

# GRIMANESA AMOROS

UROS Press

Site-Specific Lighting Sculpture

tribeca ISSEY MIYAKE 2012

New York, NY



## **UROS Press Kit**

by Grimanesa Amoros  
Light Sculpture Installation

tribeca ISSEY MIYAKE 2012  
New York, NY

During the 2011 holiday season, as part of its 10-year anniversary celebrations, tribeca ISSEY MIYAKE presented "Uros" - a lighting sculpture installation by Peruvian artist Grimanesa Amorós. The project was part of a series of works encapsulating the natural elegance of sea foam and totora reeds used for building the floating Uros Islands in Lake Titicaca in Puno, Peru. The artist designed a special sequence of lights within the sculpture to extend its presence in the boutique interior without additional physical materials. tribeca ISSEY MIYAKE held a special press launch event for the artist and the project in December, 2011.

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## NEW YORK ICONIC FASHION STORE AND PARIS METRO INSTALLATIONS BY GRIMANESA AMOROS AND JACQUES SALLES, APART 2011 ARTISTS

by BB KUETT on DECEMBER 13, 2011



Grimanesa Amorós, whose installation “Golden Uros” graced the Chapelle De La Persévérance in Tarascon at the APART Festival last summer, will present her “Uros” at the Frank Gehry-designed US flagship store of tribeca ISSEY MIYAKE in New York City to celebrate the site’s 10-year anniversary as Miyake US headquarters carrying all Issey Miyake collections. The opening reception is this **Thursday, December 15th, from 7:30 p.m. – 9:30 p.m.**

The mesmerizing design of tribeca ISSEY MIYAKE features a titanium “intervention” or sculpture by Frank Gehry that winds its way through the space. Multitasking as retail store, laboratory, and atelier, tribeca ISSEY MIYAKE nurtures new talent, the unexpected, and the excitement that lies within the power of creation.

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*Grimanesa Amorós (left) speaking with guests at APART Festival in Provence*

In his meditative novel on migration as a form of rebirth, "The Enigma of Arrival," V. S. Naipaul ruminates that to leave one's homeland is to be fractured, culturally certainly, and to experience a fissure in the psyche that an artist desires to mend through creative forms of reinvention.

Upon relocating from her native Peru to New York City, the wanderlust that struck her at a young age has never left Grimanesa Amorós, an artist whose work – often inspired by far flung locales — traverses the psychological fissures embedded in personal identity and community. Interestingly, and unlike many of her contemporaries, her interdisciplinary

approach – sculpture, lighting, film / video and painting – evokes historical, theoretical and mystical sources, reinventing visions and conceptions of the surroundings and stimuli that encompass us.

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#### Basics

Uros by Grimanesa Amorós at tribeca ISSEY MIYAKE, 119 Hudson Street at N. Moore, New York City, Opening Reception on Thursday, December 15th from 7:30 p.m. – 9:30 p.m. tribeca ISSEY MIYAKE [Website](#)

For information on Grimanesa Amorós, please contact Wendy Liang, Studio Manager for Grimanesa Amorós Studio at [studio@grimanesaamoros.com](mailto:studio@grimanesaamoros.com).

The Uros are a pre-Incan people who inhabit forty-odd floating islands in Lake Titicaca which borders Peru and Bolivia. Dried totora reeds are bundled to make reed boats and to reinforce the islands themselves. Today, only a few hundred Uros remain on these islands, the majority have migrated to the mainland. In researching the beliefs and customs of the Uros, Grimanesa Amorós discovered a deep well from which she taps again and again for inspiration.

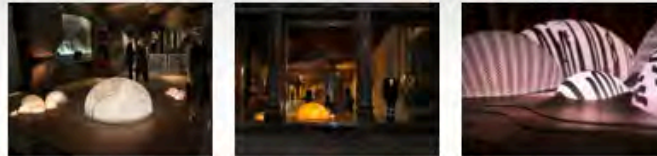
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See next article in Downtown (1 of 11)

## Light Sculptures Brighten TriBeCa Boutique

December 22, 2011 12:02pm | By Julie Shapiro, DNAinfo Reporter/Producer [comment](#) [share](#) [print](#) [RECOMMEND](#)



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PLAY VIDEO

(tribeca ISSEY MIYAKE)

TRIBECA — On the darkest days of the year, a new art installation is glowing in the windows of one TriBeCa boutique.

The "Uros" light sculpture by Grimanesa Amorós features a series of LED-lit mounds designed to recall the legendary floating Uros Islands in Peru's Lake Titicaca.

Scattered like an archipelago across the floor of the Issey Miyake shop on Hudson Street, the lit domes range from miniscule to 26 inches in height, and they are draped in patterned drawings that provide texture.

Amorós, who grew up in Lima, Peru, said in a video interview on the store's blog that she has never seen sunrises and sunsets as dramatic as those on Lake Titicaca, which sits unusually high above sea level.

"The altitude makes [you] somehow see the lighting in a different way," Amorós said, adding that he tries to convey that "through the light in my latest work."

The installation is just one of several artworks Amorós recently created to capture the magic of the Uros Islands, which are built from floating reeds and have become a major tourist attraction in Peru, while also still serving as a home to many natives.

Earlier this year, Amorós' "The Uros House," a more vertical interpretation of the islands, was on display in Times Square as part of the Armory Show. One passerby even compared the stacked baubles to something Lady Gaga might wear.

Amorós said in the recent video interview on the TriBeCa exhibit that she considers her artwork successful if people can find something in it that interests them, whether they like the piece or not.

"It's impossible that everyone is going to like what you do," she said.

"But for me, it's important that there is a certain type of reaction. Either they love it or they hate it — but not to pass indifferent."

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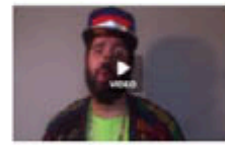
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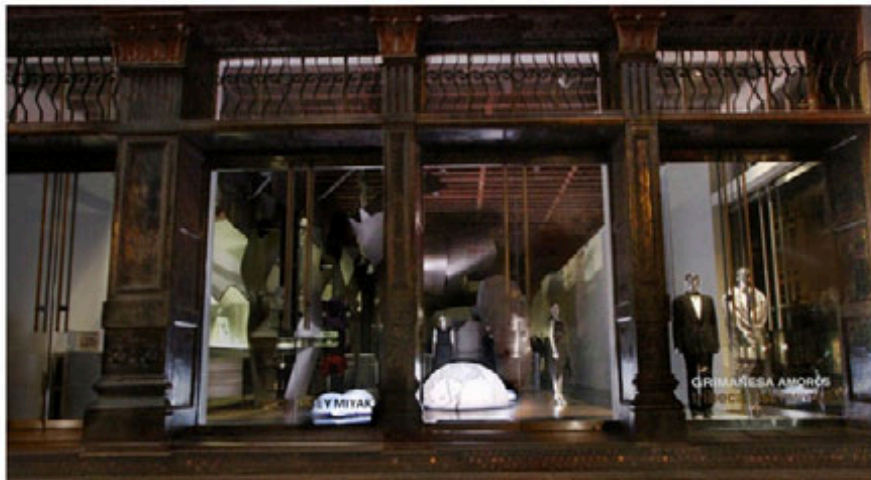
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## Interviews

### The Artist Behind the Light Installation at Tribeca Issey Miyake

by Alexander Cavaluzzo on December 23, 2011 0 Like 8 +1 1 Tweet 5

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The front of the Tribeca Issey Miyake boutique with Amorós's light sculptures clearly visible in the middle foreground. (all images courtesy the artist)

Grimanesa Amorós's work has always been a little too big — literally and conceptually speaking — to be confined within the barriers of a gallery. Her light sculptures have encroached upon the streets of New York City, encountering passersby, mesmerizing them with paper sculptures and the translucent spheres for which she has become known. Though Tribeca Issey Miyake is hardly a vast, open space typical of interventionist art, in her new installation at the Japanese designer's boutique the sculptures certainly confront new viewers and easily mixes fashion and fine art. The buoyant, effulgent bubbles create a wonderful tension with the store's exoskeletal atmosphere designed by Frank Gehry, as well as the perfectly pleated fashions on display. The installation continues her "Uros" series, inspired by artificial landscapes created by pre-Incan people, which has appeared this year at the Venice Biennale and in a public work at Times Square in conjunction with the Armory Show. Decked out in three-inch platform sandals and a lapidary skirt fashioned from prismatic organza folds, Amorós took some time between the wine and photo shoots at the opening this past Thursday to answer some questions about her work.

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Grimanesa Amorós's sculptures in the boutique.

**Alexander Cavaluzzo:** Could you explain the process of creating the installation?

**Grimanesa Amorós:** I do location visits and study the light at the site. I study how viewers move in the space and the people that will be interacting with the piece on a daily basis. I have always worked with subject matters that relate to my personal experience. I prefer to work with organic shapes and use materials that are practical and best express my ideas. In my latest work, I have been using Phillips/Color Kinetics LEDs, Lexan (a diffusion material for my domes), silkscreen, aluminum, custom lighting sequencing and electrical hardware.



A portrait of the artist, Grimanesa Amorós.

