



A Parallel Presence

National Association of Women Artists, 1889–2009

Jane Voorhees Zimmerli Art Museum
Rutgers, The State University of New Jersey
New Brunswick, New Jersey
January 17–April 12, 2009
UBS Art Gallery New York
May 14 – July 31, 2009

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ounded in New York City in 1889 as the Woman's Art Club, the National Association of Women Artists (N.A.W.A.) celebrates its 120th anniversary this year. One of many women's cultural organizations to be initiated in the nineteenth century, N.A.W.A.'s purpose was to help women artists counter the difficulties they faced in gaining recognition and equity in professional training, exhibition opportunities, and the marketplace. After the Civil War, American art and industry entered a period of sustained growth culminating at the end of the nineteenth century in a remarkable flowering of cultural expression known as the American Renaissance. A concentration of wealth led to the building of palatial American homes luxuriously furnished and decorated with contemporary and historical European art purchased by Americans intent on establishing cultural parity. Under a similar impulse, museums and cultural institutions were founded in Boston, New York, Washington D.C. and Chicago, as well as other cities. Public recognition of the importance of art as cultural expression also led to an increase in the numbers of aspiring artists. Art schools expanded and new ones emerged to meet the needs of the rising numbers of students who hoped to achieve successful careers in the arts.

Newspapers and magazines like *Scribner's Monthly* and *Century* reviewed and reported on art exhibitions, and the experience of viewing art in public venues became another urban entertainment. This expansion of the art world into everyday cultural life included the participation of women, who by the 1880s outnumbered men in art classes, but not in the professional associations or clubs that helped artists establish careers. In the nineteenth century, before the advent of the commercial gallery system, artists were dependent on large annual salon-style exhibitions where they could win prizes, recognition, and important commissions. The most significant of these annual exhibitions took place under the auspices of the National Academy, the first professional

Edith Prellwitz

1864–1944

Triptych, circa 1898

Oil on panel

29 ½ x 54 in.

Courtesy of Spanierman
Gallery, LLC, New York



Louise Cox

1865–1945

Woman Holding Flowers, 1893

Oil on canvas

15 x 18 inches

Courtesy Lois Wagner Fine Arts,

New York

**Checklist of the exhibition****Pat Adams**

Born 1928

The Mirror Shields, 1969–72

Mixed media on canvas

18 x 75 in.

Courtesy Zabriskie Gallery, New York

Grimanesa Amorós

Born 1962

Rootless Algas, 2004

Single channel video

Edited by Grimanesa Amorós and

Cooper Miller

Original Score by Hillmar Orn Hilmarsson

Between Heaven and Earth, 2004–06

Single channel video

Edited by Grimanesa Amorós and

Cooper Miller

Original Score “Nacimiento de Voces”
by Susana Baca

Musical production by Ricardo Pereira

Musicians: David Pinto, Hugo Bravo,

Juan Medrano, Nilo Borges

Sound Engineer: Fernando Hoyle Sonata

Studios, Lima, Peru 2004

Remolino, 2007Single channel video commissioned by
Jamaica Flux: Workspaces and Windows
2007

Edited by Gimanesa Amorós and

Cooper Miller

Original Score by Omar Jon Ajluni

La procession, 2007

Single channel video

Edited by Gimanesa Amorós and

Cooper Miller

Original Score by Omar Jon Ajluni

All videos courtesy the artist

Robin Antar

Born 1957

Loafer, 1999

Tiger eye alabaster and oils

3 x 11 x 3 in.

Courtesy the artist

Cecilia Beaux

1855–1942

Portrait of Alice Davidson, 1909

Oil on canvas

66 ½ x 34 in.

Collection of John H. Surovek Gallery,

Palm Beach, Florida

Helen Beling

(1914–2001)

Child, circa 1945

Mahogany

24 x 5 ½ x 5 ½ in.

Jane Voorhees Zimmerli Art Museum,

Rutgers, The State University of New Jersey.

Gift of the artist; The National Association
of Women Artists Collection. 2000.0608**Sandra Bermudez**

Born 1968

* *Sandrita*, 2000

C-print

30 x 40 in.

Jane Voorhees Zimmerli Art Museum,

Rutgers, The State University of New Jersey.

Gift of the artist; The National Association

of Women Artists Collection. 2001.0434

Theresa Bernstein

1890–2002

Self-Portrait, 1914

Oil on canvas

32 x 28 in.

The Jewish Museum, New York,

Gift of Girard Jackson, 1991.32

Mary O. Bowditch

Active 1914–1940

Lashko, circa 1935

Wood

18 ¾ x 9 x 10 ½ in. including self-base

Jane Voorhees Zimmerli Art Museum,

Rutgers, The State University of New Jersey.

Gift of Elise Morenon; The National

Association of Women Artists Collection.

