

GRIMANESA AMORÓS

UROS HOUSE Press

The Time Square Alliance Publics Arts Program, The Armory Show
New York, USA



UROS HOUSE Press Kit

by Grimanesa Amoros

Light Sculpture Installation

Louisiana Immersive Technologies Enterprise (LITE), Lafayette, Louisiana, 2013

Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, 2011

The Times Square Alliance Public Arts Program, The Armory Show, New York, 2011

ARTIST STATEMENT (English / Espanol)

Off the coast of Puno, Peru are the Uros Islands. The Uros Islands are floating islets that are made of totora reeds grown in Lake Titicaca. Everything that ranges from houses to boats to watch towers are made of these totora reeds. Uros House embodies the beauty of the sea foam, while maintaining the traditional technique and shape of the Uros islands houses.

Desde que era niña, viviendo en la costa del Perú, siempre me fascinó la belleza del océano, en todos sus aspectos, desde las mareas hasta los colores, pasando por las burbujas y la espuma. Cerca de la costa de Puno, en el Perú, están las Islas de los Uros, pequeños islotes flotantes hechos de caña de totora, que crece en el Lago Titicaca. Todo lo que está entre las casas y los botes hasta los miradores está hecho de caña de totora. "Uros House" personificará la belleza de la espuma del mar, al mismo tiempo que mantendrá la técnica y forma tradicional de las casas de las islas de los Uros.



03/01/2011 09:34 PM

Giant Sculptures Take Shape In Times Square

By: NY1 News



Five large sculptures were unveiled on Broadway between 45th and 47th Streets on Tuesday as part of "Armory Arts Week."

The Times Square Alliance says the public exhibition is part of their ongoing commitment to bring the best of contemporary art to the area.

"I hope that Times Square is a place that they can come to and see contemporary art, whether it's visual arts, whether it's dance, or whether it's music, that Times Square is a place that they think of as a place to come enjoy," said Glenn Weiss of the Times Square Alliance.

"I think it's awesome. I love art. I'm a sketcher, so I really appreciate art everywhere," said one Times Square visitor.

"I think it's a good start. We should have more," said another.

"It's so beautiful here. I never knew New York City will be so pretty," said a third.

The works will be on display through Monday.

For more information, you can visit TimesSquareNYC.org/arts.



CNC WORLD

GRIMANESA AMOROS
ARTIST

New York's Amory Arts Week

CNC report from New York

Added On March 3, 2011

People walking through Times Square in New York City will have a chance to look at some interesting sculptures at the city's hottest spot this week.

LIFESTYLES takes you there.

As part of a weeklong public art installation for New York's Amory Arts Week, 24 hand-made paper sheep, created by Brooklyn based artist Kyu Seok Oh, are on display in Duffy Square Tuesday.

The artist said he wanted to create a contrast to the intimidating, chaotic atmosphere associated with the so-called Crossroads of the World with a group of white paper sheep emerging in a corner of Times Square.

He also hopes that the excited crowds can make a short stop and count the sheep to relax and doze off a little.

SOUNDBITE: KYU SEOK OH, ARTIST

"I'd like something natural art, using natural material, and monotone color, sheep, I'd like to make people a little bit relaxed sometime."

With full of translucent sphere, looking like bubbling sea foam, the sculpture can illuminate beautiful colors at night.

SOUNDBITE: GRIMANESA AMOROS, ARTIST

"I'm originally from Peru, and I live in New York. This name of this piece is called The Uros House. It was inspired by the Uros House in Peru Lake Titicaca. People in this region make their houses from these materials called totora, and they make boats and houses and it's all coming from the floating island, so I think it's very interesting to make my own interpretation of these Uros House in New York, in Times Square."

The outdoor exhibition also features a bronze mouse by New York artist Tom Otterness, a voluptuous female figure made of ceramic tiles and glass pebbles by Niki de Saint Phalle and a work made of compact discs.

SOUNDBITE: GLENN WEISS, PUBLIC AND DESIGN MANAGER

"The Alliance for the last three years have been trying to bring contemporary art to Times Square. And this is our largest sculptures event to take place during that time period."

01 MAR. '11

FEATURES

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Armory Show Galleries Come to Times Square

Pauline Eiferman

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About 350,000 people come through the Broadway Plazas of Times Square every day to see the neon advertising and crowd around the ticket booths. But this week, they will also stumble upon four monumental installations and 24 paper sheep.

It's Armory Arts Week in New York and four galleries participating in the Armory Show were chosen by the Times Square Alliance to showcase their artist's sculptures here in the heart of the city.

"The work had to be contemporary, new, and have the strength to survive in Times Square visually," said Glenn Weiss, Manager of Public Art and Design at the Times Square Alliance, who added that all the pieces had to be engineered to endure 100-mile-an-hour wind.

Indeed, the Broadway Pedestrian Plazas between 45th and 47th Street are not your usual exhibition space. Crowded, loud, and smoky, Times Square in general is often avoided by many New Yorkers. Still, Weiss insisted that below 12 feet, they are just regular plazas, and that people here are more attentive than elsewhere.

“When I thought about what kind of art I would want to show in Times Square, I thought about the space,” said Kyu Seok Oh, the artist behind the herd of paper sheep. “Times Square is so intimidating. There’s lots of people, lots of lights. It’s a place no one would think of as relaxing. So, I wanted to create a contrast between that chaotic atmosphere and something sweet and soft.”

Tom Otterness, on the other hand, is confident that his piece, *Mou se*, will fit in its own bizarre way. “A giant mouse has its place somewhere in 42nd street,” he said. Known for his small sculptures dotted around the New York City subway tracks, Otterness has made it his goal to get artworks out of galleries. Back in 1980, his art collective Colab took over a massage parlor in Times Square to showcase works from more than a hundred artists, including Keith Haring and Jean-Michel Basquiat.

“It was our ambition to have a more populist approach,” he said. “We chose the area on purpose for its rougher edges. Still today, I love the atmosphere there. There are people from every class, every type. People are out of their cars and can engage with public art. I love New York for that.”

For Grimanese Amoroso, Times Square is the ideal exhibition space. Her work, *The Uros House*, is a 10-foot tall representation of a Peruvian island house, made of translucent spheres of colorful light. “My piece is all about lights,” she said. “It’s unbelievable for me to have it shown in the heart of the city where all the lights are. It feels great.”

But for David Kennedy-Cutler, showcasing *Ge o l o g i e s*, *C o s m o l o g i e s*, *A p o l o g i e s # 1*, the area seems more of a challenge. “Times Square is invaded by a non-New York type environment,” he said. “It’s a hub of the commercialized New York, where corporate America has implanted itself.”

The young artist said that public art in New York City still had a stigma. “It needs to be non-challenging and fun,” he said. “It’s vilified if it isn’t.”

His piece, a haunting monolith made of compact disc data, compact discs, archival inkjet print, plexiglass, ashes in acrylic medium all held together by UV epoxy resin, refers to the oil spill in Greenpoint, Brooklyn. “I’m excited to see the grungy brooklyn esthetic being exposed in Times Square,” he said, wondering if passers-by will get it. “But, contrast is everything.”

THE SOUTH AFRICAN
ART TIMES



Friday 04: Editor's Choice: Times Square Alliance Presents a Major Public Art Exhibition at the Crossroads of the World
2011-03-04

TIMES SQUARE, NY.- As part of an ongoing commitment to bring the best of contemporary art to Times Square, the Times Square Alliance presents a major public art exhibition at the Crossroads of the World as part of Armory Arts Week. The Times Square Show 2011, comprised of five whimsical and thought-provoking world-class sculptures, began on Tuesday, March 1. The outdoor exhibition features four sculptures presented in partnership with the Armory Art Show -- artists include: Tom Otterness, Niki de Saint Phalle, Grimanese Amorós, David Kennedy Cutler -- and a site specific installation by Kyu Seok Oh, produced in collaboration with the West Harlem Arts Fund.

"We are thrilled to present our first public art exhibition to highlight Armory Arts Week," said Tim Tompkins, President of the Times Square Alliance. "Each day hundreds of thousands of visitors come to Times Square, and we can't think of a more perfect stage than the Crossroads of the World to showcase the cutting-edge talent and creative minds of these premiere artists."

"This joint initiative, between The Armory Show and The Times Square Alliance, illustrates the uniqueness of Armory Arts Week, and allows our 2011 participating galleries an opportunity to explore New York City public spaces and reach larger audiences for their artists," said Katelijne De Backer, Executive Director of The Armory Show. "Having Duffy Square available to showcase the very best in modern and contemporary art is not only an important collaboration for all of us at The Armory Show, but also for the entire arts community."

Sculptures in the Times Square Show 2011 include:

- Mouse (large) (2007) by New York artist Tom Otterness with the Marlborough Gallery -- a playful 9-foot tall bronze creature that manages to be unsettling as it gazes down quizzically at the now diminutive viewer;
- Star Fountain (Blue) (1999) by Niki de Saint Phalle (1930-2001) with Nohra Haime Gallery -- an approximately 10-foot tall voluptuous female figure made of ceramic tiles, glass pebbles and mirrored glass, lent by the Niki Charitable Art Foundation;
- The Uros House (2011) by New York artist Grimanese Amorós with the Nina Menocal Gallery -- a 10-foot tall illuminated sculpture of frosted, translucent spheres woven together to recreate the beauty and shape of bubbling sea foam;
- Geologies, Cosmologies, Apologies #1 (2010) by Brooklyn artist David Kennedy Cutler with the Derek Eller Gallery -- a 10-foot tall sculpture made of compact discs, plexiglass, archival inkjet print, and resin to conjure ancient monument building and human-induced geological phenomena, commissioned by Socrates Sculpture Park;
- Counting Sheep (2011) by Brooklyn artist Kyu Seok Oh with the West Harlem Art Fund -- a 36-foot long installation consisting of a flock of 24 hand-made paper sheep designed to invite people in Times Square "to relax, count the sheep and even doze off a little."

New Yorkers and visitors can view all the sculptures from Tuesday, March 1 to Monday, March 7 in Times Square. The first four installations are at Duffy Square and the Broadway Plazas between 46th Street and 47th Street. The 24 paper sheep by Kyu Seok Oh are exhibited on the Broadway Plazas between 45th Street and 46th Street near the Marriott Marquis Hotel.

Times Square Alliance Presents a Major Public art Exhibition at the Crossroads of the World



• The Uros House (2011) by New York artist Grimanese Amorós with the Nina Menocal Gallery -- a 10-foot tall illuminated sculpture of frosted, translucent spheres woven together to recreate the beauty and shape of bubbling sea foam;

NEW YORK, NY.- As part of an ongoing commitment to bring the best of contemporary art to Times Square, the Times Square Alliance presents a major public art exhibition at the Crossroads of the World as part of [Armory Arts Week](#). The Times Square Show 2011, comprised of five whimsical and thought-provoking world-class sculptures, began on Tuesday, March 1. The outdoor exhibition features four sculptures presented in partnership with the Armory Art Show -- artists include: Tom Otterness, Niki de Saint Phalle, Grimanese Amorós, David Kennedy Cutler -- and a site specific installation by Kyu Seok Oh, produced in collaboration with the West Harlem Arts Fund.

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Flock of Sheep, Giant Mouse Join Tourists in Times Square



One passerby thought the sculpture looked like something Lady Gaga might wear.

By Jill Colvin

DNAinfo Reporter/Producer

MIDTOWN — A 9-foot tall bronze mouse and a flock of paper sheep are giving Times Square tourists more to gawk at. The new art installation, which coincides with the beginning of the Amory Show, was unveiled Tuesday on the Broadway plazas between West 45th and 47th streets. One of the installations, called "Counting Sheep," features 24 hand-made paper sheep standing around in front of the Marriott Marquis Hotel. Artists Kyu Seok Oh, 63, who lives near Wall Street, said it took him 10 months to complete the flock, which he hoped would give people in the square something to smile about.

"People need some kind of humor," he said. Victoria Huston-Elem, 26, who lives in Washington Heights, couldn't help but stop and pose with the sheep. "It's sort of reflective of what people look like when they visit here," she said, taking a jab at the tourists who frequently wander the square aimlessly.

TriBeCa artist Grimanese Amoros's sculpture, "The Uros House," features a spire of clear bubbles designed to look like the islands of Lake Titicaca in her native Peru. But actress Morgan Fluss, 25, who lives in Murray Hill, saw something a little different in the patterned spheres. "It looks like something Lady Gaga would wear so I want to climb inside of it!" said Fluss, 25, who gave the installation high marks. Amoros said that hearing people's interpretations of her work was part of the fun.

"It's unbelievable. It's like a dream to be standing here and to hear what people have to say," she said. Glenn Weiss, the director of the public art program at the Times Square Alliance, which organized the show, said that part of his goal was to establish Times Square as a place for more than just Broadway shows and billboards. "It makes them think differently about Times Square," he said of the art.

Helio Araujo, 50, who was visiting with his family from Brazil, said that he loved the idea, especially the sheep. "It's surprising," he said. "It draws your attention." The other projects on display include a 9-foot tall statue of a bronze mouse by Tom Otterness, a 10-foot tall sculpture by Brooklyn artist David Kennedy Cutler made from more than a thousand CDs, and a voluptuous female figure made of ceramic tiles and glass pebbles by Niki de Saint Phalle. The statues will be on display through next Monday, March 7.

Public Sculpture Comes to Times Square

Tuesday, March 01, 2011

By Marlon Bishop : WNYC Culture Producer

The Artist: Grimanese Amorós

The Work: *The Uros House* (2011)



This week, fine art meets flash as five sculptures by high-profile artists land in Times Square, a public art exhibition connected to the arts trade show [Armory Arts Week](#).

On Tuesday morning after the unveiling, tourists and native New Yorkers alike wandered among the statues, ranging from a voluptuous ten-foot ceramic woman from the late sculptor Niki de Saint Phalle to the 24 sheep made of paper by Brooklyn artist Kyu Seok Oh.

"I'm always supportive of public art sculptures, there needs to be more of them," says Arash Mokhtar, an actor who was checking out the sculptures after an audition. "I'm glad they're actually in Times Square and not far off in some art world refuge."

The sculptures were chosen, alongside artistic considerations, to withstand the wear and tear of a week in Times Square, where, according to curator Glen Weiss, people tend to be pretty "hands-on" with the art.