**AC:** You frequently weave social commentary into your pieces. What are the anthropological and sociological currents running through the work? **GA:** Uros was inspired by the [Uros Islands](#) in Lake Titicaca, located in southeast of Peru. They are

floating islets made entirely out of totora reeds, a sub species of the giant bulrush sedge. The pre-Incan Uros, who live on forty-two self-fashioned floating islands in Lake Titicaca, build everything out of this material — everything that ranges from houses to boats to watch towers. I created Uros to reflect the natural elegance of sea foam and totora reeds. It maintains the traditional technique and shape of these islands.

**AC:** How did the collaboration with Tribeca Issey Miyake start?

**GA:** Ohmi Morimoto, the VP of Tribeca Issey Miyake, approached me about exhibiting my work at the boutique. Tribeca Issey Miyake is very dear to me. I am in love with the clean and modern aesthetic used in Tribeca Issey Miyake, and felt there was some common overlap between both our aesthetics. I created Uros to reflect and enhance this modern practicality. It is a merger of the old with the new, and together they create something entirely different.

**AC:** How would you describe art's relationship to fashion?

**GA:** I like to think that fashion is inspired by the arts.

**AC:** Will the Uros series continue?

**GA:** Undoubtedly I will continue my exploration of the Uros through my light sculptures.

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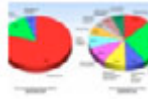
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## ARTIST CREATES ILLUMINATED LANDSCAPE AT TRIBECA ISSEY MIYAKE [PICS]

By [Laura Feinstein](#) on December 21, 2011

For fashion purists, a piece by renowned Japanese fashion designer **Issey Miyake** is already a work of art. Architectural, rich in texture, and often sparsely draped, the Miyake aesthetic is only enhanced by its placement within New York's **tribeca ISSEY MIYAKE** outpost. Having opened in 2001, the store is currently in the process of celebrating its 10-year anniversary as the site for the Miyake US headquarters and flagship retail location, through the commissioning of some equally upscale installations. Featuring a titanium "intervention" or sculpture by **Frank Gehry** that winds its way through the space, tribeca ISSEY MIYAKE generally acts as a retail store, laboratory, and atelier; but also as a place for new or emerging artistic talent to be showcased.

The most recent addition is **Uros**, a series of light sculptures by **Grimanesa Amoros** made from LED nodes, diffusion material, vinyl, and a custom light sequence. An homage to the floating Uros Islands of Lake Titicaca in Puno, Peru, these in-store piece are hand-made with totora reeds by the indigenous Uros. The result is a 3 dimensional illuminated landscape, which will give night-time visitors the feeling of being on a very distant, very chic planet.

Amoros, whose multi-level work has exhibited internationally in the United States, Europe, Asia and Latin America, and is the recipient of several grants—including the **National Endowment for the Arts Visual Artist Fellowship**, **The Travel Grant Fund for Artists**, **NEA Arts International**, and **The Bronx Museum for the Arts: Aim Program** (among others)—has been slowly building her following in the art world through the creation of thought-provoking sculpture, video, and lighting pieces which illuminate traditionally held notions of personal vs. community identity.

The installation will be on view December 15 and through January 14th, 2012.



**Grimanesa Amoros**  
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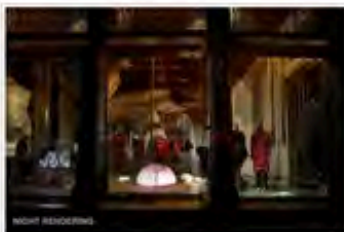
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# Grimanesa Amorós "Uros"



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tribeca ISSEY MIYAKE presents Uros, a lighting sculpture installation from a recent series of works by Peruvian

artist Grimanesa Amorós.

Amorós is currently representing Peru at the 54th Biennale di Venezia as part of Future Pass at the Fondazione Claudio Buziol, with Uros Island, her light sculpture that encapsulates the floating islands in Lake Titicaca in Puno, Peru. Notable public art by Amorós includes Uros House, an installation in Times Square New York as part of the 2011 Armory Show.

When Amorós was a child living on the coast of Peru, she always loved the beauty of the ocean; everything from the tides to the colors, to the bubbles and the foam.

Off the coast of Puno, Peru are the Uros Islands. They are floating islets made of totora reeds grown in Lake Titicaca. The pre-Incan Uros, who live on these forty-two self-fashioned floating islands, build everything out of this material - from houses to boats to watch towers. From these two ideas, Amorós created Uros to reflect the natural elegance of sea foam and totora reeds. The sculpture will seemingly arise from the ground as if it were one with the earth.

Grimanesa Amorós (born in Lima, Peru) is an interdisciplinary artist with diverse interests in the fields of social history, scientific research and critical theory, which have greatly influenced her work. She makes use of sculpture, video, and lighting to create works that illuminate our notions of personal identity and community. Most known for her public art, particularly her light sculptures, she uses her art as an agent for empowerment to involve viewers from all different backgrounds and communities.

Amorós has exhibited internationally in the United States, Europe, Asia and Latin America, and is the recipient of several grants, which include the National Endowment for the Arts Visual Artist Fellowship (Washington, DC), The Travel Grant Fund for Artists, NEA Arts International (New York, NY), and The Bronx Museum for the Arts: Aim Program (Bronx, NY), among many others.

[Image: Grimanesa Amorós "Uros" (2011) light sculpture installation]

Schedule  
 From 2011-11-14 To 2012-01-14

Artist(s)  
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Website  
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# tribeca ISSEY MIYAKE

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## 10 YEARS of tribeca ISSEY MIYAKE

On November 3rd 2014, tribeca ISSEY MIYAKE marked its 10-year anniversary with a celebration in the store. Guests enjoyed a preview of the spring/summer 2012 collection with new womenswear designer Yoshiyuki Miyamae.

Exclusive items from each collection – ISSEY MIYAKE women's and men's, HAAT, BAO BAO ISSEY MIYAKE, PLEATS PLEASE ISSEY MIYAKE, and CAULIFLOWER – were featured for the 10-year celebration. Lady M customized special silver mini clove, modeled after the Museum Frank Gallery sculpture that winds its way through the store. Thank you to all who attended and made the evening so memorable for all. We are looking forward to another successful decade in Tribeca!

## ABOUT tribeca ISSEY MIYAKE

tribeca ISSEY MIYAKE is a place in which to experience the thrill of new discoveries and the process of making clothes, a place for new talent, the unexpected, and the excitement that lies within the power of creation.

In addition to its primary function as retail store featuring all ISSEY MIYAKE collections, tribeca ISSEY MIYAKE often hosts groundbreaking and established artists. The Frank Gehry staircase "invention" or sculpture that winds its way throughout the space provides a dynamic background for lectures, performances, and installations. The space has already featured artists such as Aizawa Makoto, Yarnami Artoboko, Ian Wright, Kuroki Yoshiko, pianist Lett Ove Andriess, event by Performa, and a lecture by designer Yves Saint Laurent.

This holiday season the space presented *Use* by artist Gernsmeier Amunds, a lighting sculpture installation from her series of works encapsulating the natural elegance of sea foam and textures used for building the floating *Use* islands in Lake Titicaca in Puno, Peru. The sculptures of lights designed to accompany the sculpture visibly extended its presence in the boutique interior without additional physical materials.

To be considered for the next tribeca ISSEY MIYAKE artist feature, please send your proposal/curriculum to [tribeca@issey.com](mailto:tribeca@issey.com).



## ISSEY MIYAKE SPRING/SUMMER 2012

The SPRING/SUMMER 2012 collection is the first by new womenswear designer Yoshiyuki Miyamae. The collection is true to the original ISSEY MIYAKE intention of manufacturing in cooperation with local craftspeople. At the same time, it is a statement of determination to continue producing clothes that can be realized only in the tradition of ISSEY MIYAKE technology and ideas.

"In my opinion, 'Made in Japan' signifies the highest quality and technology, as well as the spirit to keep challenging something new. We, at ISSEY MIYAKE, will continuously work together closely with Japanese artisans to preserve domestic craftsmanship techniques. By these means, we can encourage the industry and craftsmanship within Japan." – Yoshiyuki Miyamae

Flowers, especially flowers, are the inspirational source for the spring collection. The strength and softness found in flowers are mirrored in voluminous forms and vibrant prints. Jumpfrogs and dresses billow and blossom with movement, while in the stiffness, elegant drapes across the body. Using ISSEY MIYAKE's advanced weaving technology and Kyoto's traditional printing techniques, the combination merges silky soft fabrics with delicate color gradations.

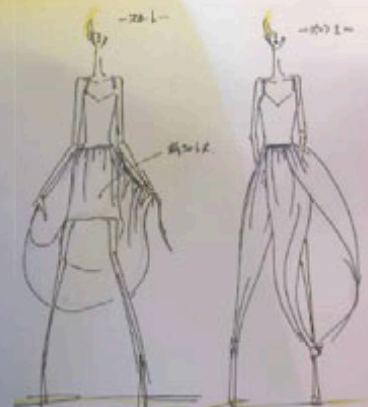
To achieve the subtle gradation, the dye is applied to the fabric 10 times in various layers, using traditional screen printing techniques of a factory in Kyoto. The frames used for the printing are very large, creating a wide area to be covered all year. The fabric, in hues of yellow, beige, blue or pink, is woven with the highest density, making it extremely lightweight and moveable.