1999.0512

Edith Woodman Burroughs

1871–1916

Edgar Allan Poe Plaque, 1909

Bronze

7 in. diameter

Courtesy Conner-Rosenkranz, New York

Adele Cohen

Born 1922

From Within My Mountain, 1958–59

Oil on canvas

63 x 56 in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.Gift of the artist; National Association of
Women Artists Collection. 1999.0091**Pam Cooper**

Born 1949

Shackled II, 2004

Stained wood, lead, and found objects

50 ¼ x 6 x 4 ¼ in.

Courtesy the artist

Louise Cox

1865–1945

Woman Holding Flowers, 1893

Oil on canvas

15 x 18 inches

Courtesy Lois Wagner Fine Arts, New York

Dorothy Dehner

1901–1994

Window with View, 1978

Wood

50 ¾ x 16 x 7 in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.Gift of the artist; The National Association
of Women Artists Collection. 84.018.010**Jeanet Steckler Dreskin**

Born 1921

Self, 1948

Gouache on paper

16 ½ x 20 in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.Gift of the artist; The National Association
of Women Artists Collection. 2000.0473**Mabel Dwight**

1876–1955

Danse Macabre, 1933

Lithograph

9 ¾ x 13 ½ in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.The National Association of Women Artists
Collection. 81.033.116**Abastenia St. Leger Eberle**

1878–1942

Roller Skating, circa 1906

Bronze

12 ¼ x 11 ¼ x 6 ½ in.

Whitney Museum of American Art,
New York, New York

Gift of Gertrude Vanderbilt Whitney 31.15

Harriet FeBland

Born 1930

Eternity, 1969

Acrylic paint on wood

46 x 30 in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.Gift of the artist; The National Association
of Women Artists Collection. 1997.0174**Mary Lou Ferbert**

Born 1924

Grass and Valve Cover, 1993

Watercolor

28 x 28 in.

Collection Dr. Jeffrey T. Klein

Harriet Whitney Frishmuth

1880–1980

Humoresque Fountain, 1924

Bronze

42 ⅞ x 17 ⅞ x 24 in.

Courtesy Conner-Rosenkranz, New York,

Jeannette Genius

1909–1989

Manhattan Nocturne, 1956

Oil on canvas

24 x 20 in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.Gift of the Charles Hosmer Morse Museum
of American Art; The National Association
of Women Artists Collection. 1997.0310**Naomi Grossman**

Born 1950

Lo, I Am, 2003

Shaped wire

44 x 23 ⅞ x 6 in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.Gift of the artist; The National Association
of Women Artists Collection. 2005.0005**Lily Harmon**

1912–1998

The Donkey Game, 1947

Oil on canvas

62 ½ x 36 in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.Gift of the artist; The National Association
of Women Artists Collection. 1994.0159**Emily Hatch**

1871–1959

Suburban Scene, 1902

Oil on canvas

31 ½ x 38 ⅞ in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.Gift of Mr. R. L. B. Roessle; The National
Association of Women Artists Collection.
60.014.003**Joan Hierholzer**

Born 1934

Cross Girders, from *The Refinery*, 1982

Oil on canvas

72 x 66 in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.Gift of the artist; National Association of
Women Artists Collection. 2001.0495.004**Claude Raguet Hirst**

1855–1942

**Ode to Superstition*, circa 1920

Watercolor and graphite on board

8 x 10 in.

Montclair Art Museum; Gift of Elsbeth
B. Dusenbery and Adrian A. Shelby

1998.14

Malvina Hoffman

1885–1966

Daboa, 1933

Bronze

15 ¼ x 5 x 6 inches

Courtesy Spanierman Gallery, LLC,
New York**Erin Johnson**

Born 1950

Native Flower, 1999

Wood and metal

66 x 21 in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.Gift of the artist; National Association of
Women Artists Collection. 2001.0431**Margaret Brassler Kane**

1909–2006

Harlem Dancers, 1936 (cast 1992–93)

Bronze

30 x 14 x 12 in.

Margaret Brassler Kane Foundation,
Connecticut**Blanche Lazzell**

1878–1956

Woodblock for *West Virginia Hills*, 1919Verso: *Wayside*, 1917–18

Wood with ink

12 ¾ x 12 ¾ x 1 ¼ in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.