All five works will be on display until next Tuesday.

Friday 04th March 2011



At Gallereo we've been following the progress of the [Times Square to Art Square Project](#) (TS2AS) in their bid to turn Times Square, New York, into an artwork-billboard extravaganza. For that reason, we were glad to read recently that the Times Square Alliance maintains an ongoing commitment to bring art to the Crossroads of the World.

This week the Alliance is hosting a public art exhibition in collaboration with The Armory Show, to fall in line with a range of art fairs that are forming the centre of the New York art world this week. The exhibition began on the 1st March and features artists such as David Kennedy Cutler, Kyu Seok Oh, Niki de Saint Phalle, Tom Otterness and Grimanese Amoros.

New Yorkers and visitors to the city between the 1st and 7th March can view 5 separate sculptures in Times Square, those 5 sculptures being:

Mouse (Large), 2007

By Tom Otterness, who is represented by the Marlborough Gallery, this is a 9-foot tall bronze sculpture that can be found, along with the next three sculptures, at Duffy Square and the Broadway Plaza between 46th and 47th Street.

Star Fountain (Blue), 1999

Niki de Saint Phalle, with Nohra Haime Gallery, has a 10-foot tall female figure on show, made of ceramic tiles, glass pebbles and mirrored glass.

The Uros House, 2001

By New York artist Grimanese Amoros who is with the Nina Menocal Gallery, this sculpture is a 10-foot tall creation of illuminated, frosted translucent spheres, that is representative of the sea.

Geologies, Cosmologies, Apologies #1, 2010

By Brooklyn artist David Kennedy Cutler with the Derek Eller Gallery. Again, another 10-foot tall sculpture which is comprised of compact discs, plexiglass, archival inkjet print and resin. The work was originally commissioned by the Socrates Sculpture Park.

Counting Sheep, 2011

Another Brooklyn artist at work on this sculpture; Kyu Seok Oh, along with the West Harlem Art Fund. This is a 36-foot long installation of a flock of hand-made paper sheep. This particular work can be found on the Broadway Plaza between 45th and 46th Street.

The Sheep Have Arrived In Times Square



Sculpture by Grímanesa Amorós



The city that never sleeps is about to get its nickname tested with these Counting Sheep set up in Times Square, ready to combat any late-night reveling. The sheep are 24-strong, and constructed out of paper, standing on 6" to 16" high platforms. The artist, [Kyu Seok Oh](#), says, "A group of white paper sheep suddenly emerging from a corner of Times Square will create a contrast to the intimidating, chaotic atmosphere associated with that sleepless corner of the world. Soft, white, and standing together these sheep will invite the neon covered surrounding buildings and large excited crowds to relax, count sheep, and doze off a little." These guys really should have made their debut *yesterday*, [National Public Sleeping Day](#), but alas, today marks their official arrival.

They'll be sticking around through March 7th, as part of an outdoor installation put together by the [Times Square Alliance](#) and the West Harlem Art Fund to mark the start of Armory Week. Joining the sheep in Times Square are a bronze mouse (by Tom Otterness), a ceramic female, illuminated sea foam, and a piece constructed from cds; each sculpture is about 10-feet tall. We'll post more photos as we receive them.



Armory Arts Week - Sculpture in Times Square

culture.wnyc.org
By Marion Bishop



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All five works will be on display until next Tuesday.

Art News:

Hi,

If you are in New York City, please stop by Times Square to see my lighting sculpture, "UROS HOUSE".
Besitos, Grimanesa



The Armory Show, Times Square Alliance, and Nina Menocal Gallery are presenting *Uros House*, a lighting sculpture by Grimanesa Amorós during Armory Arts Week at Duffy Square.

The Public Art Program in collaboration with The Armory Show exhibit four large sculptures by Grimanesa Amorós, Tom Otterness, David Kennedy Cutler, and Niki de Saint Phalle between March 1-7, 2011. The exhibition is made possible with the support of the Rockefeller Foundation, the Rockefeller Brothers Fund, the New York City Department of Cultural Affairs and Artlog.com.

Location: Times Square at Duffy Square, 46th Street and Broadway



The Nina Menocal Gallery
Zacatecas 93 Col. Roma
Mexico d.f. 06700, Mexico

Uros House is sponsored by Art Insurance Now



For more information about the artist please contact:
Diana Geisler at the Nina Menocal Gallery at diana@ninamenocal.com
Wendy Liang from Amorós Studio at wendy@grimanesaamoros.com

If you have trouble reading this email, please view the [online version](#).

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BY J | PUBLISHED: 03/01/2011

Grimanesa Amorós: Uros House@Times Square Alliance's Public Art Program/Armory Show

March 1 – March 7, 2011

Uros House, a site-specific, lighting sculpture

Rate This Show:



Rating: 0.0/5 (0 votes cast)

0 months, 5 days, 0 hours, 25 minutes remaining.



installation by artist Grimanesa Amorós, will be part of the Times Square Alliance's

Public Art Program/Armory Show exhibition March 1-7, 2011. The sculpture will be

on view at Duffy Square and the Broadway Plaza between 46th and 47th Streets.

Work by Tom Otterness, David Kennedy Cutler, and Niki de Saint Phalle is also

included in the exhibition. There will be a reception on Friday, March 4 from 7-9

PM at the Times Square Visitors Center. Amorós' sculpture is presented by the

Times Square Alliance and sponsored by Nina Menocal Gallery, Art Insurance

Now, and Reaction Lighting Inc.

Uros House, made of polyethylene, steel, metal and computer controlled LEDS, was inspired by structures built by the Uros

Indians in Peru. The pre-Incan Uros, who live on forty-two self-fashioned floating islands in Lake Titicaca, build everything out of

totora reeds, a sub species of the giant bulrush sedge. According to Amorós, who was born and raised in Peru, the Uros House

sculpture "will embody the beauty of sea foam, while maintaining the traditional technique and shape of the Uros islands

houses. The structure will seemingly arise from the ground as if it were one with the earth."

Grimanesa Amorós is an interdisciplinary artist with diverse interests in the fields of social history, scientific research and critical

theory, which have greatly influenced her work. She often makes use of sculpture, video, and lighting to create works that

illuminate our notions of personal identity and community. Amorós utilizes her art as an agent for empowerment to involve

viewers from all different backgrounds and communities. She was born in Lima, lives and works in New York City.



Project

Public art project

Installations by Grimanese Amoros, Tom Otterness, David Kennedy Cutler, Niki de Saint Phalle, and Kyu Seok Oh

03/15/2011

United States, New York

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M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



Grimanese Amoros. Uros House, Polyethylene, steel, metal, and computer controlled LEDs.

A public art program that included five installations in the busy area of Times Square, was organized on the occasion of The Armory Show that took place in New York City during the first days of March. Four galleries were selected and these in turn selected four artists to place their works in the square located on Broadway, between 45 and 47 streets. The artists included in the project were Grimanese Amoros (Peru), Tom Otterness (U.S.), David Kennedy-Cutler (U.S.), and Niki de Saint Phalle (France). The West Harlem Art Fund chose Kyu Seok Oh (U.S.).

Grimanese Amoros, Peruvian artist living in New York, presented the sculptural installation entitled Uros House. The piece was created with Polyethylene, steel, metal, and computer controlled LEDs. Amoros was inspired by the structures constructed by the Uro Indians in Peru, who live on 42 floating islands in the Titicaca Lake. The artist, who intervened the Duffy square space, symbolized with this piece an area by the Puno coast and the foam of its colorful ocean where the houses, made out of cane, of the Uros islands, in Peru, used to 'float.'

Tom Otterness's piece entitled Mouse, depicts a giant mouse created in bronze. Otterness's works are widely known in the city, as they are placed in several subway stations. With this large format work, the artist pursued an interaction with the large number of people that transits this area of the city.

With his work entitled Geologies, Cosmologies, and Apologies # 1-a monolith created with CDs, Plexiglas, ashes in acrylic media, and everything glued with epoxy resin- David Kennedy-Cutler alludes to the oil spill that occurred in Greenpoint Brooklyn. With this work he is able to bring the aesthetic of that neighborhood, to Time Square, one of the most transited places.

The works by Niki de Saint Phalle and Kyu Seok also attract attention because of their scale. Saint Phalle's piece consists of a 10 feet high sculpture that represents a woman, created in ceramics; while Kyu's depicts a flock of sheep, created with papier-mâché, that blend in with the people that inundated the plaza.

THE TIMES SQUARE SHOW:

TOM OTTERNESS

GRIMANESA AMOROS

DAVID KENNEDY CUTLER

NIKI DE SAINT PHALLE

Times Square
46th Street and Broadway
March 1 - 7, 2011



The Public Art Program in collaboration with The Armory Show exhibit four large sculptures by **Tom Otterness**, **Grímanesa Amorós**, **David Kennedy Cutler** and **Niki de Saint Phalle** between March 1-7, 2011. The exhibition is made possible with the support of the Rockefeller Foundation, the Rockefeller Brothers Fund, the New York City Department of Cultural Affairs and Artlog.com. "The Uros House" is supported by Art Insurance Now.

**The
Armory
Show**
Piers 92 & 94

ARTLOG

Uros House lighting Sculpture

FEBRUARY 24, 2011



We are really excited about the Armory Show coming up, as well as the excitement of the city as well as the other art installations that happen around town. Here is one gem in particular.

Uros House, a site-specific, lighting sculpture installation by artist **Grimanesa Amorós**, will be part of the Times Square Alliance's Public Art Program/Armory Show exhibition March 1-7, 2011. The sculpture will be on view at Duffy Square and the Broadway Plaza between 46th and 47th Streets. Work by Tom Otterness, David Kennedy Cutler, and Niki de Saint Phalle is also included in the exhibition. There will be a reception on **Friday, March 4 from 7-9 PM** at the Times Square Visitors Center. Amorós' sculpture is presented by the Times Square Alliance and sponsored by Nina Menocal Gallery, Art Insurance Now, and Reaction Lighting Inc.



ARTNEXUS WEEKLY NEWS, WWW.ARTNEXUS.COM

Exhibition

Matta 1911-2011

The city of Valencia is presenting the retrospective exhibition entitled Matta 1911-2011 to celebrate the centenary of Roberto Matta's birth. Organized by the IVAM, Museo de Bellas Artes de Bilbao, and the Sociedad Estatal de Acción Cultural, the exhibition presents 32 paintings -some of these large-format works- that include triptychs and polyptychs.

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Contests & Awards

The Cisneros Fontanals Art Foundation (CIFO) announces the grantees for 2011

The Cisneros Fontanals Art Foundation (CIFO) announces the grantees for its 2011 program, marking the eighth year of this institution's commitment to aiding in the promotion of Latin American artists. Three grants were awarded in three different categories.

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Project

Public art project

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Contests & Awards

Pablo Helguera

During the ArteFiera Bologna-Bologna's Art Fair-members of the jury presented Pablo Helguera with the International Award for Participatory Art, a recognition given for the first time.

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Event

Essays for a Perfect World

Under the name Essays for a Perfect World, the BBVA Art Salon New Names Banco de la República, combines two of Colombia's most important young art projects into a single initiative. In 1984, the Banco de la República -in its role as sponsor of Colombian art-launched New Names, a project initially curated by Carolina Ponce de León that succeeded in securing important artists such as María Fernanda Cardozo, Doris Salcedo, Delcy Morelos, and Carlos Salas.

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STYLE 1 MEDIA >>> THE ARMORY SHOW

The New York 2011 Armory Arts Show

Piers 92 & 94, 711 12th Avenue, NY, NY | 03.03-06.2011 | by Merry Esparza



Grimanesa Amorós: *Aurora*, 2010; Nina Menocal, Mexico

The thirteenth edition of **The Armory Show**, the most prestigious international art fair held annually in New York City, took place from March 3rd through March 6th. Featuring 275 prominent contemporary and modern art galleries from 31 countries, the show presented a wide range of 20th and 21st century work in exhibitions and installations. (left: Marjorie Strider: *Green Triptych*, 1963; Hollis Taggart Galleries, New York). **Armory Focus**, an annual invitation-only component that recognizes outstanding work from a notable art community, invited 18 Latin American galleries to participate this year, including dealers from Argentina, Brazil, Chile, Colombia, Mexico, Peru, and Venezuela. The Armory Show's **Open Forum** presented a series of conversations and panels featuring top figures in the art world.

The 2011 Armory Show was dedicated to late gallerist and art world legend, **Pat Hearn**, who at the age of 45 succumbed to liver cancer in 2000. On March 2nd, Armory Show Executive Director, **Katelijne de Backer** spoke at a press conference to kick off the preview day at Pier 92. Joining her were Mayor **Michael Bloomberg**; NYC & Co. Chief Executive Officer, **George Fertitta**; Armory Show Founder and Vice President, **Paul Morris**; Art Dealers Association of America President **Lucy Mitchell-Innes**; Museum of Modern Art (MoMA) Director, **Glen Lowry**; and New York City Cultural Affairs Deputy Commissioner, **Margaret Morton**.

Notwithstanding **Mayor Bloomberg's** attempts to keep press questions focused on the arts and The Armory Show, journalists fired off a volley of questions about public school teacher layoffs. Regarding the controversial "Last In, First Out" (LIFO) rule as it applies to teacher layoffs, the Mayor said: "We must repeal LIFO. Anything short of that is not a solution." In answer to a question about whether he could see himself taking up painting, as Winston Churchill did, the Mayor replied: "I think we all have to understand what we're good at. I am better as a patron than as a creator."