The collection's semi-transparent textures are realized by a traditional dye house in Kyoto, which uses a special process on fabric knit with two types of fibers. One fiber is dissolved, creating a sheer, while the other maintains itself as a printed color, unaffected and strong – in bold graphic patterns of fresh colors that are teamed with sporty leggings made of stretchable fabric and power mesh.

Other key fabric groups of the season include cotton-paper mixed pieces that can be folded flat along the colored lines tapering, highlighting the fluttering on seams, which represents the veins on a leaf.

In his debut for ISSEY MIYAKE, Miyamae wanted to create a collection with a feeling of optimism, of moving forward with a positive energy and lightness.

"We wish to work in a way that gives dreams and hopes to everybody involved in making and wearing these clothes."



# Culture

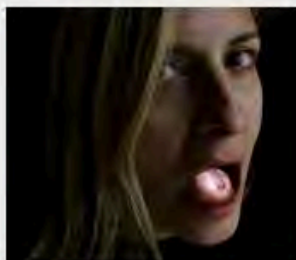
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## Interview: Artist Grimanesa Amorós talks NY exhibit and more



Uros at tribeca Issey Miyake. (All photos: courtesy of artist)

By Susana Aguirre  
December 14, 2011



Portrait of artist Grimanesa Amorós.

I wasn't quite sure what to expect when I ran across an article entitled "Peru in Miyake" but I was immediately intrigued. The Japanese avant-garde designer **Issey Miyake's** store in the landmark neighborhood of **Tribeca**, Manhattan, celebrated 10 years with an installation by Peruvian artist **Grimanesa Amorós**.

At first glance, it may seem like an odd pairing, but there's a shared aesthetic inclination between the two artists and the **tribeca Issey Miyake**, a retail store, laboratory and atelier, became the ideal location to showcase **Uros**, Grimanesa's lighting sculpture installation that encapsulates the floating islands in Lake Titicaca in Puno, Peru. I knew I had to learn more about the artist who may

be more well-known abroad than in her native Peru.



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Grimanesa was born in Lima and resides in New York City. Her artwork is characterized by a consideration for natural beauty produced in a thought-provoking manner, undoubtedly influenced by her interests in social history, scientific research and critical theory.

An interdisciplinary artist, her work often includes light installations, sculptures and videos. She has exhibited in the U.S., Europe, Asia and Latin America and soon, as she tells us, a retrospective exhibit will take place in Lima. Here's the interview Grimanesa so kindly granted PeruthisWeek.com:

**1. What inspired you to create Uros? What materials and techniques did you use?**

Uros was inspired by the Uros Islands in Lake Titicaca, located southeast of Peru. They are floating islets made entirely out of totora reeds, a sub species of the giant bulrush sedge. The pre-Incan Uros, who live on forty-two self-fashioned floating islands in Lake Titicaca, build everything out of this material - everything that ranges from houses to boats to watch towers. I created Uros to reflect the natural elegance of sea foam and totora reeds. It maintains the traditional technique and shape of these islands. I have always worked with subject matters that relate to my personal experience. I prefer to work with organic shapes. I use materials that are practical and best express my ideas. In my latest work, I have been using: Phillips/ Color Kinetics LEDs, Lexan (a diffusion material for my domes), silkscreen, aluminum, custom lighting sequencing, electrical hardware.



**2. Why light? What are the emotions it can generate/the concepts light can transmit?**

After working with many different mediums, I felt that incorporating light would bring the magic I was looking for to my work. Light engages the viewer - my sculptures are one with the light and one cannot be separated without the other. I am inspired by the natural lighting I see when I travel - whether it is the sunrises of the Uros Islands or on my most recent trip to the south of France, the clarity and sharpness of light made me understand how the Impressionists felt and were inspired by light at that time. Light is mysterious for me wherever I am. Light is important - it allows me to tell a story with much more clarity. The custom lighting sequence in each piece is carefully engineered, from each shade of color to every transition made. Every sequence is customized specifically for each sculpture and its site-specific location.

**3. What does it mean for you to showcase an installation like Uros in NYC or Italy (54th Biennale di Venezia)? What connections can be made between the point of inspiration (in this case Lake Titicaca) and the location of presentation?**

tribeca ISSEY MIYAKE is very dear to me. I am in love with the clean and modern aesthetic used in tribeca ISSEY MIYAKE, the Miyake US headquarters which collaborated with Frank Gehry for their flagship store carrying all Issey Miyake collections. I created UROS to reflect and enhance this modern practicality. It is a merger of the old with the new, and together they create something entirely different.

**4. You grew up in the coast of Lima. What memories can you share with us from your childhood that inspired you/motivated you the most in your trajectory as an artist?**

My Peruvian roots and personal history influences my work; I have many good memories of times spent at vineyards in my native Peru. My fascination of the grapes lead to my research on the natural form of the raceme. This clustering became the initial inspiration for Racimo - a light sculpture under the bridge of Royal Caribbean International's Allure of the Seas that has influence the current direction of my light sculpture work. Whether it is a simple shape of a grape, or an intricate element like parts of a human body, the natural world moves me.

**5. What can you tell us about the reception for art inspired by Peru abroad?**

Those who view my work are always fascinated about the origins of the sculptures and want to know what inspired them. I am always asked many questions about what the Uros Islands in Peru are like. People are very inquisitive and want to learn more about Peru.

**6. What future projects can we expect from you?**

I will continue my exploration of the Uros through my light sculptures, continue giving lectures, and am having exhibits and commissions in Mexico, Madrid, Taiwan, Vienna, Beijing and thankfully many other ones.

**7. Are there any plans/aspirations to create or do exhibits in Peru?**

Yes, we are discussing a Retrospective of my work in Peru scheduled for 2013. I can't tell you where the venue will be yet until all details are final.

Uros will be at [tribeca Issey Miyake](#) until January 14, 2012.

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**NEW ILLUMINATED LANDSCAPE AT TRIBECA ISSEY MIYAKE**



Having opened in 2001, New York's tribeca ISSEY MIYAKE store is currently celebrating its 10-year anniversary as the site for the Miyake US headquarters and flagship retail location, through the commissioning of some equally upscale Installations. The most recent addition is **Uros by Grimanesa Amoros**. Made from LED nodes, diffusion material, vinyl, and a custom light sequence, the sculpture is Amoros' interpretation of the floating Uros Islands in Puno, Peru, hand-made with totora reeds by the indigenous Uros. These 3 dimensional illuminated landscapes give the feeling of being on a very distant, very chic planet to the night-time visitors. The Installation continues till January 14, 2012.

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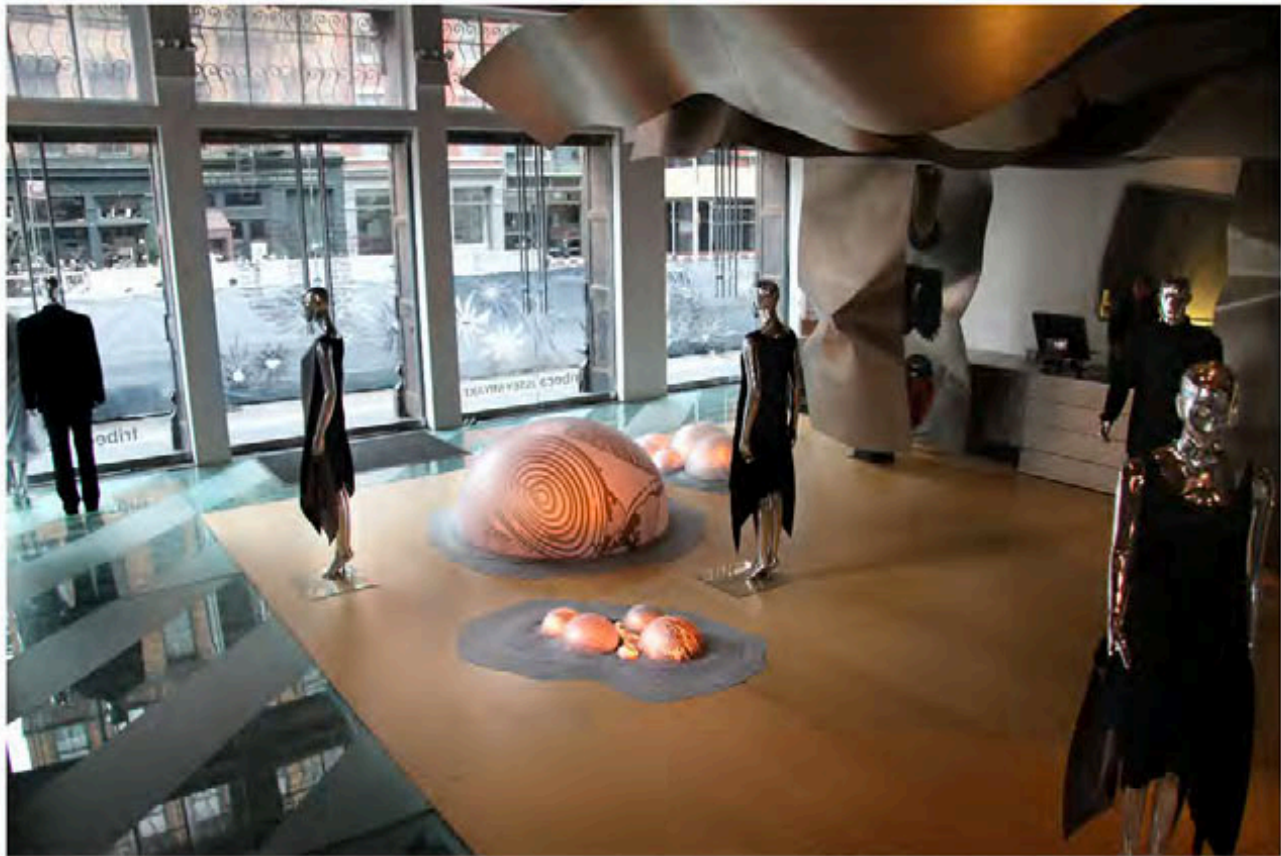


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## Tribeca Issey Miyake unveils new light sculpture by Grimanesa Amorós



When Amorós was a child living on the coast of Peru, she always loved the beauty of the ocean; everything from the tides to the colors, to the bubbles and the foam.