Ralph and Barbara Voorhees American Art Fund; The National Association of Women Artists Collection. 82.027.002

Min Young Lee

Born 1936

* *Untitled #29*, 1989

Acrylic, oil wash, colored pencil on canvas
48 ½ x 43 ¼ in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.
Gift of the artist; The National Association
of Women Artists Collection. 1997.0204

Clare Leighton

1898–1989

Haymaking, 1933

Woodcut

8 x 10 in

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.
The National Association of Women Artists
Collection. 81.033.089

Linda Lipa

Born 1947

Phone Booth, 1975

Acrylic on canvas

32 x 30 in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.
Gift of the artist; The National Association
of Women Artists Collection. 2007.0098

Georgetta Lucas

Born 1920

Legends, 1956

Encaustic on paper

22 ¼ x 14 ¾ in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.
Gift of the artist. National Association of
Women Artists Collection. 1998.1007

Betty McGeehan

Born 1934

Passage #12/Whimsey, 1997

Wood, metal and glass

94 x 12 ½ x 10 ½ in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.
Gift of the artist; The National Association
of Women Artists Collection.
1997.0278.001-002

Louise Nevelson

1899–1988

Night Flower One, 1958

Wood painted black

36 ¼ x 24 ¾ x 3 ¾ in.

Courtesy PaceWildenstein, New York

Takayo Noda

Born 1934

Documentation of *The Habitat for the
Yellow Bird*, six faceted glass windows for
the Sutter Avenue Station, commissioned by
the Metropolitan Transit Authority,
New York, Arts for Transit, 2007

Fabricator: Willet Hauser Architectural
Glass

Courtesy the artist

Sumiye Okoshi

1921–2008

Ruins at Sunset, 1960

Oil on canvas

36 x 30 ¼ in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.
Gift of the artist; The National Association
of Women Artists Collection. 1994.0149

Agnes Pelton

1881–1961

Ascent (aka Liberation), 1946

Oil on canvas

32 x 21 in.

Courtesy Michael Rosenfeld Gallery, LLC,
New York

Jane Peterson

1876–1965

* *Brittany*, circa 1909–1925

Oil on canvas

18 x 24 in.

New Jersey State Museum, Trenton.
Gift of Dr. and Mrs. George A. Hyman

Alethea Hill Platt

1861–1932

Shore Landscape at Dusk, circa 1920

Oil on paperboard

8 ¼ x 10 ¼ in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.
Gift of Elizabeth S. Blake; The National
Association of Women Artists Collection.
2002.0183

Edith Prellwitz

1864–1944

Triptych, circa 1898

Oil on panel

29 ½ x 54 in.

Courtesy Spanierman Gallery, LLC,
New York

Skyscrapers at Sunrise: New York, 1930s

Oil on board

24 ¾ x 17 inches

Courtesy Spanierman Gallery, LLC,
New York

Faith Ringgold

Born 1930

Mrs. Brown and Catherine, 1973–74

Soft sculpture

61 x 19 x 10 in. (Mrs. Brown)

27 x 6 x 11 ½ in. (Catherine)

Courtesy ACA Galleries, New York

Margery Ryerson

1886–1989

Rooftops in the Mist, New York, circa 1915

Oil on canvas

16 x 18 in.

Courtesy James Cox Gallery, Woodstock,
New York

Augusta Savage

1892–1962

Gamin, modeled 1929, cast 1940

Bronze

16 ½ x 8 ¼ x 6 in

Schomburg Center for Research in
Black Culture, New York Public Library,
New York, New York; Gift of Benjamin
and Olya Margolin, 1988.57

Ela Shah

Born 1948

Temple Within, 2008

Installation of mobiles, painted wood
with assemblage

Variable dimensions

Courtesy the artist

Claire Shainess

1895–1987

Untitled, 1945–50

Gouache, watercolor and collage on paper
25 ¾ x 13 ½ in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.
Gift of Rose Hart Betensky; The National
Association of Women Artists Collection.
1994.0140

Virginia Snedeker

1901–2000

Self-portrait, 1933

Oil on board

30 x 24 in.

Collection of Robert B. Taylor and
Richard S. Snedeker

Marie Taylor

Born 1904–?

Untitled, 1953

Gouache on paper

24 ¾ x 17 ¾ in.

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey.
Gift of Betty Parsons Foundation; The
National Association of Women Artists
Collection. 85.060.049

Bessie Potter Vonnoh

1872–1955

* *Two Women (Daydreams)*, 1904

10 3/2 x 21 x 12 1/4 in.

Yale University Art Gallery, John Hill Morgan, B.A. 1893, LL.BV 1896, Fund (1973.124)

Julia Marlow as Juliet, modeled 1895

Bronze

19 3/8 x 8 1/8 x 7 3/4 inches

Courtesy Lois Wagner Fine Arts, New York

Sylvia Wald

Born 1914

Untitled, circa 1959

Oil on canvas

65 x 69 1/2 in.

Courtesy of the artist

Martha Walker

Born 1953

* *Aphrodite*, 2001

Puddled steel

92 x 92 x 61 in.

Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey.

Gift of the artist; The National Association of Women Artists Collection.