In conjunction with **The Armory Show**, a wide array of art events and exhibitions were held throughout New York City, highlighting museums, galleries, and non-profit organizations. On March 2nd, the Museum of Modern Art hosted a party for The Armory Show featuring a performance by singer-songwriter Kate Nash. Other events included Uptown and Museum Mile; Soho Night; Long Island City Night; Chelsea Day; Brooklyn Night; and the Lower East Side/Downtown Night. The 23rd Annual Art Dealers Association of America (ADAA) Art Show, the longest running national art show, featured 70 American galleries. Other concurrent art fairs included Volta NY, Pulse, Scope New York, Verge, Red Dot, Moving Image, Independent and Fountain



Gallerist [Nina Menocal](#) and Artist [Grimanesa Amorós](#)



Detail of *Aurora*



Artist Grimanese Amorós; and journalist, art critic, poet, and cartoonist, Anthony Haden-Guest

flash blogazine showcase cool places, eats and design you may not have otherwise seen

Just One Look



FIVE COOL ART TIMES SQUARE SHOW 2011

THE UROS HOUSE
Grimanesa Amoros

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Cool Places

Travel Look Book
1st Century Old Harbor still exist in Croatia

Travel Look Book, Inside The Most Visited Cave In Europe,
a must see when you are in this part of the city

Travel Look Book, 16 Levels Amazing Lakes, descending from altitude of 636m to 503m

Christmas Market
see the steamy and nining hot

Cool Stuffs

Five Insanely Beautiful and Expensive Watches

Eight Design Never Dies
timeless and cool

Seven French Word
cool way to market the product

Interesting Movement and Moment Captured, in the life of animals

So On High Boots For Winter known for turning

Cool Eats

Cooking with No Recipe,
doggy bag steak made into a delicious sandwich

Cooking with No Recipe,
seven easily prep food, the idea is to cook with whatever you have in your fridge

Eight Really Good Food,
must not ignore

Fine Hotel Buffet, simply salivating



Giant Sheep In Times Square

Posted: Mar 01, 2011 12:40 PM EST



People walking through Times Square this week will come across some giant pieces of art.

The first four installations will be at Duffy Square and the Broadway Plazas between 46th Street and 47th Street.

The large sculptures by Tom Otterness, Grimanese Amoros, David Kennedy Cutler and Niki de Saint Phalle are examples of contemporary art.

They range in size from nine to ten feet in height.

The largest display is Kyu Seok Oh's installation, Counting Sheep. That one is on display at the northern end of Broadway Plaza between 45th and 46th Streets.

It is 36 feet long and 12 feet wide. The 24 sheep are made out of paper.

The exhibitions are part of Armory Arts Week and are expected to be viewed by hundreds of thousands of people for the week they are on display.

www.armoryartsweek.com

www.TimesSquareNYC.org/arts

<http://www.myfoxny.com/story/17416800/giant-sheep-in-times-square>



ARTE

Peruana rinde tributo a su país con una escultura inspirada en los indios Uros

01 de marzo de 2011

La escultora peruana Grimesa Amorós participa desde hoy junto a otros artistas en una exhibición en el turístico Time Square de Nueva York con una pieza inspirada en los indios Uros de la zona altiplánica de su país. Un viaje de Amorós al lago Titicaca en su natal Perú el pasado enero inspiró la escultura "The Uros House" de la artista, la única latina entre el grupo que desde hoy y hasta el 8 de marzo muestran su trabajo. La artista peruana, nacida en Lima en 1962 y radicada en Nueva York hace 25 años, cumplió su sueño de conocer el lago, entre Perú y Bolivia, un viaje que asegura cambió su vida ya que convivió con lo uros durante varios días. La escultura está inspirada en las viviendas flotantes de los Uros, construidas de Totora (una raíz) que unen a troncos de madera, que usan además para embarcaciones, alimento y combustible. "Siempre soñé con ir al Lago Titicaca, desde que tenía 20 años, y finalmente este año, cuando fui a Perú, donde vive mi familia, me tomé el tiempo para hacerlo a principios de año", dijo Amorós a Efe. "Ha sido una de las experiencias más fascinantes de mi vida. Cuando surgió este proyecto me dije que era el momento de poder realizar mi sueño de rendir tributo a mi país", afirmó. El evento, organizado por el Programa de Arte de la Alianza de comerciantes de Times Square, se inauguró hoy como preámbulo a la prestigiosa feria The Amory Show, que cada año convierte a la Gran Manzana en la capital mundial del arte contemporáneo y moderno.



Este año, que se realizará del 3 al 6 de marzo con la participación de 275 galerías de 31 países, la feria vuelve otra vez la mirada al arte latinoamericano. Por segunda ocasión, estarán presentes galerías establecidas y otras emergentes de América Latina con la confirmación de 18 marchantes de arte de Argentina, Brasil, Chile, Colombia, México, Perú y Venezuela. Amorós señaló además que es la primera vez que dedica una obra "a mis raíces, mi esencia, y en Times Square". La escultura, que realizó en ocho semanas, está formada por especie de burbujas blancas con líneas (que representan el Totora) sobre una estructura de plomo y con una pequeña apertura que daría acceso al uro a su hogar. La artista utilizó además polietileno e hierro y de noche se ilumina con luces blancas y rojas, inspiradas en los colores de la bandera peruana. "Es espectacular la magia del Lago Titicaca, es como un espejo. Nunca había visto un amanecer como los que se ven allí. El color oliva de la piel de su gente, porque el sol es muy fuerte y les quema la piel, pero sobre todo, no olvido la calidez de los Uros", dijo Amorós al recordar los días que compartió con esta comunidad del altiplano peruano. La artista, que se ha dado a conocer por sus esculturas de luces, señaló que ha viajado a las diversas regiones de Perú, pero no había tenido la oportunidad de conocer el Lago Titicaca, experiencia que considera como algo espiritual. Amorós ha sido invitada a participar en la bienal de Venecia (Italia) con otra escultura de luces, que luego será llevada a varias galerías en Europa y Asia. Junto a la escultura de la peruana, en la céntrica plaza de Times Square, se exhibe la escultura "Star Fountain" de una voluptuosa mujer hecha en cerámica de la fenecida artista Niki de Saint Phalle (1930-2001) así como la de "Mouse", un gigantesco ratón en bronce del neoyorquino Tom Otterness, que llamó la atención de los chicos que paseaban hoy por la céntrica zona. Mientras que David Kennedy Cutler participa con "Geologies, Cosmologies, Apologies" una figura hecha de discos compactos, plexiglás y resina y Kyu Seok Ohah -ambos de Brooklyn- exhibe un rebaño de 24 ovejas con "Counting Sheep", hechas a mano de papel con la que el artista invita al público a "relajarse, contar las ovejas e incluso, quedarse dormido".

Escultura Iluminada de Grimanesa Amorós en el Programa de Arte Público de la Alianza Times Square/ Armory Show



Uros House, una instalación para un sitio específico de una escultura iluminada de la artista Grimanesa Amorós fue parte del Programa de Arte Público de la alianza de Times Square con la exhibición del Armory que tuvo lugar en marzo 1-7, 2011. La escultura estuvo localizada en Duffy Square y la Plaza de Broadway Plaza entre las calles 46 y 47. Obras de Tom Otterness, David Kennedy Cutler, y Niki de Saint Phalle también fueron incluidas en la exhibición. La escultura de Amorós presentada por la Alianza de Times Square fue patrocinada por la gallería Nina Menocal, Art Insurance Now, y Reaction Lighting

Uros House, hecha de polietileno, hierro, metal, y LEDs controlados a computador, se inspira en estructuras construidas por los indígenas Uros en Perú. Los Uros pre-incaicos, quienes vivían en 42 islas flotantes en el lago Titicaca, construían todo con cañas de totora, una sub especie de junco gigante. Según Amorós, quien nació y se crió en Perú, la escultura de *Uros House* "encarna la belleza de la espuma del mar, y también mantiene la técnica tradicional y le forma de las casa de las islas Uros. La estructura parece levantarse del suelo como si estuviera unida a la tierra."



Grimanesa Amorós es una artista interdisciplinaria con intereses diversos en las áreas de historia social, investigación científica, y teoría crítica, las cuales han influenciado su trabajo. A seguido utiliza escultura, video, e iluminación para crear trabajos que iluminan nuestras nociones de identidad personal y comunidad. Amorós utiliza su arte como una agencia de poder que involucra a todos los espectadores de diferentes comunidades y pasados. Nació en Lima, y vive y trabaja en la ciudad de Nueva York.



Miércoles, 23 de Febrero del 2011 | 10:35 pm hrs

Uros House de Grimanese Amorós en The Times Square

Artista peruana presenta una de sus obras en una exposición colectiva entre el 1 y 7 de marzo en Nueva York, en el marco de la Semana de Armory Arts.



Uros House encarna la elegancia natural de la espuma del mar, mientras que el mantenimiento de la técnica tradicional la forma de las casas de las **islas Uros**. La estructura aparentemente surge de la tierra como si saliera de ella.

The Armory Show, Times Square Alliance, y Nina Menocal Gallery presenta **Uros House**, una escultura de luz de **Grimanese Amorós** durante la **Semana de Armory Arts en Duffy Square**.

El Programa de Arte Público en colaboración con **The Armory Show** exhiben cuatro esculturas de gran formato de **Grimanese Amorós**, **Tom Otterness**, **David Kennedy Cutler** y **Niki de Saint Phalle** entre el 1 y 7 marzo de 2011.

La exposición se hace posible gracias al apoyo de la **Fundación Rockefeller**, el **Rockefeller Brothers Fund**, el **Departamento de Asuntos Culturales** de la ciudad de Nueva York y **Artlog.com**.

Grimanese Amorós es una artista interdisciplinaria con diversos intereses en los campos de la historia social, la investigación científica y la teoría crítica, que han influido mucho en su trabajo. A menudo hace uso de la escultura, video, iluminación y sonido para crear obras que iluminan nuestras nociones de la identidad personal y comunitaria.

Amorós utiliza su arte como un agente para el empoderamiento de involucrar a los espectadores de todos los orígenes y diferentes comunidades.

Nacida en Lima, vive y trabaja en Nueva York y Perú.



Rendering of **UROS HOUSE** by Grimanese Amorós

FERIAS DE ARTE EN NUEVA YORK

VIBRANTE GENERACIÓN

Artistas contemporáneos de Asia, Europa, Latinoamérica e iconos modernos como Picasso y Warhol presentados en forma innovadora parecieron llenar de arte a la ciudad. Galeristas chilenos tuvieron "un éxito gigantesco" y quedaron felices.

Texto y fotos: Manuel Santelices

Cuando todos los años, marzo trae una multitud de artistas, coleccionistas, curadores, galeristas y dealers a Nueva York, todos acuden de participar en un fin de semana marcado por la efervescencia de la feria de arte comercial por The Armory Show, la mayor y más importante de todas. Esta es una gigantesca muestra de más de 250 galerías internacionales instaladas en diez edificios y calles del Hudson, en Manhattan.

Aunque Yoko, Siqueiros, Pollock, Vexce, Art Brecklyn, Bad Dot, Feinstein y The Dependents, dedicadas, más que nada, al arte contemporáneo y emergente tuvieron relativo éxito en ventas y público, fue, obviamente, The Armory Show la que despertó mayor interés. Y así es.

Después de ser desierta durante las últimas temporadas como "desaparecida" y "vacía" por buena parte de los 110 años



Juan Pablo Montalva



Mauricio Bianquiere de Raro Chile y el ministro Luciano Cruz-Coke.



—como si “comercial” fuera un insulto en el mundo del arte— en su versión 2011 la exhibición se sintió fresca, excitante, joven y prometedora. En parte, sugirió Roberta Smith en *The New York Times*, esto se debió a la vigorosa presencia de galerías internacionales y a la ausencia de algunos célebres y poderosos dealers de Nueva York como Larry Gagosian o Matthew Marks que, con todo el peso del “establishment” en sus hombros, habían dado cierto pedigrí al show, pero, al mismo tiempo, lo habían despojado de cualquier elemento que pudiera considerarse una sorpresa.

Las cosas resultaron diferentes hace unos días. La fuerte presencia europea y asiática reveló no sólo a una nueva y vibrante

generación de artistas contemporáneos, sino, como señalaron varios críticos, un sorpresivo tesoro de arte moderno que, aunque conocido, fue presentado en forma innovadora y hasta revolucionaria.

De pronto Rauschenberg, Matisse, Warhol o Picasso, más que conocidos para cualquier neoyorquino con un mínimo de interés en el arte, fueron tratados con admiración y curiosidad, y no necesariamente con la acostumbrada reverencia. Y si eso sucedió con los maestros modernos, sólo queda imaginar la fiesta de sentidos que tuvo lugar en el muelle 92, donde se reunió el arte contemporáneo.

El chileno Iván Navarro, según *The New York Times*, *The Daily Beast* y otros

medios, presentó una de las instalaciones más provocativas y espectaculares de la muestra, una reja de neón blanco que cerró completamente el espacio de la Galería Paul Kasmin de Nueva York. Fue una jugada genial, una alegoría del mundo del arte: un sitio que buscó descaradamente la atención, pero que, de igual manera, impidió toda entrada.

Navarro estuvo lejos del ser el único latinoamericano presente. Bajo el nombre “Focus Latin America”, 18 galerías del continente se reunieron en un sector del Armory Show, creando una exhibición colectiva que enfatizó las semejanzas que existen entre el arte y los artistas latinoamericanos, pero, aún más interesante, marcó también sus



profundas diferencias. A estas alturas es difícil hablar de “arte latinoamericano”, cuando integrados física y tecnológicamente a un mercado global, los creadores de esa región comparten intereses, tendencias y hasta obsesiones con artistas de otras partes del mundo sin importar fronteras ni pasaportes. Chile estuvo representado por la Galería González y González.

—dirigida por Daniella González Maldini y con un portafolio que incluye artistas nacionales y extranjeros como Jorge Tacla, Patrick Hamilton, Santiago Sierra, Fernando Bryce y Goldiechai— y por la Galería de

Isabel Aninat, que en esta ocasión exhibió las magníficas fotografías de Denise Lira Ratinoff y piezas del dúo Aninat & Swinburn, entre otros. El día del cierre de la feria, Isabel lucía una amplia y satisfecha sonrisa. “Tuvimos un éxito gigantesco”, aseguró, “superó nuestras expectativas y estamos muy, muy felices”.

MINISTRO + ARTISTAS

Durante esos días, el arte pareció apoderarse de toda la ciudad. En Scope, la feria alternativa montada en esta ocasión

en un espacio industrial en el SoHo, hubo desde pinturas y videos hasta esculturas hiper realistas —una mona en zapatillas resultó inolvidable— y tableau vivants. En Times Square, la artista peruana Grimanese Amorós instaló su escultura “Uros House”, inspirada en una estructura similar a las viviendas de los indios uros en el Lago Titikaka, pero construida en polietileno, metal y luces LEDS computarizadas.