**NEW YORK, N.Y.** - Tribeca **ISSEY MIYAKE** presents Uros, a lighting sculpture installation from a recent series of works by Peruvian artist Grimanesa Amorós. Uros will be unveiled on Thursday, December 15 and running through January 14th, 2012.

Amorós recently represented Peru at the 54th Biennale di Venezia at the Fondazione Claudio Buziol as part of Future Pass, a traveling exhibition curated by Victoria Lu that will also show at Rotterdam's Wereldmuseum, the National Taiwan Art Museum in Taichung and the Beijing Art Museum in China, with Uros Island, her light sculpture that encapsulates the floating islands in Lake Titicaca in Puno, Peru. Notable public art by Amorós includes Uros House, an installation in Times Square New York as part of the 2011 Armory Show.

When Amorós was a child living on the coast of Peru, she always loved the beauty of the ocean; everything from the tides to the bubbles and the foam.

Off the coast of Puno, Peru are the Uros Islands. They are floating islets made of totora reeds grown in Lake Titicaca. The pre-Incan Uros, who live on these forty-two self-fashioned floating islands, build everything out of this material -from houses to boats to watch towers. From these two ideas, Amorós created Uros to reflect the natural elegance of sea foam and totora reeds. The sculpture will seemingly arise from the ground as if it were one with the earth.

Grimanesa Amorós (born in Lima, Peru) is an interdisciplinary artist with diverse interests in the fields of social history, scientific research and critical theory, which have greatly influenced her work. She makes use of sculpture, video, and lighting to create works that illuminate our notions of personal identity and community. Most known for her public art, particularly her light sculptures, she uses her art as an agent for empowerment to involve viewers from all different backgrounds and communities.

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tribeca **ISSEY MIYAKE**, opened in 2001, is celebrating its 10-year anniversary as the site for the Miyake US headquarters and flagship store carrying all Issey Miyake collections. Featuring a titanium "intervention" or sculpture by Frank Gehry that winds its way through the space, tribeca **ISSEY MIYAKE** acts as a retail store, laboratory, and atelier; a place for new talent, the unexpected, and the excitement that lies within the power of creation. For these reasons, tribeca **ISSEY MIYAKE** often hosts up-and-coming and established artists, as well as lectures, and performances.



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## All lit up at Tribeca's Issey Miyake HQ

Posted on December 15, 2011 by [Catherine Osborne](#) | Comments

Categories: [Art](#), [Fashion](#)

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New Yorkers strolling Hudson Street during the holidays will get a glimpse of [Grimanesa Amoros'](#) sculptural LED-illuminated domes installed at [Issey Miyake's](#) showroom in Tribeca.

The three glowing clusters fill the floorspace at the front of the Japanese designer's flagship store and cast a soft light programmed to ebb and flow in a rhythmic beat.

**Amoros**, a Peruvian artist who has been living in New York since 1984, compares the LED patterns to her own heartbeat. "I told my engineer to 'give me my heart pulsing'," she said, "and he knew exactly what I meant. It's a pulse that changes, from slow to fast, like when you're running."

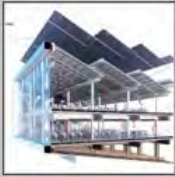
The work is titled **Uros** and is inspired by the tides that surround one of Peru's most fascinating phenomena: a group of 42 floating islands built entirely out of totora reeds by the people who live on them. The island dwellers also construct their houses and boats out of the tall grass. Amoros says the half-moon forms are, for her, reminiscent of the region's seafoam tides and southern hemisphere light.

Ohmi Morimoto, VP of Tribeca Issey Miyake, approached Amoros about exhibiting her work at the Hudson Street showroom, though her LED-based installations have appeared in galleries and exhibitions internationally for years, including at this year's Venice Biennale. That installation is now on display at Rotterdam's [Wereldmuseum](#) until March 11, 2012.

*Uros continues at Tribeca Issey Miyake until January 14, 2012.*



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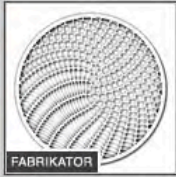
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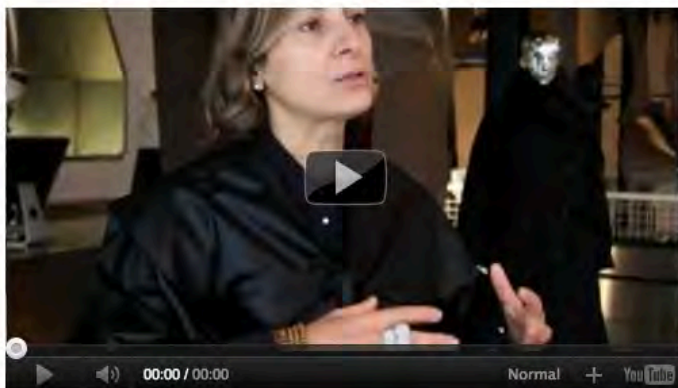
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GRIMANESA AMORÓS. UROS, 2011. LIGHT SCULPTURE INSTALLATION

Last night, Peruvian artist [Grimanesa Amorós](#) presented her newest lighting sculpture at the Frank Gehry-designed flagship of [Issey Miyake](#) in Tribeca. Entitled *Uros*, the piece is one in a series inspired by the Uros Islands, a group of floating islets made by the pre-Incan Uros tribe using the tortora reeds native to Lake Titicaca.

Amorós uses light-diffusing material illuminated from within with LEDs programmed in a custom lighting sequence to evoke the shape of sea foam and reeds adrift on Peruvian water. The sculpture, measuring 15 feet long and 26 inches high, will be on display through January 14. If you can't make it to the store, watch installation of the piece and the artist's discussion of her work here:



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ISSEY MIYAKE OPENING RECEPTION OF THE ARTIST GRIMANESA AMORÓS, New York. photos on <http://purple.fr/diary>

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ARCHITECTURE



**Grimanesa Amoros's Glowing LED Installation Lights up the Issey Miyake Store in Tribeca**

by **Lori Zimmer**, 12/19/11

*filed under: Architecture, Art NYC, Manhattan*

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INHABITAT PHOTO GALLERY

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The **Issey Miyake** flagship store on Hudson Street in Tribeca is a gorgeous feat of **Gehry-esque design**, with its undulating ceiling designed by the architect himself. Aside from cutting edge interiors and impeccable clothing, the store is also hosting an **LED light sculpture installation** that represents the Uros Islands off the coast of Peru. Created by Peruvian artist **Grimanesa Amoros**, the installation opened with a reception last week and will remain on display until January 14th.

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The **glowing installation** is inspired by the artist's childhood in Peru. Called "Uros," the installation is a series of topographical references, which light up with **energy efficient LED lights**. As visitors enter the **Issey Miyake** store, they are greeted with a series of these spheres, the largest rising almost four feet off the ground and in diameter. Made from soft translucent materials, the various sized orbs are grouped together, and lit from within. The soft glow slowly changes from light pinks to oranges to blues — all colors that can be found reflected in the waters near artist's native coastal town in Peru. As the LED lights change, the patterns and markings on the orbs' surfaces become strong and then soft, making the installation's feeling different from moment to moment.

The orbs capture the mystical quality of the forty-two pre-Incan Uros Islands that are off the coast of **Puno**. The actual islands are made from totora reeds that grow in **Lake Titicaca**, a material utilized all over Peru for building. Inspired by the islands and the totora reeds themselves, Amoros created the orb installation to rise from the surface, just as the islands do.

