCHOLARSHIP ART STUDENT LEAGUE. (N.Y.) PARTICIPATED IN BIENNIAL COMPETITION IN PAINTING AND SCULPTURE OF THE LOUIS COMFORT TIFFANY FOUND. PAINTING FELLOWSHIP AT THE ART STUDENT LEAGUE (NEW YORK, N. Y.)

## SELECTED BIBLIOGRAPHY / BIBLIOGRAFIA SELECTA

- 1990 AHA HISPANIC ART NEWS NO. 99. "RECENT TRENDS IN WORK ON PAPER." (NEW YORK, N.Y.)
  - CANALES MAGAZINE "GRIMANESA AMOROS" BY PETER BLOCK, (NEW YORK)
  - CATALOGUE "RECENT TRENDS IN WORK OF ART"
  - MUSEUM OF MODERN ART IN BUENOS AIRES, ARGENTINA.
  - DR. GEORGE NELSON PRESTON, CURATOR - AUG 3 -SEPT 1990
  - CHOISES ART : "ARTIST IN THE MARKET PLACE", EDITED BY JOE WOOD.
  - CATALOGUE "ARTIST IN THE MARKET PLACE", THE BRONX MUSEUM BRONX, NEW YORK, LAURA HOPTMAN, CURATOR JUNE 12 - SEPT. 3, 1990.
  - STANDARD - STAR "BRONX MUSEUM EXHIBIT". NEW ROCHELLE, NEW YORK, BY GEORGETTE GOVVEIA.
  - EL DIARIO LA PRENSA "AMOROS PERUVIAN-BORNX BY DORA RUBIANO, (NEW YORK, N.Y.)
  - THE PRESS, ATLANTIC CITY, N.J. "PERUVIAN-BORNX GRIMANESA AMOROS" BY MAJORIE DONCHEY.
  - ATLANTIC CITY MAGAZINE "HAPPENINGS" ART BY MICHAEL L. B. LACY. GRIMANESA AMOROS. PERUVIAN-BORN ARTIST.
- 1988 NOTICIAS DEL MUNDO "PRESENTATION OF GRIMANESA AMOROS" BY ROBERTO BUSTAMANTE.
- 1987 NEW YORK TIMES (BLOOMINGDALE'S ADVERTISING, N.Y., NY)
  - CATALOGUE "HISPANIC ART EXHIBITION", THE ARTHUR ROSS GALLERY, RHI. PA. LOIS JOHNSON, JOHN, OLMAN, CURATORS.
- 1986 CATALOGUE COVER PAGE "THE TREE OF LIFE", EL CHASQUI PERUVIAN ARTS SOCIETY MAGAZINE., EDITED BY HECTOR BASURCO (CHICAGO, ILLINOIS)
  - STATEN ISLAND ADVANCE (NEW YORK, N. Y. )
  - JOURNAL DE TURISMO, AÑO XXII. NO 253 RIO DE JANEIRO, BRAZIL)
  - THE STONY BROOK PRESS, VOL. 8, NO. 15 (STONY BROOK, NEW YORK)
  - STATEMAN (STONY BROOK, N.Y.)
  - DAILY NEWS - PERUVIAN ARTIST, "GRIMANESA AMOROS", (NEW YORK, N.Y.)
  - DAILY NEWS "FOLLOWING THE DANCING LEADERS" BY MIGUEL PEREZ.
  - ARTSPEAK (NEW YORK, N. Y. )
  - THE VILLAGE VOICE VOLUME XXXI NO. 46 "GRIMANESA AMOROS"
  - CHANNEL 41 "NOW IN NEW YORK" (N.Y.C., N. Y.)
  - DOWNTOWN NEW SIGNS (NEW YORK N. Y.)
- 1985 NOTICIAS DEL MUNDO BY DAVID BOITANO (NEW YORK, N.Y. IMPACTO LATIN NEWS BY JULIA M. BLANCO, "GRIMANESA AMOROS Y SU ARTE", (NEW YORK, N.Y.)
- 1984 CARETAS MAGAZINE, PINTORA SIN FRENOS BY ALICIA BENAVIDES, (LIMA, PERU)
- 1981 DIARIO CORREO (LIMA, PERU).