En una visita que coincidió con toda esta actividad, llegó a Nueva York el ministro de Cultura de Chile, Luciano Cruz-Coke. Y aunque su viaje era privado, se dio tiempo para reunirse con ejecutivos del Museo Guggenheim y con chilenos residentes involucrados en las artes, incluyendo a la artista plástica Manuela Viera-Gallo, el diseñador Sebastián Errázuriz, el actor Diego Muñoz, el curador Christian Viveros-Faure —actualmente a cargo de la organización de la Bienal de Dublín en Irlanda— e Iván Gaete, el joven director del Chelsea Museum of Arts.

La reunión fue franca y casual, un perfecto recordatorio de que el arte exige una descomunal dosis de esfuerzo, dinero, tenacidad y pasión. ¡Pero qué satisfacciones da a cambio! ■



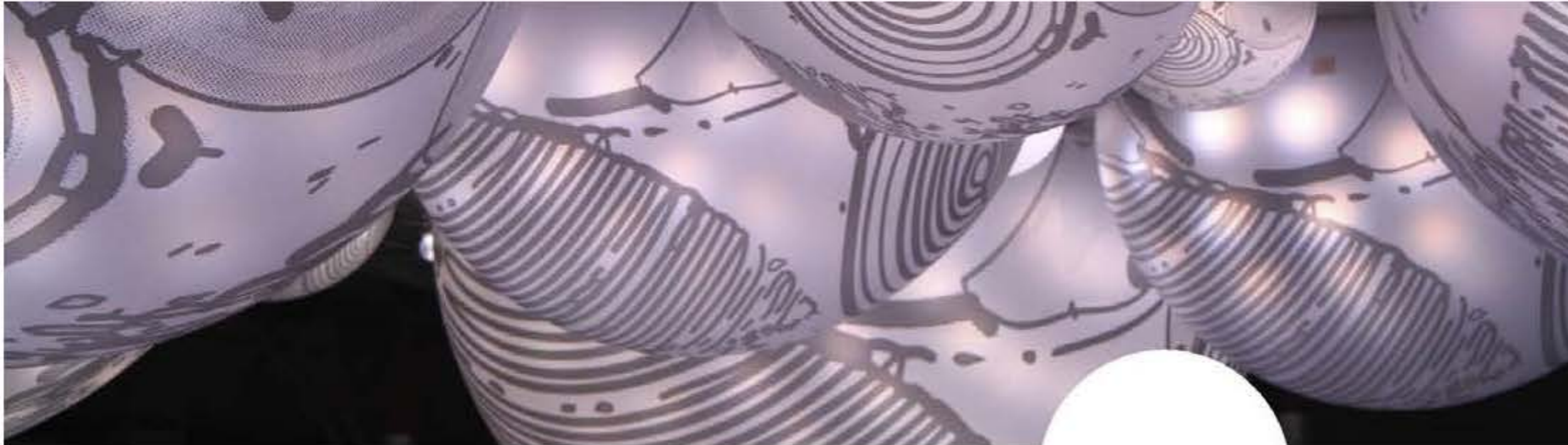
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Al borde del lado, una burbuja

Ningún artista ve las cosas como son en realidad; si lo hicieran, dejarían de ser artistas (O. Wilde)

Durante la semana Armory Arts en Nueva York, la peruana **Grimanesa Amor** ^s fue la única artista latinoamericana que logró participar en *The Times Square Alliance Show 2011*, evento realizado en la Gran Manzana. Ella es una artista interdisciplinaria que transforma temas de interés común, como la cultura y la historia social, en instalaciones y obras de arte que incluyen técnicas de escultura, iluminación, video y fotografía. Su último viaje al lago Titicaca fue la inspiración para su reciente instalación, *Uros House*. Conversamos con ella, en exclusiva, desde Nueva York, la ciudad que nunca duerme.

ESCRIBE: MARIL PODESTA
 FOTO: AMOR S STUDIO



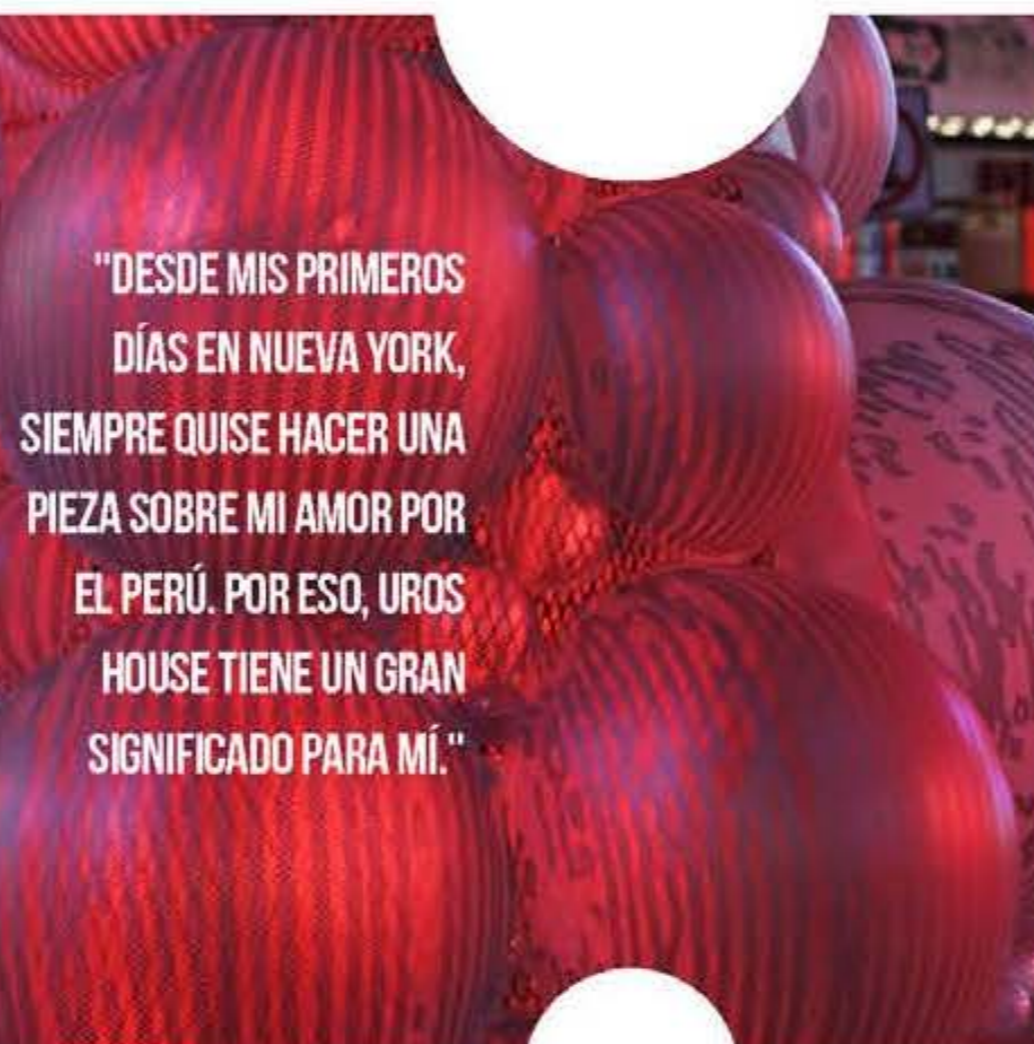
Los uros, al no lo sabían ya, eran los antiguos pobladores de la zona del Altiplano, en tiempos remotos, cuando aún no existían los Incas. Son 42 islas flotantes en las alrededores del lago Titicaca, construidas a manera de viviendas y hechas con cañas de totora. Hoy, a kilómetros de distancia de esas islas, Grimaldo Amor se pasa sus días en Nueva York, aunque la escarpada blanquiroja la lleva en el corazón, pues aquí nació y vivió las dos primeras décadas de su vida. Su fascinación por el mar (en general, por lo líquido) y su genio creativo fueron la combinación ideal para rescatar la esencia de esas casas de totora, y también para transformarlas en una estructura de formas estéticas que simulan ser las burbujas del lago Titicaca. En suma, una pieza iluminada y controlada en base a un sistema inteligente, sin perder la forma original.

Cuáles fueron las condiciones para que abrazes el arte y te dedicaras de lleno a él? Estaba obsesionada con los mapas desde que era joven. Los dibujaba una y otra vez. Entonces mi madre me melló a clases de arte a los once años. A los dieciocho tuve mi primera exposición, que fue un éxito en ventas. Emocionada, me mudé a Nueva York y gané una beca para estudiar Pintura y Grabado en el Art Students League. Siempre me ha llamado la atención la pintura en términos escultóricos,

Una vez que tuve un estudio propio, pude crear obras tridimensionales.

Ser artista en Nueva York representa un reto? Mi base está aquí, pero constantemente realizo proyectos alrededor, en Europa y Asia. Sin embargo, Nueva York me atrajo desde siempre. Tena veinte años cuando llegué por primera vez y lo primero que vi fue la estación del metro, en la calle 42 de Times Square. Las luces, los sonidos y la energía del lugar hicieron que tomara la decisión de quedarme definitivamente. Desde mis primeros días aquí, y aunque suene contradictorio, siempre quise hacer una pieza sobre mi amor por el Perú. Por eso, Uros House tiene un gran significado para mí. Es un sueño hecho realidad.

Qué encontramos en esta instalación? En parte, al vivir en la costa del Perú, siempre me gustó el océano. Desde las mareas y los colores, hasta las burbujas y la espuma. Y frente a la costa de Puno está, precisamente, estas islas de los uros, hechas de cañas de totora del mismo lago Titicaca. Todo lo que hay, desde las casas hasta los barcos, está hecho de ese material. Yo concebí una pieza que refleja la elegancia natural de la espuma del mar y de la totora. Es una iluminación escultórica, donde se aprecian la belleza de las burbujas y las formas de las casas de las islas.



"DESDE MIS PRIMEROS DÍAS EN NUEVA YORK, SIEMPRE QUISE HACER UNA PIEZA SOBRE MI AMOR POR EL PERÚ. POR ESO, UROS HOUSE TIENE UN GRAN SIGNIFICADO PARA MÍ."

Cómo se inició el proceso creativo?

Desde el momento en que me ofrecieron la oportunidad de crear. Las consideraciones hacia el espectador son una prioridad en mi proceso, sobre todo cuando se trata de una obra de arte en un espacio que el público va a recorrer. La forma como el espectador se mueve alrededor es muy importante en mi trabajo. Además, involucra también la elección de los materiales más adecuados, así como el presupuesto. Después de todo el proceso, me he dado cuenta de que soy un obsesivo ser humano, como todo artista interdisciplinario.

Cómo reaccionó el público?

Era increíble, muchas personas estaban fascinadas. Todo el mundo estaba tomando fotos, como si fuera un monumento histórico o una figura política. La gente se sentó en las burbujas, se apoyó en ellas, e incluso algunos se las llevaron como recuerdo. Fue interesante. Los comentarios estuvieron realmente buenos. Se mostró el proceso de pensamiento de mucha gente y cómo se interpreta la pieza. Decían que la escultura parecía un ovni, una casa de chicle. En general, fue una experiencia increíble. Empleé materiales que se relacionan con mi experiencia personal y con todo lo que es de mi interés: LEDs, material de difusión, software a medida, hardware electoral, acero y metal. ▲



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LA NIÑA CRECIÓ

¿Cómo hace una estrella infantil para convertirse en un ícono adulto? Se sube la falda, alaba a Charlie Sheen y conversa con COSAS en exclusiva antes de su próxima presentación en Lima.

ujimori vs. Ollanta
**El nuevo
escenario**
por Alejandro
Miró Quesada

a cuenta regresiva
William y Kate
odo sobre la
spera que
ene paralizada
Inglaterra

Huancayo
Aventura
los Andes

ADEMÁS
¿Necesitará Letizia un estilo?
¿Logrará Britney mantenerse en la cima?
¿Podrá Carmen Thyssen preservar su fortuna?

GENTE DE HOY PERUANOS EN FERIA DE ARTE

VIBRANTE GENERACIÓN

Artistas contemporáneos de Asia, Europa, Latinoamérica e íconos modernos como Picasso y Warhol, presentados de forma innovadora, llenaron de arte la ciudad de Nueva York. Galeristas peruanos tuvieron un gran éxito.

Foto: Manuel Jiménez y J. J. López / Foto: Manuel Jiménez

Como todos los años, marzo trae una multitud de artistas, coleccionistas, curadores, galeristas y art-dealers a Nueva York, todos ansiosos por participar en un fin de semana marcado por una decena de ferias de arte concurridas por The Armory Show, la mayor y más importante de todas. Esta es una gigantesca muestra de más de 270 galerías internacionales ancladas en dos museos a orillas del Hudson, en Manhattan.

Aunque Volta, Scope, Pulse, Pool, Verge, Art Brooklyn, Red Dot, Fountain y The Dependable -dedicadas más que nada, al arte contemporáneo y emergente- tuvieron relativo éxito en ventas y público, fue, obviamente, The Armory Show la que despertó mayor interés. Y con razón.

Después de ser descrita durante las últimas temporadas como "decepcionante" y "comercial" por buena parte de los críticos -como si "comercial" fuera un insulto en el mundo del arte-, en su versión 2011 la exhibición se sentó fresca, excitante, joven y prometedora. En parte -sugirió Roberta Smith en "The New York Times"- esto se debió a la vigorosa presencia de galerías internacionales y a la ausencia de algunos culebres y poderosos marchantes de arte de Nueva York, como Larry Gagosian o Matthew Marks, que, con todo el peso del establishment en sus hombros, habían dado cierta presteza al show, pero, al mismo tiempo, lo habían despojado de cualquier factor sorpresa.

Las críticas resultaron diferentes hace unos días. La fuerte presencia europea y asiática reveló no solo a una nueva y vibrante generación de artistas contemporáneos, sino, como señalaban varios críticos, un sorpresivo tesoro de arte moderno que, aunque conocido, fue presentado en forma innovadora y hasta revolucionaria.

De pronto, Rauchenberg, Mattis, Warhol o Picasso, más que conocidos para cualquier neoyorquino con un mínimo de interés en el arte, fueron tratados con admiración y curiosidad, y no necesariamente con la acostumbrada reverencia. Y si eso suena con los maestros modernos, solo queda imaginar la fiesta de sentidos que tuvo lugar en el nudo 92, donde se reunió el arte contemporáneo.