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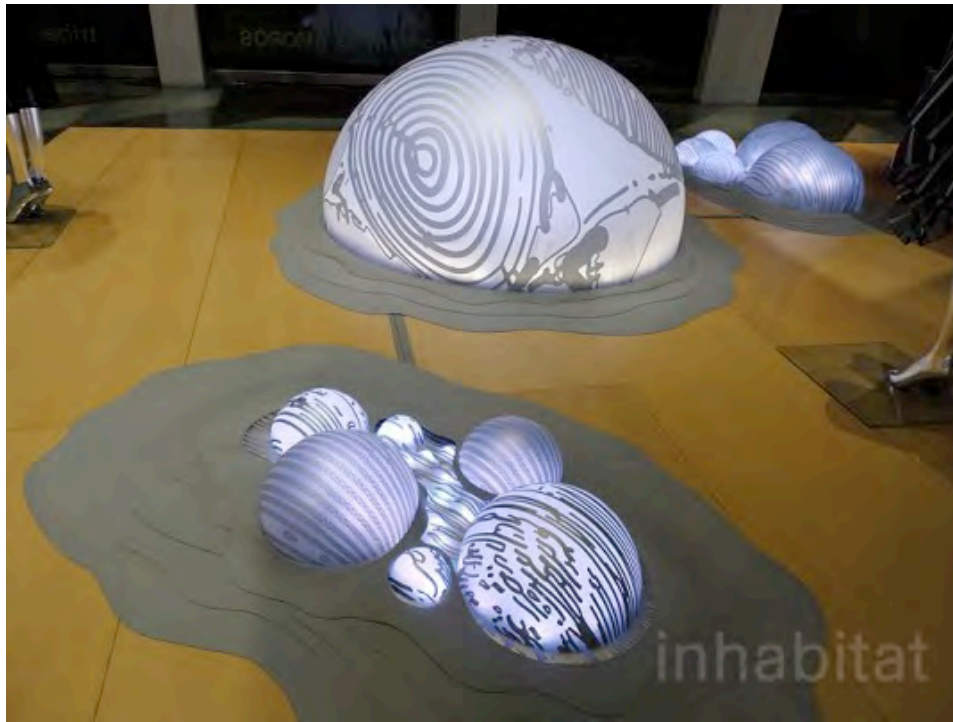
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The resulting installation, which can be enjoyed at night from the street as well, creates a visual tie to the ornate **Gehry ceiling**, drawing your eye to the floor and back up again. Miyake's expertly cut geometrical clothing is poised on mannequins surrounding the organic installation, a contrast that creates a cohesion in the space. Grimanese Amoros' "Uros," can be seen during regular business hours or glowing through the windows late at night.

- + **Grimanesa Amoros**
- + **Issey Miyake Tribeca**

photos © Lori Zimmer for Inhabitat



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# Haute Culture: Grimanesa Amorós Opens "Uros" Installation at Issey Miyake TriBeCa

by Benjamin-Émile Le Hay



Peruvian artist Grimanesa Amorós recently hosted a congregation of contemporos to view her latest art installation, Uros, at Tribeca Issey Miyake. The lighting sculpture is inspired by the Uros Islands off the coast of Puno, Peru, which are floating islets made of totora reeds grown in Lake Titicaca. The pre-Incan Uros, who live on these 42 self-fashioned floating islands, build everything out of this material — from houses to boats to watch towers. Amorós created Uros to reflect the natural elegance of sea foam and totora reeds.



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As guests browsed the complete roster of Issey Miyake collections, with glasses of wine, the installation wowed with its impressive evolving lighting display that transformed the space with a rainbow of mesmerizing colors. The sculpture measures roughly 15 x 9 feet and is composed of diffusion material and vinyl. Uros' LEDs are controlled by programmable lighting software. The sculpture is positioned towards the main entrance of the exclusive boutique and illuminates the massive glass display windows. The globe-like shapes appear to hauntingly bubble from the flooring — as if topographic maps adorned with abstract patterns...



Amorós' Uros is a awesome addition to the already stunning Frank Gehry-designed Issey Miyake flagship, now in its tenth year. The TriBeCa boutique is located at 119 Hudson Street at North Moore, New York City.



# CONTEMPORIST

ARCHITECTURE FURNITURE INTERIORS LIGHTING MISC

## Uros by Grimanesa Amorós

Posted by Dave on December 13th, 2011

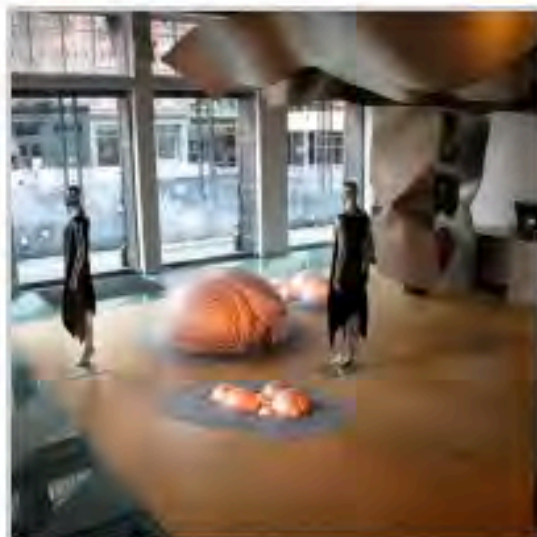
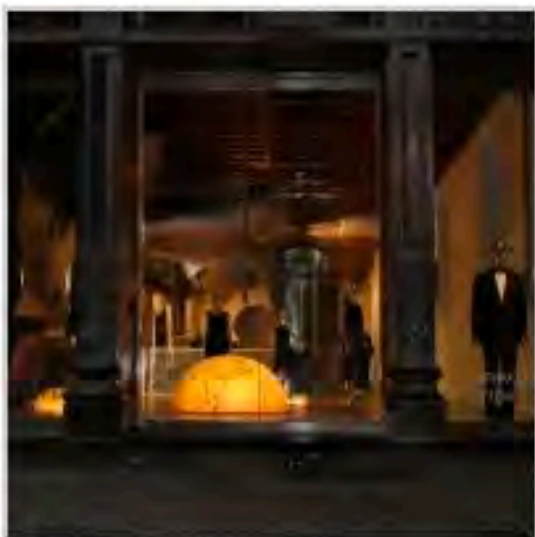
Peruvian artist, [Grimanesa Amorós](#), has unveiled Uros, a temporary light-based installation at the [Tribeca Issey Miyake](#) store in New York. Amorós will present Uros there on December 15th.



Tribeca ISSEY MIYAKE is proud to present Uros, a lighting sculpture installation from a recent series of works by Peruvian artist Grimanesa Amorós. Uros will be unveiled on Thursday, December 15 and running through January 14th, 2012.

When Amorós was a child living on the coast of Peru, she always loved the beauty of the ocean; everything from the tides to the colors, to the bubbles and the foam.

Off the coast of Puno, Peru are the Uros Islands. They are floating islets made of totora reeds grown in Lake Titicaca. The pre-Incan Uros, who live on these forty-two self-fashioned floating islands, build everything out of this material -from houses to boats to watch towers. From these two ideas, Amorós created Uros to reflect the natural elegance of sea foam and totora reeds. The sculpture will seemingly arise from the ground as if it were one with the earth.



Visit Grimanesa Amorós' website – [here](#).

Visit the Tribeca Issey Miyake website – [here](#).





Dec 14, 2011

# Issey miyake unveils uros by artist grimanesa amorós.



15 december presentation | thru 14 january 2012 | [click > enlarge](#)

[tribeca Issey Miyake](#) unveils [Uros](#) Thursday, 15 December, a lighting sculpture installation from a recent series of works by Peruvian artist [Grimanesa Amorós](#).



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Uros runs 14 November - 14 January 2012.

Event: [ Grimanesa Amorós ] Uros, 2011, Light Sculpture Installation  
 Presentation: Thursday, December 15 | 7:30 PM - 9:30 PM  
 Venue: [ tribeca Issey Miyake ] 119 Hudson Street at N. Moore | New York City  
 Hours: Monday - Saturday 11am - 7pm | Sunday 12pm - 6pm ( December only )

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# ISSEY MIYAKE IS PROUD TO PRESENT UROS

NEW YORK: tribeca ISSEY MIYAKE is proud to present Uros, a lighting sculpture installation from a recent series of works by Peruvian artist GRIMANESA AMORÓS, opening November 14th, 2011 and running through January 14th, 2012.

Amorós is currently representing Peru at the 54th Biennale di Venezia as part of Future Pass at the Fondazione Claudio Buziol, with Uros Island, her light sculpture that encapsulates the floating islands in Lake Titicaca in Puno, Peru.

Issey Miyake, opened in 2001, is celebrating its 10-year anniversary as the site for the Miyake US headquarters and flagship store carrying all Issey Miyake collections. Featuring a titanium "intervention" or sculpture by Frank Gehry that winds its way through the space, tribeca Issey Miyake acts as a retail store, laboratory, and atelier; a place for new talent, the unexpected, and the excitement that lies within the power of creation.



WHO IS SIMBIOSIS? TEXTURES



## UROS LIGHT, ISSEY MIYAKE STORE- GRIMANESA AMORÓS - US

POSTED BY LION ON DEC 24, 2011 IN DESIGN | 0 COMMENTS

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Uros Light, ISSEY MIYAKE store- Grimanesa Amorós - US

Uros Light, ISSEY MIYAKE store- Grimanesa Amorós – US

**Designer:** [Grimanesa Amorós](#)

**Type:** Light Sculpture

**Location:** tribeca ISSEY MIYAKE, New York, NY

**Media:** LEDs, diffusion material, vinyl, custom lighting sequence, electrical hardware

**Dimensions:** 15 ft wide x 9 ft long x 26 inches high

**Date:** 2011

Uros is part of a series of light sculptures by Grimanesa Amorós. Made from LED nodes, diffusion material, vinyl, and a custom light sequence, the sculpture is Amorós' interpretation of the floating Uros Islands in Puno, Peru, hand-made with totora reeds by the indigenous Uros.

Tribeca ISSEY MIYAKE, opened in 2001, is celebrating its 10-year anniversary as the site for the Miyake US headquarters and flagship store carrying all Issey Miyake collections. Featuring a titanium "intervention" or sculpture by Frank Gehry that winds its way through the space, tribeca ISSEY MIYAKE acts as a retail store, laboratory, and atelier; a place for new talent, the unexpected, and the excitement that lies within the power of creation.