2007.0006.001–004

+*The Survivors 1 and 2*, 2008

Puddled steel

5 feet 7 inches x 10 inches diameter; 5 feet

3 inches x 8 inches diameter

Courtesy the artist

Martha Walter

1880–1976

Portrait of a Young Woman, circa 1920

Oil on canvas

40 x 32 in.

Courtesy David David Gallery, Philadelphia

* *Alice Roullier (The Blue Shawl)*, circa 1925

Oil on canvas

47 3/4 x 39 3/4 inches

Courtesy Hammer Galleries, New York

June Wayne

Born 1918

John Donne Songs and Sonnets 1-4, 1958

“Hexastichon Bibliopolae” [Publisher’s

Sextuplet]

“The Good Morrow”

“Song”

“The Sunne Rising,”

Lithographs on Rives BFK

Printed by Marcel Durassier on Rives BFK

Image: 15 1/8 x 11 1/8 in.

Sheet: 15 1/8 x 22 1/8 in.

Courtesy the Judith K. and David J.

Brodsky Center for Innovative Editions

Rutgers, The State University of New Jersey

Idelle Weber

Born 1932

Boxwood and Grass, (Trapezoid) OP. 15A.86,

1986

47 x 85 x 3 1/2 in.

Private collection

Anita Weschler

1903–2000

Martial Music #5: Drafted, 1936

Painted plaster

20 1/2 x 26 1/4 x 10 in.

Jane Voorhees Zimmerli Art Museum,

Rutgers, The State University of New Jersey.

Gift of the Estate of Anita Weschler; The

National Association of Women Artists

Collection. 2001.0441

Gertrude Vanderbilt Whitney

1875–1942

American Athlete, 1913

Bronze on marble base

10 x 5 3/4 x 5 1/2 in.

Courtesy private collection

Enid Yandell

1870–1934

Four Seasons Sundial, 1902

Bronze

32 x 19 x 16 in.

Courtesy Conner-Rosenkranz, New York

*Zimmerli Art Museum only

+UBS Art Gallery only



Grimanesa Amorós

Born 1962

Between Heaven and Earth, 2004–06

Single channel video

Edited by Grimanesa Amorós and

Cooper Miller

Original Score “Nacimiento de Voces” by

Susana Baca

Musical production by Ricardo Pereira

Musicians: David Pinto, Hugo Bravo, Juan

Medrano, Nilo Borges

Sound Engineer: Fernando Hoyle Sonata

Studios, Lima, Peru 2004

Acknowledgements

The exhibition *A Parallel Presence: National Association of Women Artists, 1889–2009* was organized by the Jane Voorhees Zimmerli Art Museum at Rutgers, The State University of New Jersey. It has been curated by Jeffrey Wechsler, Senior Curator, and Donna Gustafson, Assistant Curator for American Art. Thanks are due to the entire staff of the Zimmerli Art Museum for their work on the exhibition; in particular, we wish to acknowledge the contributions of Leslie Kriff, Registrar, Kiki Michael, Assistant Registrar, Stacy Smith, Manager of Publications, and Taylor McGrehan, curatorial intern. The curators would also like to thank Penny Dell (N.A.W.A. President 2005–2006) whose participation in the initial development of the exhibition proposal was crucial to its success; Judith Cantor (N.A.W.A. President 2007–2008) and current N.A.W.A. President Susan G. Hammond, who provided enthusiasm, support, and assistance for the project in numerous ways; and the members of N.A.W.A. Finally, sincere thanks are offered to the individuals and institutions who lent works of art to the exhibition; without their generosity the exhibition would not have been possible.

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Lenders to the Exhibition

ACA Galleries, New York
Grimanesa Amorós, New York
Robin Antar, New York
Brodsky Center for Innovative Editions, Rutgers University, New Brunswick, New Jersey
Conner-Rosenkranz, New York
Pam Cooper, New Jersey
James Cox Gallery, Woodstock, New York
David David Gallery, Philadelphia
Hammer Galleries, New York
The Jewish Museum, New York
Margaret Brassler Kane Foundation, Connecticut
Dr. Jeffrey T. Klein, Michigan
Montclair Art Museum, New Jersey
New Jersey State Museum, Trenton
Takayo Noda, New York
PaceWildenstein, New York
Michael Rosenfeld Gallery, New York
Schomburg Center for Research in Black Culture, New York Public Library, New York
Ela Shah, New Jersey
Spanierman Gallery, LLC, New York
John H. Surovek Gallery, Palm Beach, Florida
Robert B. Taylor and Richard S. Snedeker, New Jersey
Lois Wagner Fine Arts, New York
Sylvia Wald, New York
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut
Zabriskie Gallery, New York
Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick

Cover:

Virginia Snedeker

1901–2000

Self-portrait, 1933

Oil on board

30 x 24 in.

Collection of Robert B. Taylor and Richard S. Snedeker

Photo: Morven Museum and Garden, Princeton, New Jersey