Bajo el nombre "Focus Latin America", 18 galerías del continente -dos peruanas: Lucía de la Puente y Revolver- se reunieron en un sector del Armory Show, creando una exhibición colectiva que enfatizó las semejanzas y diferencias que existen entre el arte y los artistas latinoamericanos. A estas alturas, es difícil hablar de "arte latinoamericano", cuando, integrados física y tecnológicamente a un mercado global, los creadores de esta región comparten intereses, tendencias y hasta obsesiones con artistas de otras partes del mundo sin importar fronteras ni pasaportes.

En Times Square, la artista peruana Grimerenwa Amorós instaló su escultura "Uros-House", construida en polietileno, metal y luces LED computarizadas.

"The Uros House",
instalación de la artista
Grimerenwa Amorós.

Homenaje a los uros
en Times Square

LA ARTISTA PERUANA GRIMANESA AMORÓS LLEVA SU OBRA A NUEVA YORK

Esta instalación dio inicio
a la destacada feria The
Armory Show, que
anualmente convierte
Nueva York en la capital
mundial del arte
contemporáneo y moderno.



"Uros House", que cuenta con una estructura que parece surgir del suelo como si la tierra y fueran una sola cosa, fue apreciada por el público en la céntrica plaza de Times Square, en el corazón de la ciudad de Nueva York.

Times Square en Nueva York es uno de los destinos favoritos para viajeros de todo el mundo, un sitio en constante cambio que deja su marca en cualquier persona que camine por sus calles. En ese lugar, más de 350 mil personas visitaron "Uros House", una instalación escultórica realizada por la talentosa artista peruana Grimanese Amorós,

auspiciada por Times Square Alliance en colaboración con The Armory Show Arts Week y Nina Menocal Gallery. Amorós fue la única artista latinoamericana que participó en The Times Square Show 2011, que culminó el 8 de marzo. Su obra remite a la belleza de la totora y de la forma tradicional de las casas de la isla de los uros, en Puno.

"Desde que era niña me fascinó la belleza del lago Titicaca en todos sus aspectos, desde las marcas de los colores, pasando por las burbujas y la espuma. Mi reciente viaje al lago Titicaca me inspiró a desarrollar este proyecto, que refleja la elegancia natural de la espuma del mar y de la caña de totora", señaló la artista.

26 También en Piura, Tumbes
SOCIEDAD Oleaje afectó 200
casas en Pisco



45 Ganó 2-1 a Sport Huancayo
DEPORTES Universitario
vuelve a sonreír



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GARFIELD y
Charlie Brown
en nuestra página de Entretenimiento

La República

30
Años

S/ 2.00
Via aérea
S/ 3.50



DOMINGO 13 de marzo del 2011 Año 30 N° 10,664 | Director: Gustavo Mohrre Seminario | Asociado al Consejo de la Prensa Peruana y a la Sociedad Interamericana de Prensa | www.larepublica.pe

OLLANTA REPUNTA EN EL ÚLTIMO TRAMO

A 4 puntos de segunda vuelta

● Candidato de Gana Perú logra 15.5% en última encuesta nacional de la Católica, mientras Keiko Fujimori que está en 2do lugar baja a 19.3% **Pág. 3**



Alejandro Toledo

26.6%



Keiko Fujimori

19.3%



Luis Castañeda

17.3%



Ollanta Humala

15.5%



Pedro P. Kuczynski

10.6%



UNA INSTALACIÓN

Amorós expuso en Nueva York

La artista peruana Grimanese Amorós, auspiciada por Times Square Alliance en colaboración con The Armory Show Arts Week y Nina Menocal Gallery, expuso la instalación "Uros House", en Times Square, Nueva York.

Su obra remite a la belleza de la totora y la forma tradicional de las casas de las islas de los Uros, en Puno. "Esta obra es un homenaje a mis orígenes, a mi tierra y por ella la obra tiene los colores de la bandera peruana: rojo y blanco. Y es una alegría poder hacerlo en Times Square", señaló la artista. Amorós estudió en The Art Students League (New York) y ha expuesto en Estados Unidos, Europa y América Latina.



Instalación de Grimanese Amorós.



Motion of a Nation
Curated by Antonio
Aróvalo

Gallery V.M.21 Arte Contemporanea is glad to host the works of thirty international and Italian artists, carefully selected by Antonio Aróvalo, with the purpose of presenting a crosscutting view of the artistic scene.

[Spanish version](#)

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Entre Siempre y Jamás
(Between Always and Never), the Exhibition of the Latin American Pavilion IILA at the 54th International Biennale di Venezia

Entre siempre y jamás will be the title of the exhibition at The Latin American Pavilion organized by the Italo-Latin American Institute, IILA, for the 54th International Biennale di Venezia. Since 1972, this institute has organized such venue.

[Spanish version](#)



Lighting Sculpture
Installation by Grimanese Amorés in the Times Square Alliance's Public Art Program/Armory Show

Uros House, a site-specific, lighting sculpture installation by artist Grimanese Amorés, was part of the Times Square Alliance's Public Art Program/Armory Show exhibition.

[Spanish version](#)



The Getty Center and MOLA Organize an International Symposium About Latin American Art in the 21st Century

An international group of scholars, curators, museum directors and artists will discuss new approaches to the study and presentation of Latin American art in the 21st century.

[Spanish version](#)

GRIMANESA AMORÓS

UROS HOUSE Press

Paul and Lulu Hilliard University Art Museum

University of Louisiana at Lafayette, Louisiana USA 2011





Home / News & Events / Events

Friday, April 19, 2013 - 2:30pm

Peruvian Artist Grimanese Amoros

Upcoming Events

July 25th, 2013

Coordinated School Health Summit

July 25, 2013 - July 26, 2013

8:30 a.m. - 5:30 p.m.

Explore Coordinated School Health best practices...

[Read More →](#)

August 7th, 2013

SOUL Camp "Day of Service" Volunteers

Please join the Office of Orientation as a Faculty/Staff Partner with our SOUL Camp "Day of Service."

SOUL...

[Read More →](#)

August 13th, 2013

SOUL Camp "Day of Service" Volunteers

Please join the Office of Orientation as a Faculty/Staff Partner with our SOUL Camp "Day of..."

[Read More →](#)

Peruvian artist, Grimanese Amoros will lecture on sculpture, video and lighting techniques to create art. She will focus on the Uros House which is being moved to LITE for the event.

Registration is requested for the free event.

Lite Center, 537 Cajundome Blvd

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UL Lafayette in the News



The Advertiser: Era of the 'new diplomacy'
Grad student travels the world and blogs about it.

The Advertiser: Acadian history
Inspires Darrell Bourque's latest poetry

Acadiana Business: Colotta, Andrus, Gordon elected officers
of UL Foundation

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<http://www.louisiana.edu/news-events/events/20130415/peruvian-artist-grimanese-amoros>

AACTFest 2013 @ Aca

APR 19

Friday @ 7:00 am - Monday
@ 12:00 pm



This premier community theatre event will feature outstanding community theatre productions from Louisiana, Texas, Arkansas, Oklahoma, and New Mexico. To participate the theatres must first [...]

• ARTS & CULTURE (FREE)

Optimize Your Business: Legal Issues Facing Today's Entrepreneur @ Aca

APR 22

Monday @ 1:30 pm - 3:30 pm

How can attorneys accelerate the growth of your business? Join in as members from the law firm of Allen & Coch highlight the key areas [...]

• ENTREPRENEURSHIP (FREE)

Ask Doug @ Aca

APR 23

Tuesday @ 8:30 pm - 10:30
pm

An entertaining and interactive freestyle chat with best-selling author, world renown product development guru and the father of Innovation Engineering (R), Doug Hall, John [...]

• ENTREPRENEURSHIP (FREE)

Food For Thought @ Petroleum Club

APR 25

Thursday @ 7:00 am - 9:30 am



Bryan Sivak joined U.S. Department of Health & Human Services as the Chief Technology Officer in July 2011. In this role, he is responsible [...]

• TECHNOLOGY & HEALTHCARE

Visual Arts Galleries @ Aca

APR 19

Friday @ 10:00 am - April
26, 2013 @ 5:00 pm



Stephen Collier April 13, 2013 - May 4, 2013 Much of my recent work stems from my interest in historical and cultural artifacts, myths, [...]

• ARTS & CULTURE

Launch Hour- Young Vision @ Aca

APR 22

Monday @ 11:30 am - 1:00 pm

Join emerging leaders of the community as they discuss and identify the needs, wants and challenges facing the community over the next 10-20 years. Efforts [...]

• ENTREPRENEURSHIP (FREE)

Creative Blueprint: Interactive @ Aca

APR 23

Tuesday @ 9:00 am - 11:00 am

Lafayette Entertainment Initiative Presents: Developing Lafayette's Creative Blueprint - A focus group with creative's from our local entertainment industries. Get ideas on how to improve [...]

• ARTS & CULTURE (FREE)

Cajun Code Fest Opening Ceremony @ Aca

APR 24

Wednesday @ 6:00 pm - 8:00 pm

Free pre-registration required to attend.

• TECHNOLOGY & HEALTHCARE (FREE)

The Vault @ Aca

APR 25

Thursday @ 8:00 pm - 9:30
pm



One of the premier innovation pitch events in the South, The Vault brings innovators and investors together on stage to make deals and launch [...]

• ENTREPRENEURSHIP

Bach Lunch @ Parc Sans Souci

APR 19

Friday @ 11:30 am - 1:00
pm

There's no better way to ring in the spring than by enjoying your lunch in Parc Sans Souci while listening to some great live music [...]

• ARTS & CULTURE (FREE)

Louisiana Soundtrack Experience: Film Screening @ Aca

APR 20

Saturday @ 4:00 pm - 4:45 pm



Lt. Governor Jay Dardenne and BP America Present: Sunshine By The Stars: Celebrating Louisiana Music

• ARTS & CULTURE (FREE)

Launch Hour- Lessons from Business @ Aca

APR 23

Tuesday @ 11:00 am - 1:00 pm

Join our panel of successful entrepreneurs as they share the keys to success, growth and life balance in a one-hour power session. Meet, Connect and [...]

• ENTREPRENEURSHIP (FREE)

Launch Hour- Developing a Strategic Plan @ Aca

APR 24

Wednesday @ 11:30 am - 1:00 pm

Business success can be simple. By having a clear, executable plan defined by specific, measurable, attainable, realistic, and time bound goals with defined supporting actions. [...]

• ENTREPRENEURSHIP (FREE)

Launch Hour- All IN @ Aca

APR 26

Friday @ 11:30 am - 1:00
pm

Join us as we tackle Acadiana's toughest issues through group discussions led by the leading social-community leaders in the area. From women's groups to ethics [...]

• ENTREPRENEURSHIP (FREE)

IND Design Awards @ Petroleum Club

APR 19

Friday @ 11:00 am - 1:00 pm



This is the ninth annual Smart Growth Lecture and INDesign Awards Luncheon. Keynote speaker will be Nathan Norris, the newly appointed executive director of [...]

• ARTS & CULTURE

GLCC LPSS Technology Peer Review Findings and Recommendations @ SLCC

APR 22

Monday @ 5:30 pm - 7:00 pm

The Peer Review Team, a group of chamber volunteers, are reviewing the use of technology in instruction and administration within Lafayette Parish Public Schools. The [...]

• EDUCATION • TECHNOLOGY & HEALTHCARE

Fiber For Breakfast: Fueling Healthcare @ LITE

APR 24

Wednesday @ 8:00 am - 10:30 am

Fiber for Breakfast will showcase ways our healthcare community is currently utilizing technology to provide new experiences in patient care. During this event participants will [...]

• TECHNOLOGY & HEALTHCARE (FREE)

Creative Blueprint: Live Performance @ Aca

APR 25

Thursday @ 9:00 am - 11:00 am

Lafayette Entertainment Initiative Presents: Developing Lafayette's Creative Blueprint - A focus group with creative's from our local entertainment industries. Get ideas on how to improve [...]

• ARTS & CULTURE (FREE)

START: Blending Art and Technology with Grimanesa Amoros @

APR 19

Friday @ 2:30 pm - 3:30 pm

Peruvian artist Grimanesa Amoros discuss how she uses sculpture, light and lighting techniques to create what illuminates our notions of past identity and [...]

• ARTS & CULTURE (FREE)

START Learning from the life of a Legend @ Aca

APR 22

Sunday @ 1:30 pm - 3:00 pm

Aspiring artists will have a chance to meet Rock & Roll Hall of Fame Guitary McGee, discuss his life in music and view excerpts [...]

• ARTS & CULTURE • ENTREPRENEURSHIP

INNOV8 Awards @ Aca

APR 22

Monday @ 7:00 pm - 8:00
pm



The INNOV8 Awards recognize the innovations of the year in Acadiana showcasing innovative spirit inspiring new innovators to dream The Innovators [...]

• ENTREPRENEURSHIP

The Passion Series @ LITE

APR 22

Wednesday @ 8:00 pm -
8:00 pm

Enjoy 3 short films about local passion following their passion, followed by Q&A with the passionate people and passionate filmmakers who call their [...]

• ARTS & CULTURE (FREE)

EVENT LEGEND

• ARTS & CULTURE

VIEWFINDER

Paul and Lulu Hilliard University Art Museum



UNIVERSITY
OF
LOUISIANA
at Baton Rouge

FALL 2011
Volume 7
Number Two



Long term goals are finally becoming reality! Over the past three years I have led museum stakeholders through three major professional assessments. In November of 2008 the American Association of Museums supported an Institutional Assessment and in January of 2009 Heritage and Preservation funded a comprehensive conservation assessment for the Museum's permanent collection and last year we spent three months involved in an audience assessment supported by a grant from the state arts council. We have also focused on reaching out, and enhancing our reputation within Louisiana and throughout the United States through our traveling exhibitions and loans from the permanent collection. This fall we begin a year long self-study as part of the accreditation process of the American Association of Museums. This important goal is a benchmark in my eight years as Director for the Paul and Lulu Hilliard University Art Museum.

I am most encouraged by the continued support and involvement, by not only our community members and patrons, but the University faculty and administrative leadership. The Hilliard continues to use existing artistic and intellectual capital of the Museum and University of Louisiana at Lafayette to establish the Museum as a vital resource for University students, educators, families, youth and life-long learners in Acadiana.