Tribeca ISSEY MIYAKE is proud to present Uros, a lighting sculpture installation from a recent series of works by Peruvian artist Grimanesa Amorós. Uros will be unveiled on Thursday, December 15 and running through January 14th, 2012.



Uros Light, ISSEY MIYAKE store-  
Grimanesa Amorós - US  
Uros Light, ISSEY MIYAKE store-  
Grimanesa Amorós - US  
Uros Light, ISSEY MIYAKE store-  
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Uros Light, ISSEY MIYAKE store-  
Grimanesa Amorós - US



Uros Light, ISSEY MIYAKE store-  
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Grimanesa Amorós - US



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<http://symbiosisgroup.net/28203/uros-light-issey-miyake-store-grimanesa-amoros-us>



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## Grimanesa Amorós | Uros at tribeca ISSEY MIYAKE

Light Sculpture tribeca ISSEY MIYAKE New York, NY Media\_ LEDs, diffusion material, vinyl, custom lighting sequence, electrical hardware Dimensions\_ 15 ft wid...

[Frank Gehry Gallery >>](#)

<http://www.firstpost.com/topic/person/frank-gehry-grimanesa-amors-uros-at-tribeca-issey-miyake-video-fSg4oF0Vtvc-2261-1.html>

# Uros installation by Grimanesa Amorós, New York

February 21st, 2013 by retail design blog



Tribeca

ISSEY MIYAKE is proud to present Uros, a lighting sculpture installation from a recent series of works by Peruvian artist [Grimanesa Amorós](#). Uros will be unveiled on Thursday, December 15 and running through January 14th, 2012. When Amorós was a child living on the coast of Peru, she always loved the beauty of the ocean; everything from the tides to the colors, to the bubbles and the foam.



Off the coast of Puno, Peru are the Uros Islands. They are floating islets made of totora reeds grown in Lake Titicaca. The pre-Incan Uros, who live on these forty-two self-fashioned floating islands, build everything out of this material -from houses to boats to watch towers. From these two ideas, Amorós created Uros to reflect the natural elegance of sea foam and totora reeds. The sculpture will seemingly arise from the ground as if it were one with the earth.



<http://retaildesignblog.net/2013/02/21/uros-installation-by-grimanesa-amoros-new-york/>





**Grimanesa Amorós** | @grimanesa | Lives and works in: New York City, USA and Peru

Artist, Gallery, Festival, Fair, Biennial, Award

Profile 27% complete

Profile Works & Projects 8 Activity Friends 14 Forums Events

Grimanesa's Works & Projects

### Uros | Photo Documentation



<b>Author:</b>	Grimanesa Amorós
<b>Category:</b>	Tech
<b>Dimensions/ Duration:</b>	15 ft wide x 9 ft long x 26 inches high
<b>Copyright year:</b>	2011-2012

<b>Optimal display requirements and technical details:</b>	Media: LEDs, diffusion material, vinyl, custom lighting sequence, electrical hardware
<b>Description, credits &amp; further details:</b>	Uros is part of a series of light sculptures by Grimanesa Amorós. Made from LED nodes, diffusion material, vinyl, and a custom light sequence, the sculpture is Amorós' interpretation of the floating Uros Islands in Puno, Peru, hand-made with totora reeds by the indigenous Uros. tribeca ISSEY MIYAKE, opened in 2001, is celebrating its 10-year anniversary as the site for the Miyake US headquarters and flagship store carrying all Issey Miyake collections. Featuring a titanium "intervention" or sculpture by Frank Gehry that winds its way through the space, tribeca ISSEY MIYAKE acts as a retail store, laboratory, and atelier; a place for new talent, the unexpected, and the excitement that lies within the power of creation.
<b>Additional information link:</b>	<a href="http://grimanesaamoros.com/public/uros-issey-miyake/">http://grimanesaamoros.com/public/uros-issey-miyake/</a>

Uros at tribeca ISSEY MIYAKE



Uros at tribeca ISSEY MIYAKE



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Uros at tribeca ISSEY MIYAKE



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Uros at tribeca ISSEY MIYAKE



<http://www.imagerydimension.com/members/grimanesa/gallery/my-galleries/f>

# tribeca ISSEY MIYAKE

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GRIMANESA AMORÓS ART FEATURE  
NOVEMBER 14, 2011 - JANUARY 14, 2012

During the 2011 holiday season, tribeca ISSEY MIYAKE presented Uros by Peruvian artist Grimanesa Amorós, a lighting sculpture installation from her series of works encapsulating the natural elegance of sea foam and totora reeds used for building the floating Uros Islands in Lake Titicaca in Puno, Peru. The sequence of lights designed to accompany the sculpture vastly extended its presence in the boutique interior without additional physical materials.

[CLICK HERE TO VIEW IMAGES OF THE EVENT](#)

<http://www.tribecaisseymiyake.com/events.php?EventID=1>



# Miyake has art in store

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Thu, 12/15/2011 - 13:52  
Created by: Gast

Acknowledging the fact that selling fashion is not just about selling fashion anymore many brands create shop environments that make us feel like Alice in Wonderland – but not in a positive way. The Issey Miyake flagship store in New York is different.



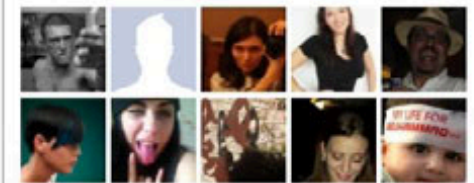
Installation by Grimanesa Amorós at tribeca Issey Miyake, New York.

© Issey Miyake.

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The Issey Miyake flagship store in New York is an

outstanding example of how a creative environment can enhance both a brand's philosophy and the customer's shopping experience. With a sculptural installation by Frank Gehry permeating the entire space and regular interventions such as a light sculpture installation by Peruvian artist Grimanesa Amorós that seems to arise from the ground and pulsate with life, at this store art and shopping form a beautiful alliance. "Uros" by Grimanesa Amorós, [tribeca ISSEY MIYAKE](http://www.tribecaissey.com), New York, until January 14, 2012.



<http://www.worlds-luxury-guide.com/Luxury-News/431508/Miyake-has-art-store>

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CONTRIBUTORS  
HILLARY SPROUL  
BARBARA ALLMANN  
SABINA STURM  
KATHARINA CZERNY



ISSEY MIYAKE GRIMANESA AMORÓS TRIBECA

THE POWER OF CREATION

02 FEBRUARY 2012

by Sandra Pfeifer

To mark the 10th anniversary of the [Issey Miyake](#) Flagship store in Tribeca (New York) installation artist **Grimanesa Amorós** presented her most recent light sculpture Uros. It was inspired by the Uros Islands woven from Totora reed off the coast of Puno in Ms Amorós native country Peru.

The natural material harvested from Lake Titicaca is widely used by the indigenous Uros peoples to build their floating base including huts for accommodation.

The three part installation consists of semicircular shapes made out of diffusion material and LED nodes. At a first glance it appeared like giant fluorescent water bubbles captured on dry land but with dusk hitting early in the winter days the magic of the artwork came into full swing.

In her childhood Ms Amorós who now lives in New York was mesmerized by the beauty of the ocean (the color, the tides and the foam) that would

later clearly influence her art. She is widely known for her bubble shaped light sculptures such as Uros House (part of the Times Square Alliance Public Arts Program in collaboration with The Armory Show) or Racimo (commissioned for the world's biggest cruise ship, Allure of the Sea). Her work Uros Islands was part of the group show Future Pass presented by Fondazione Claudio Buziol running parallel to the 54th Venice Biennial last year.

The aesthetics and organic shape of Uros contrasted the style of the titan sculpture Tornado, a permanent installation commissioned to architect Frank Gehry for the opening of the space in 2001.

Alas it was in tune with master Issey Miyake's credo of 'The Power of Creation'.

Credits

[tribecaisseymiyake.com](http://tribecaisseymiyake.com)



<http://www.zip-magazine.com/fashion/issey-miyake>

## 1 | Uros by Grimanesa Amorós

Vote   Posted by [contemporist](#) 575 days ago (<http://feedproxy.google.com>)

Peruvian artist, [Grimanesa Amorós](#), has unveiled Uros, a temporary light-based installation at the [Tribeca Issey Miyake](#) store in New York. Amorós will present Uros there on December 15th.



Tribeca ISSEY MIYAKE is proud to present Uros, a lighting sculpture installation from a recent series of works by Peruvian artist Grimanesa Amorós. Uros will be unveiled on Thursday, December 15 and running through January 14th, 2012.

When Amorós was a child living on the coast of Peru, she always loved the beauty of the ocean; everything from the tides to the colors, to the bubbles and the foam.

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<http://design.fr/architecture/uros-by-grimanesa-amoros/>



## Tribeca Issey Miyake presents:



New Light Sculpture by Grimanesa Amorós  
tribeca ISSEY MIYAKE (New York) is proud to present Uros, a lighting sculpture installation from a recent series of works by Peruvian artist Grimanesa Amorós. Uros will be unveiled on Thursday, December 15 and running through January 14th, 2012. Amorós recently represented Peru at the 54th Biennale di Venezia at the Fondazione Claudio Buziol as part of Future Pass, a traveling exhibition curated by Victoria Lu that will also show at Rotterdam's Wereldmuseum, the National Taiwan Art Museum in Taichung and the Beijing Art

Museum in China, with Uros Island, her light sculpture that encapsulates the floating islands in Lake Titicaca in Puno, Peru. Notable public art by Amorós includes Uros House, an installation in Times Square New York as part of the 2011 Armory Show. When Amorós was a child living on the coast of Peru, she always loved...

Full article: <http://www.designspotter.com/news-details/2011/12/Tribeca...>

<http://taxiscab.com/pages/2203246-tribeca-issey-miyake-presents-news>

Su estudio está en el mismo edificio que la boutique de Issey Miyake.



GENTE DE HOY **GRIMANESA AMORÓS**

# BURBUJAS DE LUZ

Desde el pasado mes de noviembre, la tienda de Issey Miyake, uno de los diseñadores más famosos del mundo, acoge la obra de Grimanesa Amorós, una peruana cuya especialidad son las grandes instalaciones construidas bajo la envoltura de esculturas luminosas.

Por Laura Alzubide.

**L**as grandes casas de moda se han fijado en el arte, y no solo porque, cada día, más corporaciones decidan encargar a reconocidos artistas el diseño de sus colecciones, como sucede en el caso de Louis Vuitton y Takashi Murakami. También han creado espacios museísticos destinados a la exhibición, siguiendo los pasos de las fundaciones Prada y Pinault.

Issey Miyake se ha sumado a esta corriente, aunque de una manera muy particular. Se ha limitado a auspiciar

a fotógrafos y, sobre todo, a arquitectos, que presentan sus trabajos en el espectacular showroom de su tienda, en Tribeca, diseñada por Frank Gehry.

## EL AÑO DE LOS UROS

Hoy, por primera vez, este showroom alberga una muestra puramente plástica. Se trata de una instalación firmada por la artista peruana Grimanesa Amorós. Bajo

Las últimas series de la artista están inspiradas en los uros, del lago Titicaca.



el título de "Uros", recrea las islas flotantes del lago Titicaca mediante unas burbujas luminosas de vinilo que emergen del piso, entre la forma de las estructuras metálicas levantadas por Gehry y los maniqués que lucen la colección más reciente de Miyake.

Para Amorós, este ha sido el año de los uros. En las islas flotantes, hechas de totora, que se encuentran en el lago Titicaca, encontró una gran fuente de inspiración. "No sé si será por la altura o por el lugar geográfico, pero los amaneceres son muy especiales. De hecho, muchas de las luces que he diseñado este año han estado basadas en los tonos que vi allí".

Su estudio está en el quinto piso del mismo edificio en que se ubica la tienda de Miyake. "Siempre paso por delante", explica Amorós. "Creo que su ropa nunca pasa de moda. Es muy escultural. Tengo algunas cosas tuyas desde hace quince años y parece que las hubiera comprado ayer. Para la noche de la inauguración, por ejemplo, me dieron a escoger entre varias piezas. Y elegí una falda que me encantó. Pero no la pude comprar porque era una pieza única de la colección de la tienda".

Ha sido un año fabuloso para la artista peruana. Comenzó cuando le ofrecieron participar en la semana del Armory Show, una de las ferias de arte más importantes del mundo. Su instalación se encontraba ubicada en Times Square, el ombligo de la muestra. Continuó cuando asistió a la Bienal de Venecia para representar al Perú. En agosto, estuvo presente en el Festival Apart de arte contemporáneo, en Francia. Y, ahora, pone la

rúbrica en la exhibición en la tienda Issey Miyake, quien, asegura Grimanese, es una persona de lo más simpática, sencilla y divertida. "La colaboración ha sido fantástica. He tenido mucho apoyo en todo momento. Y no me han impuesto ningún tipo de límite en cuanto a la creatividad".

## INSTALACIONES PÚBLICAS

Grimanese Amorós se dedica a los proyectos escultóricos de gran envergadura. Su especialidad son las instalaciones multimedia, que funcionan a partir de leds y un software que hace posible programar secuencias de luz. Usa tecnología de última generación con el fin de no tener que someterlas a operaciones de mantenimiento. Esto implica unos costos muy elevados. Por eso, sus proyectos—muchos de ellos obras públicas de carácter permanente—solo son posibles porque las corporaciones, institutos, ferias de arte y galerías le encargan los trabajos y los financian en lugares específicos. A punta de trabajo, la artista se ha labrado la reputación suficiente como para que le dejen una libertad creativa total, como ha sucedido en el caso de Miyake.

**“Las obras públicas me llaman la atención porque es la ocasión en que más gente va a verlas. No es necesario que entiendan lo que estoy haciendo. Todo el mundo tiene sensibilidad”.**

A punta de trabajo, la artista se ha labrado la reputación suficiente como para que le dejen una libertad creativa total, como ha sucedido en el caso de Miyake.

"Para mí es muy importante tener en cuenta el lugar e identificar a los espectadores que verán la obra", sostiene. "En este sentido, las obras públicas me llaman la atención porque es la ocasión en que más gente va a verlas. A una persona le interesará la forma, a otra la luz, a otra los dibujos que hay en las burbujas. Y yo creo que a alguna de ellas le va a tocar lo



Su "Uros House" fue exhibida el año pasado en pleno Times Square, como parte del Armory Show.



Las esculturas de Amorós se presentaban en la boutique de Miyake, en Tribeca, hasta el 14 de enero.



Trabajo de Grimanesa en la Bienal de Venecia, 2011.

“Nueva York sigue siendo el centro. Es una ciudad que se mueve muy rápido. Las cosas pasan constantemente. Todo es now. Ya”.

así, quizás el trato es más humano y haya un mayor balance. Por otro lado, trabajar con Asia es muy difícil por la diferencia horaria. Todo llega tarde. Nunca estás a tiempo. Para ellos ya es el día siguiente. Así que un día decidí que yo tenía que seguir mi tiempo y que Asia tenía que esperarnos”.

#### UNA TRAYECTORIA SILENCIOSA

Amorós inauguró su primera muestra en Lima cuando era muy joven, a los 18 años. En aquella época, hacía pintura con relieve. Le fue muy bien. La gente compraba sus obras. Entonces supo que tenía que irse a un lugar donde nadie la conociera. Quería averiguar cuáles eran sus propias capacidades. En 1984, aterrizó en Nueva York con dos maletas y muchos sueños. La energía que vio en las calles le hizo darse cuenta de que esa era su ciudad.

En 1994, hay un punto de inflexión. Ese año, consiguió una beca para viajar a Ghana y Costa de Marfil para estudiar la cultura de las aldeas y de las etnias locales. “Este viaje fue muy importante para mí porque hizo que cambiara mi concepto del tiempo”, explica. “Los seres humanos nos preocupamos mucho del tiempo. Y, si solo lo vives, como sucede allí, es fantástico. No tienes ninguna presión. Eso es lo que me dio África”.

Entonces, el timón de la obra de Grimanesa Amorós dio un volantazo. Encontró el tiempo para hacer lo que en realidad quería: dedicarse a la escultura. Y, de esta manera, halló su identidad como artista. Un filón que la catapultaría a la fama. ■

que vean. No es necesario que entiendan lo que estoy haciendo. Todo el mundo tiene una sensibilidad”.

No hace aspavientos con lo que ha logrado en los últimos tiempos. En la actualidad, tiene varios proyectos paralelos en diversos países, siempre con Nueva York como centro de operaciones. “Berlín está teniendo cierto auge porque trabajar allí abarata los costos”, afirma. “Sin embargo, Nueva York sigue siendo el centro. Es una ciudad que se mueve muy rápido. Las cosas pasan constantemente. Todo es now, ya. Europa no es

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## Miyake suma el arte en su tienda insignia

Grimanesa Amorós en Tribeca Issey Miyake



Foto: Press Reception for UROS lighting sculpture installation by Grimanesa Amorós at Tribeca, Issey Miyake.

Reconociendo el hecho de que la **venta de moda no se trata sólo de vender la moda** ya muchas marcas están abocados a crear entornos de talleres que nos hagan sentir como Alice in Wonderland – pero de una manera positiva. La [tienda](#) insignia de Issey Miyake en Nueva York es diferente.

**La tienda insignia de Issey Miyake en Nueva York** es un ejemplo sobresaliente de cómo un entorno creativo puede mejorar tanto la filosofía de la marca y la [experiencia](#) de compra del cliente que quieres volver mil veces, y no sólo para comprar.

Con una instalación escultórica de Frank Gehry que impregna todo el espacio y las intervenciones periódicas, tales como una instalación de esculturas de luz creadas por la **artista peruana [Grimanesa Amorós](#) que parece surgir de la [tierra](#)** y palpitar con la vida para formar una alianza hermosa entre el arte y la moda.

“Uros” por Grimanesa Amorós **estará disponible en Tribeca Issey Miyake, Nueva York**, hasta el 14 de enero 2012 y pretende ser una luz en los días más oscuros del año, pues se trata de una instalación de arte nuevo que está brillando en las ventanas de una boutique de TriBeCa.

Las esculturas de luz “Uros” de Amorós cuentan con una serie de **LED para iluminar los montículos** que recuerdan las legendarias islas flotantes de los Uros en el Lago Titicaca de Perú.