The exhibitions, programs and announcements presented in this issue of VIEWFINDER illustrate that this museum has evolved into one of the most important educational resources in our great state. We not only present compelling and important artwork to south Louisiana, we also bring insightful and interesting artists and scholars to our many audiences.

All of this is possible because of our broadening base of financial support. On page five we announce a new opportunity for individuals and families to support our continued efforts through a new fund and challenge opportunity established at the Acadiana Community Foundation. The last week of October we will also present the second annual Acadiana Wine & Food Festival. This event, designed to be entertaining and educational, is our most important community fundraiser. I hope you will consider ways you can help the Museum continue to bridge university and community, art and education, generations and cultures.

Mark A Tullos, Jr., Director

Front Cover: Uros House by artist Grimesa Amorós located in the Betty Plankuch Ramsay Atrium of the Hilliard Art Museum.

Above: Artist Grimesa Amorós, see the story on page 13.

VIEWFINDER, The record of Paul and Lulu Hilliard University Art Museum, No. 7, University of Louisiana at Lafayette

Bottom: Detail of Uros House by Grimesa Amorós



Partnerships & Programs

Conversations with the Curator will begin again in September. Please join Dr. Lee Gray, Curator of Exhibitions and Collections this fall. Conversations take place the first Thursday of every month beginning at 6:30 p.m. These presentations are designed for everyone - from the novice to the connoisseur - and include informal and insightful conversations that offer a deeper understanding of one or two works of art in an exhibition or the concepts and theories behind contemporary arts. ■



Artist Griminisa Arora visits with Museum Curator Lee Gray during the installation of Uros House.

Toddler Tuesday at the Hilliard continues to be an audience builder with local mothers and caregivers. On average a dozen to two dozen children and parents attend the event on the second floor of the museum. Thank you to our volunteers who facilitate this popular program. ■



UL Lafayette Teacher Candidates provide hands on activities for children on the second floor during Toddler Tuesday in the museum.



Mark Tullos and Lee Gray meet with ESA students during job shadowing day in preparation for the International Children's Museum.

International Children's Museum presented their first exhibition to a delighted audience of parents and students in May. Living up to our vision "bridging university and community, art and education, generations and cultures," the Paul and Lulu Hilliard University Art Museum is proud to present the first project of the International Children's Museum at Episcopal School of Acadiana. A group of Middle School students have partnered with University of Louisiana at Lafayette's Paul and Lulu Hilliard University Art Museum and the Centre for Learning school in India to bring their ideas to life. ■



ESA Parents and Students visit in the Museum's A. Hays Town Building during the International Children's Museum exhibition opening reception.

Academic Enrichment Program: Another effective partnership beneficial for the Museum is our association with UL Lafayette's Academic Enrichment Program in Visual Arts. This summer over 100 middle school age youth participated in a summer art enrichment program. Teachers developed activities based on museum exhibitions and produced artwork in the Museum's A. Hays Town Building. ■



Uros House

Uros House, a site-specific, lighting sculpture installation by artist Grimanesa Amorós, is on view at the Museum from August 6th through the end of the year. Recently shown in Times Square (see above), the sculpture was presented as part of the 2011 Armory Show along with three other artists: Tom Otterness, David Kennedy Cutler, and Niki de Saint Phalle. Amorós was also invited to show at the 2011 Venice Biennale in Venice, Italy.

Uros House, made of polyethylene, steel, metal and computer controlled LEDs, was inspired by structures built by the Uros Indians in Peru. The pre-Incan Uros, who live on forty-two self-fashioned floating islands in Lake Titicaca, build everything out of totora reeds, a sub species of the giant bulrush sedge. According to Amorós, who was born and raised in Peru, the *Uros House* sculpture "will embody the beauty of sea foam, while maintaining the traditional technique and shape of the Uros islands houses. The structure will seemingly arise from the ground as if it were one with the earth."

Grimanesa Amorós is an interdisciplinary artist with diverse interests in the fields of social history, scientific research and critical theory, which have greatly influenced her work. She often makes use of sculpture, video, and lighting to create works that illuminate our notions of personal identity and community. Amorós was born in Lima, Peru but lives and works in New York City. ■

UPCOMING EVENTS

SEPTEMBER, 2011

Friday September 30, 2011 - Fall Opening — Morgan as Mentor

OCTOBER, 2011

Thursday October 6, 2011 - Conversations with the Curator

Friday — Sunday, October 14-16, 2011 - Festival Acadiens, Girard Park

Friday October 28, 2011 - Joie du Vin Dinner

Saturday October 29, 2011 - Wine Fest & Grand Tasting

NOVEMBER, 2011

Thursday November 3, 2011 - Conversations with the Curator

Saturday November 19, 2011 - BFA Senior Exhibit Opens & Reception

Thursday November 24, 2011 - Closed - Thanksgiving Holiday

Friday November 25, 2011 - UAM Closed — Acadian Day Holiday

DECEMBER, 2011

Thursday December 1, 2011 - Conversations with the Curator

Saturday December 10, 2011 - SOAD Senior Exhibit Opens

Thursday December 15, 2011 - Museum Volunteer Christmas Party

Saturday December 17, 2011 - Museum & University Closes For Christmas & New Years Holidays reopens Tuesday, January 3, 2012

Grant Funding School Tours

Target Foundation recently awarded the Hilliard a grant underwriting free admission for K-12 students attending the museum through an organized school field trip. Given the fiscal limitations of our local schools and families, Target is making this important educational experience possible for over 1,000 children throughout Acadiana. We are delighted to partner with Target Stores in bringing school groups through the museum galleries. This grant is part of ongoing efforts by Target to strengthen families and communities throughout the country. Since 1946, Target has given 5 percent of its income to communities. Today, that giving equals more than \$3 million every week. ■

Quick Pics!




From top left to right: Chef Pat Mould, Amos Simpson & Dr. Savoie; The Research Turtles perform for students during Hilliard Music Fest; Students in the Gallery, Buggy and Butch Bailey with Martha Brown; Camilla Dobrish, Cherie Kraft and Peggi Durby; Bill Hood, Jolie Shelton, Dortha Burstyn, Emily Shelton & Robert Shelton; Students on the lawn during Music Fest; a Museum neighbor visiting with students during concert.

*You are cordially invited to
attend
Joie du vin
an elegant dinner with
fine wine pairings benefiting the
Paul and Lulu Hilliard
University Art Museum*

Enjoy gourmet dinner, fine wines,
distinctive libations, enchanting entertainment,
and fabulous art.
Friday, October 28th, 6:30 p.m.
300 tickets available for this exclusive event
Cocktail attire

Lines Placed by artist Catherine
Annette located in the Betty
Pheasant-Burns Rooms of the
Hilliard Art Museum.

THE GRAND TASTING




Acadiana Wine & Food Festival
Grand Tasting
Paul and Lulu Hilliard
University Art Museum
710 East Saint Mary Blvd.
Lafayette
6-9:30 p.m.
General Entry: \$65 per ticket

Includes Tasting Wine Glass,
somm and go wine label.

VIP Entry to the Grand Tasting: \$80
Get into the 5:00 p.m. Cocktail Reception,
enjoy Perfect Restaurants and select wines
before General Entry begins at 6:00 p.m.
Tasting Bag, Tasting Wine Glass and wine
and go wine label.

All tickets include free admission to the
museum galleries and the feature exhibition
Fabulous Figures:
Non-traditional Tools of the Trade:
The William P. Hood, Jr. Collection
presenting over 100 contemporary Native
American art from 1950 to 2011.

Purchase tickets online at acadianawineandfood.com
or visit the museum store.



Exhibition and program support provided by Museum Supporting Level Members, Annual Appeal Contributors and the Lafayette Convention and Visitors Commission.



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UL

Uros House by Grimanese Amoros being displayed

Posted: Oct 24, 2011 1:37 PM by Press Release

Updated: Oct 24, 2011 2:12 PM



Lafayette, La. - Uros House, a site-specific, lighting sculpture installation by artist Grimanese Amoros, will be on view at the Paul and Lulu Hilliard University Art Museum from August 6th through the end of the year. Recently shown in Times Square, the sculpture was presented

as part of the 2011 Armory Show along with three other artists: Tom Otterness, David Kennedy Cutler, and Niki de Saint Phalle. Amoros was also invited to show at the 2011 Venice Biennale in Venice, Italy.

Uros House, made of polyethylene, steel, metal and computer controlled LEDS, was inspired by structures built by the Uros Indians in Peru. The pre-Incan Uros, who live on forty-two self-fashioned floating islands in Lake Titicaca, build everything out of totora reeds, a sub species of the giant bulrush sedge. According to Amoros, who was born and raised in Peru, the Uros House sculpture "will embody the beauty of sea foam, while maintaining the traditional technique and shape of the Uros islands houses. The structure will seemingly arise from the ground as if it were one with the earth."

Grimanese Amoros is an interdisciplinary artist with diverse interests in the fields of social history, scientific research and critical theory, which have greatly influenced her work. She often makes use of sculpture, video, and lighting to create works that illuminate our notions of personal identity and community. Amoros was born in Lima, Peru but lives and works in New York City.

http://www.katc.com/news/uros-house-by-grimanese-amoros-being-displayed/#_

MONDAY08

time to sit back and ponder each work. Gallery admission is \$5, or free for ACA members.

IN YOUR OWN BACKYARD: ÉVANGÉLINE: L'HEROÏNE ET LE MYTHE ///

Henry Wadsworth Longfellow penned the epic poem "Evangeline: A Tale of Acadie" in 1847, immediately capturing the imagination of a sympathetic public and giving South Louisiana one of its most enduring symbols. The romance of Evangeline and Gabriel did much to inform the rest of the world about the tragic removal of Acadians from Nova Scotia in 1755 and their years of search for a new homeland. Despite its popularity, the poem contains numerous historical inaccuracies, most of which were later identified in attempts to find the true historical figures. Drs. Barry Ancelet and Amanda LaFleur will discuss the history behind the heroine and share their views from 6:30-8:30 p.m. at Vermilionville Heritage and Folklife Park.

TUESDAY09

VFW MONTHLY MEMBERSHIP MEETING ///

If you are a veteran, then stop by VFW Post 9822 at 6 p.m. and join this network of other veterans if you haven't already. Membership is \$20 annually. The meeting also includes a meal. The VFW is located off of Colorado Road between Ridge Road and Congress. To find out if you qualify, call Harris Schexnider, Quartermaster, at (337) 235-9433.

WEDNESDAY10

UROS HOUSE EXHIBIT ///

Dive into a fascinating world and lifestyle not quite akin to the houseboats of Louisiana at the Paul and Lulu Hilliard University Art Museum. "Uros House," made of polyethylene, steel, metal and computer controlled LEDs, was inspired by structures built by the Uros Indians in Peru, who live on 42 self-fashioned floating islands on Lake Titicaca.

THURSDAY11

The Black and White gala, which has been revamped this year, will be held at the Acadiana Center for the Arts and include live and silent auctions with packages ranging from the practical — 30 days of dining gift cards — to the luxurious — jewelry from Barbara Conner, Lee Michael's, Adler's and Paul's Jewery — as well a variety of unique experiences and trips. For more information or to purchase tickets, visit blackandwhitegala.org.

SAT13

COLLABORATIONS ART CLASS

In this class, you'll learn about the art of working together. No experience necessary and great for beginners and experienced artists; young adults and adults. The class is at 10:30 a.m. at Hobby Lobby and limited to 10 students, so contact Mindy at minlou97@aol.com to sign up. The fee for the course is \$10.

SUN14

GUN AND KNIFE SHOW ///

It's back! Bring your gun and trade for the gun you always wanted from 10 a.m.-5 p.m. at the Heymann Performing Arts Center. See the hundreds of displays of new and old guns, ammo, gun parts, books, knives, coins, jewelry, camouflage, militaria, and related items at discount prices.

2011
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6:30 P.M.
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1-4 P.M.
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Pick 3 (Aug. 8)
7-8-7

Pick 4 (Aug. 8)
2-4-9-4

Easy 5 (Aug. 6)
11-18-23-34-37

Lotto (Aug. 6)
1-15-17-27-34-35

Powerball
(Aug. 6)
25-30-54-57-59;
Powerball, 06;
Power Play, 3

Tuesday, August 9, 2011

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Museum presents famous sculpture

Uros House mixes science, technology in artistic way

Kris Wartelle

kwartelle@theadvertiser.com

There aren't too many places where you can see a 12-foot tall bubble-like sculpture, weighing thousands of pounds, by an internationally famous artist.

But, if you visit the Hilliard University Art Museum in the next six months, you can do just that.

Peruvian-born artist Grimanese Amorós has brought her piece entitled Uros House, to Lafayette for a special long-term exhibit.

"We are really lucky to have her and her work on display here," said Hilliard Curator Lee Gray. "This artist was chosen to exhibit in the Venice Biennale, the Super Bowl of art shows. She was also chosen to display this piece in Times Square in New York as part of the Armory show. It's an amazing thing for us to be able to have this here in our town."

Amorós says Uros House was inspired by the structures built by the Uros Indians in

Peru. The pre-Incan Uros built floating island houses out of tortora reeds in Lake Titicaca. The sculpture resembles sea foam and makes use of video and lighting that changes frequently to create an illuminated work that viewers find both fascinating and calming.

"It's so serene," said Amorós, "You can just sit here and look at it for hours. I made it out of plexiglas, which diffuses light very well. So, It looks one way in daytime and another way at night."

Gray says the sculpture is also a wonderful example of contemporary art using contemporary technology.

"Science and art go together all the time," Gray explained. "Artists are often the ones who are at the forefront of discovering new technology."

Gray said she originally wanted to display the piece outside the museum on the plaza. But, with hurricane season right around the corner, she decided to put it inside.

"It is built to withstand



Grimanese Amorós says Uros House was inspired by the structures built by the Uros Indians in Peru. SUBMITTED PHOTOS

100 mile an hour winds," said Amorós. "We had to build it that way because it stood in the middle of Times Square, so it would probably have been ok."

Gray says the fact that the piece is hurricane resistant is one tie in to this area, but there is another.

"It's made entirely of petroleum products," said Gray, "so, there was a link to the petroleum industry here in Lafayette. I just love that about this piece."

Uros House will be on display until January 2012 at the Paul and Lulu Hilliard



The sculpture is a example of contemporary art using contemporary technology.

Art Museum on the UL campus in Lafayette. For more information please visit www.museum.louisiana.edu or call 482-2278.

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The Youngsville Branch Library will be conducting free computer classes on online safety and e-mail basics. Patrons may sign up in person or call 856-9385 or visit lafayettepubliclibrary.org.

Free job training for veterans. Learn professional sales, speech and encouragement improvement. The 10-hour program is held weekdays from 10 a.m. - noon at 4607 Johnston St. 981-4265 or encouragementcenter.net.

The New Iberia Buddhist Temple located at 2713 Grand Prairie Road holds meditation sessions on Mondays, Wednesdays and Sundays from 7-8:30 p.m. 278-5920.

Spirit Path Meditation and Spiritual Enrichment Center. Mondays, Tuesdays and Wednesdays at noon. 714 E. Kaliste Saloom Road, Ste. C-3, 233-5127.

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Water aerobics class at Robicheaux Recreation Center on Eraste Landry at 6:30 p.m. First class is a free trial. Not necessary to know how to swim. Be there for 6:15 any Monday, Wednesday or Thursday. Call 291-8827.

Summer Sessions for Kids with Jen & Mitch Reed: Photography/Guitar/Jam Band Lab/Fiddle for Kids. Each class meets 12 consecutive weeks with curriculum designed to educate and enrich children ages 6 and older. 6-7 p.m. Through Aug. 25. The Front Room. 1301 Ave. A in Scott. 258-2333.

Zydeco Dancing with UL's Potpourri Classes: Beginning Zydeco Dance: Aug. 6-27, Saturdays, 9-10:30 a.m.; Intermediate/Advanced Cajun Dance: August 7-28, Sundays, 5-6:30 p.m. For more information or to register, call UL Lafayette Potpourri at 482-6386 or visit www.ce.louisiana.edu.

Beginning Zydeco Dance for Seniors Tuesdays and Thursdays through September 1 from 10-11 a.m. ce.louisiana.edu.

Sex: Truth & Consequences. Separate classes for girls and boys only, ages 15-18. Classes available upon request through Sept. 29 at the Woman's Foundation. Prepayment is required. 988-1816 or to register go to www.womansfoundation.com.

ONGOING EVENTS & EXHIBITS

Vinylville. Vinyl record sale. Booth 500A, Lafayette Jockey Lot Flea Market 3011 N.W. Evangeline Thruway, I-49. 8 a.m. - 5 p.m. Every Saturday and Sunday. 349-1932.

Storytime. Tuesdays through Thursdays at 9:30 & 10:30 a.m. Southside Branch Public Library.

NAMI Acadiana Family Support Group meets on the 1st and 3rd Sunday of every month. 6-7:30 p.m. First Lutheran Church, 301 W. Farrel Road. 654-2138.

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Vipassana Insight Meditation. Monday-Wednesdays at noon, Thursdays at 5:30 p.m., Sundays at 6 p.m. 714 E. Kaliste Saloom Road, Ste. C-3. 233-5127.

Photography contest at Bayou Vermilion District. The photo contest will have two subjects: Bayou Vermilion District and Vermilionville. Up to five images in each subject can be submitted. Professionals, amateurs and youth will compete through Aug. 31. Go to bayouvermillion.org for more information or to submit.

"Nineneuf9" by George Marks. On display at the ACA's Side Gallery through Sept. 10. 233-7060.

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"Copley to Warhol: American Art Celebrating the Centennial of the New Orleans Museum of Art." Open through Sept. 17 at the UL Art Museum. 482-2278.

"Silk Patchworks" by Megan Barra. On display through Oct. 8 at the Acadiana Center for the Arts. 233-7060.

"New Acquisitions: 2000-2010." The UL Art Museum celebrates its collection of the more than 850 objects it has added over the past decade. Open for the rest of the year. 482-2278.

Uros House, a site-specific, lighting sculpture installation by artist Grimanesa Amorós, will be on view at the UL Art Museum through the end of the year. 482-2278.



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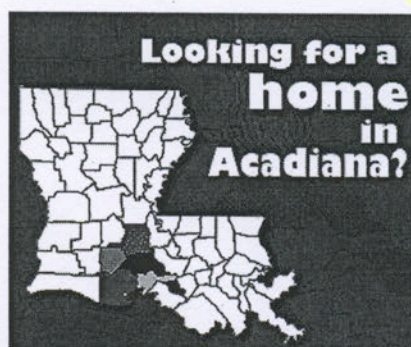
Times Calendar

SEPTEMBER 22, 2011

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Fabulous Flatware: Non-Traditional Tools of the Table. Through Dec. 17. Drawn primarily from the collection of Dr. William P. Hood, this exhibit will highlight changes in flatware through style, size, form, function, materials, production and design with nearly 250 of flatware dating from 1898 to 2011. Even those not well-versed in the arts of table etiquette and language of la batterie de cuisine will find plenty to enjoy in these functional forms of unconventional, quirky, and sometimes crazy, tools of the table. The Paul and Lulu Hilliard University Art Museum. 710 E. St. Mary Blvd., Lafayette. 482-2278.

22THU

Guest Speaker Lewis Bernard. Noon. Learn more about the role of Hospice of Acadiana with guest speaker Lewis Bernard. Hospice of

Acadiana. 2600 Johnston St., Lafayette.



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COMMUNITYCALENDAR

day-by-day

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Boudin: The Traveling Exhibit. Through Sept. 9. The Southern Foodways Alliance's latest documentary project, a traveling exhibit, profiles the ubiquitous and beloved Cajun fast food. The exhibit will be on display at the St. Landry Parish Visitors Center in Opelousas. For more information, call 337-948-8004. St. Landry Parish.

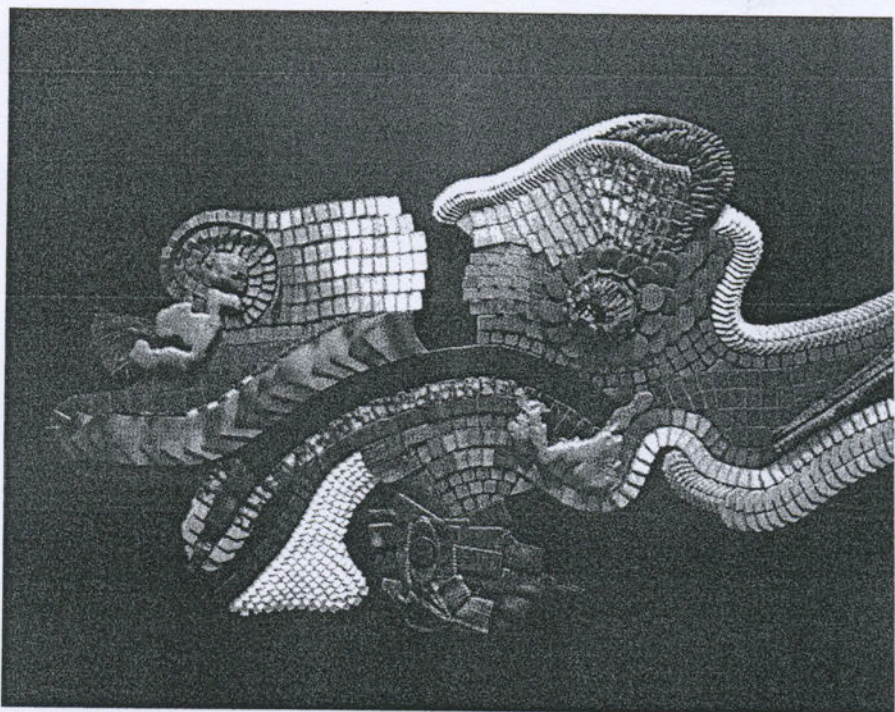
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DAY-BY-DAY

11THU

Photography Contest. Cash prizes totaling \$800 will be given to 1st, 2nd and 3rd place winners in every category. The contest will have two subjects: Bayou Vermilion District and Vermilionville. All contest images must be taken during the contest period. To sign up, visit bayouvermilion.org and click on the contest web page. Professional photographers have a \$20 entry fee, and amateur photographers will have a \$10 entry fee. For more information, visit bayouvermilion.org or call 337-233-4077. Vermilionville Heritage and Folklife Park. 300 Fisher Road, Lafayette. 233-4077.



A mosaic by Mike and Andree Stansbury is seen Friday at the Acadiana Center for the Arts. The exhibit will open Saturday. BY LESLIE WESTBROOK

You must be 16 years or older if you are not with an adult or group. Younger groups are welcome, but must be arranged in advance. Saturday opportunities are available. Call 337-232-3663 for more information. Greater Acadiana Food Bank. 328 Surrey St., Lafayette.

Beginning Cajun Dance lessons. 6-7:30 p.m. Presented by the University of Louisiana at Lafayette's Potpourri. Fee is \$50. For more information or to register, call UL Lafayette Potpourri at 337-482-6386 or visit www.ce.louisiana.edu. University of Louisiana. Johnston St., Lafayette. www.louisiana.edu.

12FRI

American Cancer Society Black and White gala. The Black and White gala, which has been revamped this year, will include live and silent auctions with packages ranging from the practical- 30 days of dining gift cards- to the luxurious- jewelry from Barbara Conner, Lee Michael's, Adler's and Paul's Jewelry- as well as some of Lafayette's best and a variety of unique experiences and trips. For more information or to purchase tickets, visit blackandwhitegala.org. Acadiana Center for the Arts. 101 W. Vermilion St., Lafayette. 233-7060.

Veterans of Foreign Wars Benefit Bingo. 7 p.m. Aug. 12 and 19; 1:30 p.m. Aug. 14 and 21. The Veterans of Foreign Wars is located off of Colorado Road, between Ridge Road and Congress. Regular game payouts are \$120, one mini jackpot of \$300,

numbers and \$200 thereafter. Meals are served at each session, as well as fast food. VFW Post 9822. 120 VFW Road, Lafayette. 984-8287.

Eavesdrop Theatre presents A Retrospective: Pawn's Gambit, Getting Rid of Horace and Snuff Flick. 7:30 p.m. Aug. 12-13, 19-20; 2 p.m. Aug. 14 and 21. A combination of three one-act plays. Written by the University of Louisiana at Lafayette Professor of English John W. Fiero and directed by Ladmirault. This production examines the power of persuasion against three distinct backdrops: an exclusive all-male social club, an upscale suburban neighborhood and a Hollywood movie set. Tickets are \$10 for general admission and \$8 for seniors and students, and may be purchased at the door or online at www.citedesarts.org. For more information, call 337-291-1122. Cite des Arts. 109 Vine St., Lafayette. 291-1122.

13SAT

Kaplan Farmer's Market. Kaplan Farmer's Market is not only for our local gardeners, but also open to local crafters. We offer spaces to you who make homemade items. Held every second Saturday of the month and continue as weather permits. Lyle Turnley Park. (Across from 118 N. Irving-one block West of Cushing Blvd.), Kaplan.

Classic Arms Productions Gun and Knife Show. 9 a.m.-5 p.m. Aug. 13; 10 a.m.-5 p.m. Bring your gun and trade for the gun you always wanted. See the hundreds of displays of new and old guns.

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and 4th Mondays of the month at 7 p.m. 700 Lee Ave. lafayettephotographicsociety.org.
Shambhala Meditation Group. 6:30 p.m. 500 E. Farrel Road. Discussion group follows at 7:30 p.m. 981-5188.
Oasis Belly Dance Studio. 5:30-8:30 p.m. Monday-Thursday. 427 Rena Drive. oasisstudio.org. 988-2001.
Conversation French for Intermediate & Experienced students. 6-8 p.m. Alliance Française. 110 Travis St. Class is for adults. 261-1002.

CHILDREN/FAMILY

Toddler Time: *When a Dragon Moves In.* Free. 10 a.m. Barnes & Noble Lafayette. 989-4142.

09/06 Tuesday

COMMUNITY EVENTS

The Lost Bayou Ramblers School of Music. Intermediate Cajun Fiddle with Louis Michot, Intermediate Cajun Accordion with Tommy Michot and Intermediate Cajun Guitar with André Michot from 5:30-6:30 p.m. Cajun French Through Song/Vocals with Louis Michot and Père et Fils Jam-ology with Tommy and André Michot from 6:45-7:45 p.m. Acadiana Center for the Arts. 233-7060. lafolkroots.org.

The Iberia Parish Library is offering Advanced Art classes for adults 55 or older. This 14 week class is held at the Main Library. Classes will be held beginning from 2-4 p.m. at the St. Peter Library. 364-7670.

Common Sense Action Group Meeting 6:30 p.m. Robicheaux Center, 1919 Eraste Landry Road. 981-4265.

The Lafayette Swing Dance Society meets at 8 p.m. at Dance Around the World, 292 Ridge Road Suite 1. 617-529-0090.

CHILDREN/FAMILY

Toddler Tuesdays, 10 a.m. - noon. Free. Paul and Lulu Hilliard University Art Museum. 482-2278.

CLASSES/AUDITIONS

FoodNet welcomes volunteers on Mondays, Wednesdays and Thursdays from 9 a.m.-12:30 p.m. 217 Surrey St. 232-3663.

The Lafayette Public Library is offering free computer classes at the North Regional Library. 10:30 a.m. Classes offered include Basic Computing, Word Processing, Electronic Spreadsheets and Integrating Word & Excel. Register by phone at 981-1028 or lafayettepubliclibrary.org.

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The Louisiana Cultural Economy Foundation and its Healthcare Initiative in partnership with Benefit the Boogie is providing free lung cancer screenings for all Acadiana musicians. 366-8970.
Vinylville. Vinyl record sale. Booth 500A, Lafayette Jockey Lot Flea Market 3011 N.W. Evangeline Thoroughway, I-49. 8 a.m. - 5 p.m. Every Saturday and Sunday. 349-1932.
Storytime. Tuesdays-Thursdays at 9:30 & 10:30 a.m. Southside Branch Public Library.
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Sweets: A New Orleans Crime Story by Kody Chamberlain. On display at ACA's Mallia Gallery through Sept. 10. 233-7060.

Southern Screen, a new film festival, is currently accepting submissions for the inaugural festival being held Nov. 17-20 in Lafayette. Film submissions from Louisiana filmmakers will be accepted for all types of films. Submission forms can be downloaded at southernscreen.org. The deadline for film submissions is Sept. 15.