**Dispersos como un archipiélago en el piso de la tienda de Issey Miyake en Hudson Street**, la gama de domos de luz minúsculos se levantan a pocos centímetros de altura, y se adornan con dibujos estampados que proporcionan textura.

Amorós, quien se crió en Lima, Perú, dijo en una [entrevista](#) en video en el blog de la tienda que ella nunca ha visto amaneceres y **puestas de sol tan dramáticas como los del lago Titicaca, que está inusualmente alto sobre el nivel del [mar](#).**

*“La altitud hace que de alguna manera puedas ver la iluminación de una manera diferente”,* dijo Amorós, quien añadió que trata de transmitir *“a través de la luz en el último [trabajo](#).”*

La instalación es sólo una de varias obras de arte Amorós **recientemente creada para capturar la magia de la Isla de los Uros**, construidas con totoras flotantes y se han convertido en una importante atracción turística en el Perú, al tiempo que sigue sirviendo como hogar de muchos indígenas.

A principios de este año, Amorós “La Casa de los Uros”, una interpretación más vertical de las islas, se mostró en Times Square como parte de la Armory Show.

**Sin dudas, Issey Miyake, el modisto japonés más conocido por la alta tecnología forma monocromática** que extrae su energía de la forma antigua de la estructura del kimono y la mano de telas hechas con telares, a favor de la ropa que esconde el cuerpo mientras se da nueva forma, ha encontrado una socia inequívoca para su tienda insignia en Nueva York.

<http://www.bleucoast.com/miyake-suma-el-arte-en-su-tienda-insgnia.html>

# 灯光雕塑艺术家Grimanesa Amorós专访

正文

我来说两句(0人参与)

2011年12月28日16:13

ARTSPY艺术眼 来源：ARTSPY艺术眼



Grimanesa Amorós的作品总是有一点大——无论是从它的尺寸规模或是从创作概念上来说——以至于它们在画廊的屏障中显得有一些促狭。Amorós的光雕占据了纽约的数条街道，这些用纸张做成的半球形雕塑使来往的路人沉浸在一片迷幻的氛围中，这也是Amorós最经典的作品。

尽管Tribeca Issey Miyake并不是一个符合干涉主义艺术要求的开敞空间，但Amorós近日在其中创作的新装置还是轻而易举地融合了时尚与艺术，并且获得了观众的认可。这些看起来轻快而又光辉灿烂的气泡状物体与这间店铺外骨骼似的氛围之间形成了美妙的张力——当然还有展示出来的带有完美褶皱的时装。这件装置延续了Amorós的“Uros”系列——受前印加人打造的人工景观启发，曾在今年的威尼斯双年展上展出过。Amorós接受了记者Alexander Cavaluzzo简的访问，回答了关于这件作品的一些问题。

Alexander Cavaluzzo：你能谈谈你创作这件作品的过程吗？

Grimanesa Amorós：我首先到现场进行了仔细地勘察，了解了那里的灯光布置。我研究过观众会如何在这个空间中移动以及他们与之产生的相互影响。我作品的主题总是与个人的经历有关，我更愿意用一些有机的形状进行创作，而且倾向于使用那些实用、而且能最好地表达我的想法的材料。

在我最新的作品中，我就使用了Phillips与Color Kinetics的LED灯，聚碳酸酯（用来制作拱形结构的材料）、丝网印刷、铝片、定制的照明测序与电器硬件等。

Alexander Cavaluzzo：你通常会把社会评论融入到你的作品中。那么这一系列作品中包含了什么人类及社会潮流？

Grimanesa Amorós：“Uros”系列是受的的喀喀湖乌鲁斯群岛的启发创作的。乌鲁斯群岛全都是用芦苇建造而成的人工漂浮岛，乌鲁斯人还用芦苇来建造房屋、船只以及瞭望塔。我创作这一系列的作品是为了反映海洋上的泡沫以及芦苇与生俱来的优美。这在这些岛屿传统的建造技术以及形状上保存了下来。

Alexander Cavaluzzo：你是怎么开始与Tribeca Issey Miyake合作的？

Grimanesa Amorós：Tribeca Issey Miyake的副总裁Ohmi Morimoto联系了我，讨论了关于在店里展出我的作品的想法。我十分喜欢Tribeca Issey Miyake，它简单干净而且富有现代气息的审美观很对我胃口，而且我认为我的作品与其之间具备某种共同点。

我创作“Uros”还为了反映并且增强这种现代主义的实用性。它有点像是新旧事物的结合，然后创造出了某种完全不同的东西。

Alexander Cavaluzzo：你怎样看待艺术与时尚的关系？

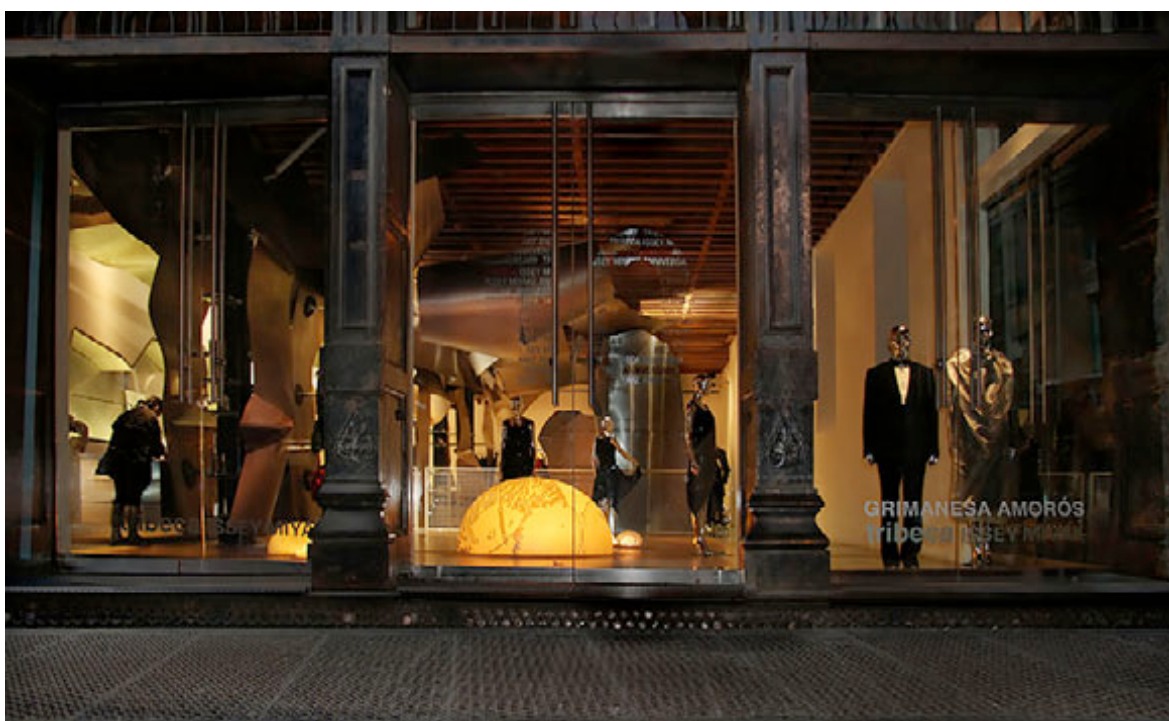
Grimanesa Amorós：我认为时尚是受艺术启发的。

Alexander Cavaluzzo：你还会继续“Uros”系列的创作吗？

Grimanesa Amorós：这是毫无疑问的，我还会继续用我的光雕来探索这些东西。

(责任编辑：孙宏阳)

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**NGHỆ THUẬT HIỆN ĐẠI**

19/12/2011 11:50 J A A A

**"Uros" - Điêu khắc ánh sáng của Grimanesa Amorós**

Họa sĩ Grimanesa Amorós, người Peru đã cho ra mắt tác phẩm điêu khắc ánh sáng độc đáo tại cửa hàng thời trang Tribeca Issey Miyake, New York hôm 15/12/2011.



**[Grimanesa Amorós](#)** rất tự hào về "Uros", một tác phẩm điêu khắc tuyệt vời và mang lại ánh sáng kỳ ảo cho không gian nội thất của cửa hàng của Tribeca Issey Miyake. Tác phẩm này được chính thức trưng bày từ nay tới ngày 14/01/2012.



*Ý tưởng từ thực tế:* Khi Amorós còn là một đứa trẻ sống ở bờ biển Peru, cô luôn luôn yêu thích vẻ đẹp của đại dương và những dòng nước gợn sóng, những bong bóng bọt biển. Tình yêu dành cho biển cả đã thôi thúc ý tưởng sáng tạo này.

Ngoài khơi bờ biển của Puno, Peru là quần đảo Uros. Những người đầu tiên đến sống ở hòn đảo nổi này từ thời 42, xây dựng ngọn hải đăng để tàu thuyền có thể đi lại.

Amorós tạo ra "*Uros*" để thể hiện sự sang trọng tự nhiên của bọt biển. Các tác phẩm điêu khắc có vẻ như xuất hiện từ mặt đất, như thể nó với trái đất là một.

Có thể nói, đây là một tác phẩm hướng tới thiên nhiên, với mục đích mang thiên nhiên vào không gian nội thất, rất độc đáo và mang lại một cảm giác lạ, hấp dẫn khách hàng tại [Tribeca Issey Miyake](#)



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