Official registration for Tour du Teche II is now open at techeproject.com. Registration forms must be postmarked by 5 p.m. Sept. 16 to be valid. Includes all meal tickets for registered paddlers and one Coureur de Bois (bank runner) per boat. 394-6232.

"Copley to Warhol: American Art Celebrating the Centennial of the New Orleans Museum of Art." Open through Sept. 17 at the UL Art Museum. 482-2278.

Prairie Acadian Cultural Center Hosts Free Cajun Music Lessons. The workshops will feature free accordion, fiddle, guitar, language and dance lessons. Participant registrations will be held at the center at 6:30 p.m. before the first workshop. Workshops are scheduled for 7-8 p.m. each Tuesday and Thursday from Sept. 6-22. Located at 250 West Park Ave., Eunice. 457-8490 or visit nps.gov/jela.

"Silk Patchworks" by Megan Barra. On display through Oct. 8 at the Acadiana Center for the Arts. 233-7060.

"ArtAffair: A 55-Year Retrospective" by Mike and Andrée Stansbury. On display at the ACA's Main Gallery through Oct. 8. 233-7060

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THEATRE PRODUCTIONS

"70 Scenes of Halloween" presented by The Teasippers. Friday and Saturday from 7:30-9:30 p.m. Cite Des Arts. citedesarts.org.

COMMUNITY CALENDAR

day-by-day

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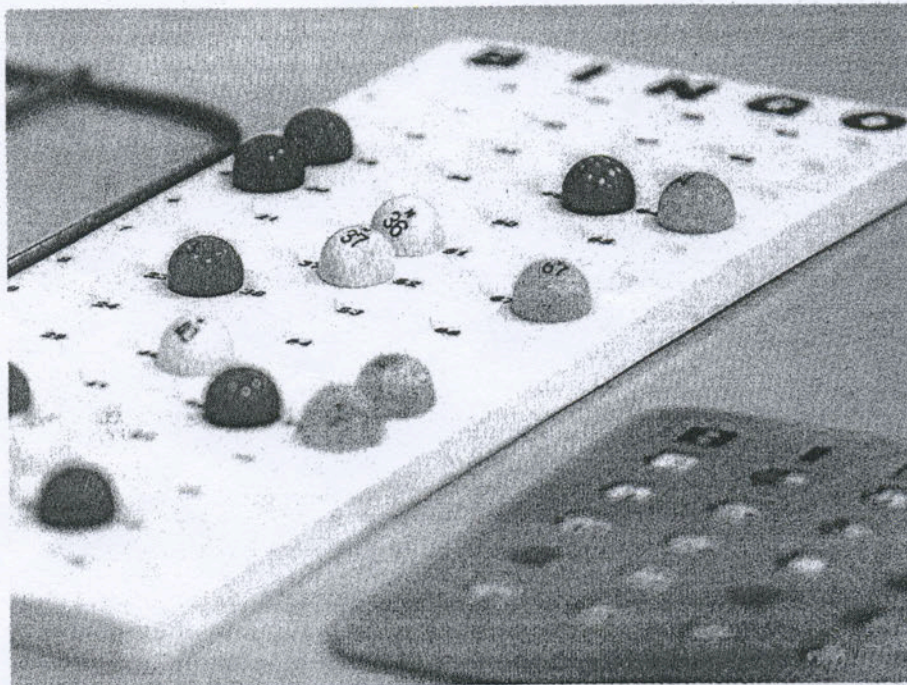
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04THU

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Veterans of Foreign Wars will host benefit bingo 7 p.m. Friday and at noon and 1:30 p.m. Aug. 7 and 14. FILE PHOTO

Opportunities. 9 a.m.-1 p.m. Aug. 4, 8, 10-11. You must be 16 years or older if you are not with an adult or group. Younger groups are welcome, but must be arranged in advance. Saturday opportunities are available. Call 337-232-3663 for more information. Greater Acadiana Food Bank. 328 Surrey St., Lafayette.

Beginning Cajun Dance lessons. 6-7:30 p.m. Aug. 4, 9 and 11. Presented by the University of Louisiana at Lafayette's Potpourri. Fee is \$50. For more information or to register, call UL Lafayette Potpourri at 337-482-6386 or visit www.ce.louisiana.edu. University of Louisiana. Johnston St., Lafayette. www.louisiana.edu.

Megan Burns and Dave Brinks. 7 p.m. Both poets coordinate 17 Poets! Literary & Performance Series at the Gold Mine in New Orleans. After the reading, there will be an Open mic. For more information, visit <http://casaazul.homestead.com>. Casa Azul. 232 Martin Luther King Drive, Grand Coteau. 662-1032.

05FRI

PASA's Singer and Songwriter Series. This series kicks off with Hall of Fame music legends Keith Sykes and Richard Leigh. This latest offering from PASA is a personalized entertainment experience that treats music lovers to a unique listening experience — a chance to hear some of the biggest songs in country music from the men who wrote

Veterans of Foreign Wars Benefit Bingo. 7 p.m. Aug. 5 and 12; 1:30 p.m. Aug. 7 and 14. The Veterans of Foreign Wars is located off of Colorado Road, between Ridge Road and Congress. Regular game payouts are \$120, one mini jackpot of \$300, an "X" game and Jackpot possibility is \$1500 in 52 numbers, \$1000 in 53 numbers, \$500 in 54 numbers and \$200 thereafter. Meals are served at each session, as well as fast food. VFW Post 9822. 120 VFW Road, Lafayette. 984-8287.

06SAT

Breaux Bridge Art Fair and Farmers Market. 10 a.m.-4 p.m. Shop the unique art and wholesome goodies offered by Louisiana's artists and farmers. If you are interested in participating in either the art fair or the farmers market, call 337-507-8303 or visit www.laboutiquesdepontbreaux.com. La Boutiques De Pont Breaux. 1800 Rees St., Breaux Bridge.

Louisiana Urgent Care and Cosmetic Health and Laser Center Health Fair and Blood Drive. 10 a.m.-2 p.m. Includes free sports physicals, blood pressure checks, diabetic screenings, weight and BMI readings, body fat tests and more. There will also be music and free food. The Delta Grand. Market Street, Opelousas, Opelousas.

The Cottage Shoppe Farmers' Market. 8 a.m.-noon Aug. 6 and 13. Features fresh farm eggs, local honey, Jim's Kountry Pies, Henri's Breads, produce, crafts and more. The Cottage Shoppe of Acadiana.

Aug. 6 and 13. Pre Louisiana at Lafayette For more information at 337-482-6386 or University of Louisiana

07SUN

Intermediate/Advanced. 5-6:30 p.m. University of Louisiana fee is \$50. For more Potpourri at 337-482-6386 or [ce.louisiana.edu](http://www.ce.louisiana.edu). University of Louisiana. Johnston St., Lafayette.

09TUE

Martinis '11: The Tour. Eight of the for the title of "Lafayette as a benefit for He Children. Sample m Rotisserie & Grill, B On's, Jolie's Louisiana Tapas Bar during the martini. A culmination 7 p.m. Aug. 20. Tio fun, a silent auction and for a tour -house.org. Lafayette

SciFi/Fantasy Book. 7:30 p.m. Held in "Out of the Silent "The Sirens of Tita 9 is "Princess of M South Regional Lib ette. 981-1028.

10WED

Veterans of Foreign Wars Veterans' Meeting. of Colorado Road gress. Meeting inc ship is \$20 annual Harris Schexnider, The VFW is also av Call 337-993-2636 Road, Lafayette. 9

Film screening a mix of indie films good film making. formation. visit w

GRIMANESA AMORÓS

UROS HOUSE Press

Louisiana Immersive Technologies Enterprise (LITE)

Lafayette, Louisiana, USA 2013



[The Vermilion - University of Louisiana at Lafayette](#)

INNOV8 lecture highlights intersection of art, tech

The Louisiana Immersive Technologies Enterprise (LITE) showcased the fusion between art and technology Friday when it hosted a lecture by multimedia artist Grímanesa Amorós.

"I've worked with a lot of artists, and she is one with a lot of technological perspective," LITE CEO Kam Ng, Ph.D., said of Amorós's work. "When I look at her art pieces, this is technology more than art. But you, you make your call."

The New York City-based artist uses computer-programmed LED lights in her mixed media, often site-specific, sculptures. "Uros House" — which was most recently on display at the Paul and Lulu Hilliard University Art Museum but was moved to the LITE center last week — is made of LED-lit "bubble" shapes composed of translucent material, and it's constructed into a winding, bubble-covered cone that blinks ocean-inspired colors in varying patterns.

"When I was a child living on the coast of Peru," said Amorós, who was born in Lima, "I remember always loving the beauty of the ocean. I was really fascinated. Everything from the tides to the colors, the bubbles and the foam. It was always very much an important detail for me."

The sculptures were inspired by structures built by the Uros natives in Peru, who are a pre-Incan people who live on 42 self-constructed floating islands on Lake Titicaca. Because the lake is highest in the world, Amorós said, it reflects a unique light, and her pieces are made "to reflect the natural elegance of the sea foam."

Amorós' pieces have been commissioned worldwide, and she currently has pieces on exhibit in Tel Aviv, Beijing and Seoul, South Korea. "Uros House" has been on exhibition



in Lafayette since August 2011 and will be shown at the LITE Center for another six months.

"Hopefully, I've been able to inspire some students who want to follow the path of the arts, as well," said Amorós.

Lee Gray, Ph.D., curator of exhibitions at the University Art Museum, said the sculpture is an important piece not only for art students, but students in engineering and the sciences, as well.

The lecture was LITE's first event for the INNOV8 festival, which kicked off its second run on April 19 and runs through Thursday, April 26, just as Festival International de Louisiane enters its second day. Similar to Austin's SXSW music, film and technology conference, which spans almost two weeks, INNOV8 is planned in tandem with Festival International to encourage visitors to attend both events.

LITE's involvement with INNOV8 is to relay the combination of "art and technology as an integral part of everyday learning," said Ng.

INNOV8 is an eight-day, volunteer-run conference organized by the Lafayette Chamber of Commerce that aims to highlight both the entrepreneurial and creative spirit in Louisiana through think-tanks, workshops, screenings and arts and music events.

http://www.thevermillion.com/innov8-lecture-highlights-intersection-of-art-tech-1.3034110#_UXgc1b_z_dy



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Uros House Artist, Grimanesa Amoros, to Lecture at LITE

Posted on [April 8, 2013](#)

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Release

Uros House Artist, Grimanesa Amoros, to Lecture at LITE

INNOV8 – Eight Days, Infinite Possibilities

(Lafayette, La.) — Renowned Peruvian artist Grimanesa Amoros will present a lecture on April 19 at 2:30 p.m. in the Louisiana Immersive Technologies Enterprise (LITE) Theatre as a part of INNOV8 Lafayette. Amoros will discuss how she uses sculpture, video and lighting techniques to create works that illuminate our notions of personal identity and community.

Amoros' installation Uros House, which has been most recently displayed at the Paul and Lulu Hilliard University Art Museum located at the University of Louisiana at Lafayette, will be featured at LITE during her lecture to showcase how she blends art and technology. Uros House, made of polyethylene, steel, metal and computer controlled LEDs, was inspired by structures built by the Uros Indians in Peru.

"We are all excited that LITE will be the new location for Uros House," said Dr. Kam Ng, CEO. "We are honored to welcome Grimanesa Amoros and Uros House to our facility and highlight why Lafayette is the premier location for innovation in art."

Amoros' lecture will be one of the events associated with INNOV8 Lafayette. INNOV8, a project of the Greater Lafayette Chamber of Commerce, is an eight-day festival of innovation and creativity hosted by the Lafayette community.

This event is FREE and open to the public, but due to limited seating, registration is recommended. You can register online at liteuroshouse.eventbrite.com. Media attendance is welcome. For more information regarding this event, please contact LITE at 337.735.5483 or by email at learnmore@lite3d.com.

LITE is a 3-D immersive visualization resource center, hosting clients in commercial industry, government and university sectors. LITE's leading-edge facility features a comprehensive set of advanced visualization systems. Conceived as a magnet for economic development, LITE's advanced facilities and expert staff is available to your business or organization to help transform the process of innovation and accelerate the time to discovery.

Grimanesa Amorós is an interdisciplinary artist with diverse interests in the fields of social history, scientific research and critical theory, which have greatly influenced her work. She often makes use of sculpture, video, and lighting to create works that illuminate our notions of personal identity and community. Amorós was born in Lima, Peru but lives and works in New York City.

###

This event is a part of INNOV8, a project of the Greater Lafayette Chamber of Commerce. INNOV8 is an eight-day festival of innovation and creativity hosted by the community of Lafayette, Louisiana from April 19-26, 2013.

For an event schedule and more information, visit innov8lafayette.com.

INNOV8 is made possible by the support from our sponsors and community volunteers.

Presenting Sponsors include Allen & Gooch, Ind Media and Vidox. Corporate Sponsors include Hub City Ford, Lafayette General Medical Center, LUS and Postlethwaite & Netterville. In-Kind Sponsors include BBR Creative, Downtown T-Shirts, Graham Group, iCandy Labs, InventureWorks, Petroleum Club, PIXUS, Prejean Creative and Tristar Graphics Group. Media Sponsors include Cox Communications, KADN, KATC, KLFY, Lamar Advertising, LUS, The Daily Advertiser and Townsquare Media. Organizational Sponsors include Acadiana Center for the Arts, GLCC, Lafayette Convention and Visitors Center, Lafayette Economic Development Authority (LEDA), Louisiana Immersive Technologies Enterprise (LITE) and The University of Louisiana at Lafayette.



<http://innov8lafayette.com/uos-house-artist-grimanesa-amoros-to-lecture-at-lite/>



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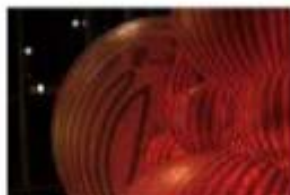
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GRIMANESA AMOROS

UROS HOUSE Press

Site-Specific Lighting Sculpture

Louisiana Immersive Technologies Enterprise (LITE), Lafayette, Louisiana, 2013

Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, 2011

The Times Square Alliance Public Arts Program, The Armory Show, New York, 2011

