

ART



September 29, 2007 - November 17, 2007

Companion Exhibition at JCAL

September 29, 2007 - January 12, 2008

Project Director & Curator: Heng-Gil Han

Co-Curators: Kòan Jeff Baysa, Juliana Driever, Olu Oguibe

Curatorial Assistant: Aniko Erdosi

Organized by Jamaica Center for Arts & Learning

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GRIMANESA AMOROS 2007

Remolino

Video, color, sound, 3 min

Original Score: Omar Ajluni

Original score by Omar Jon Aljuni

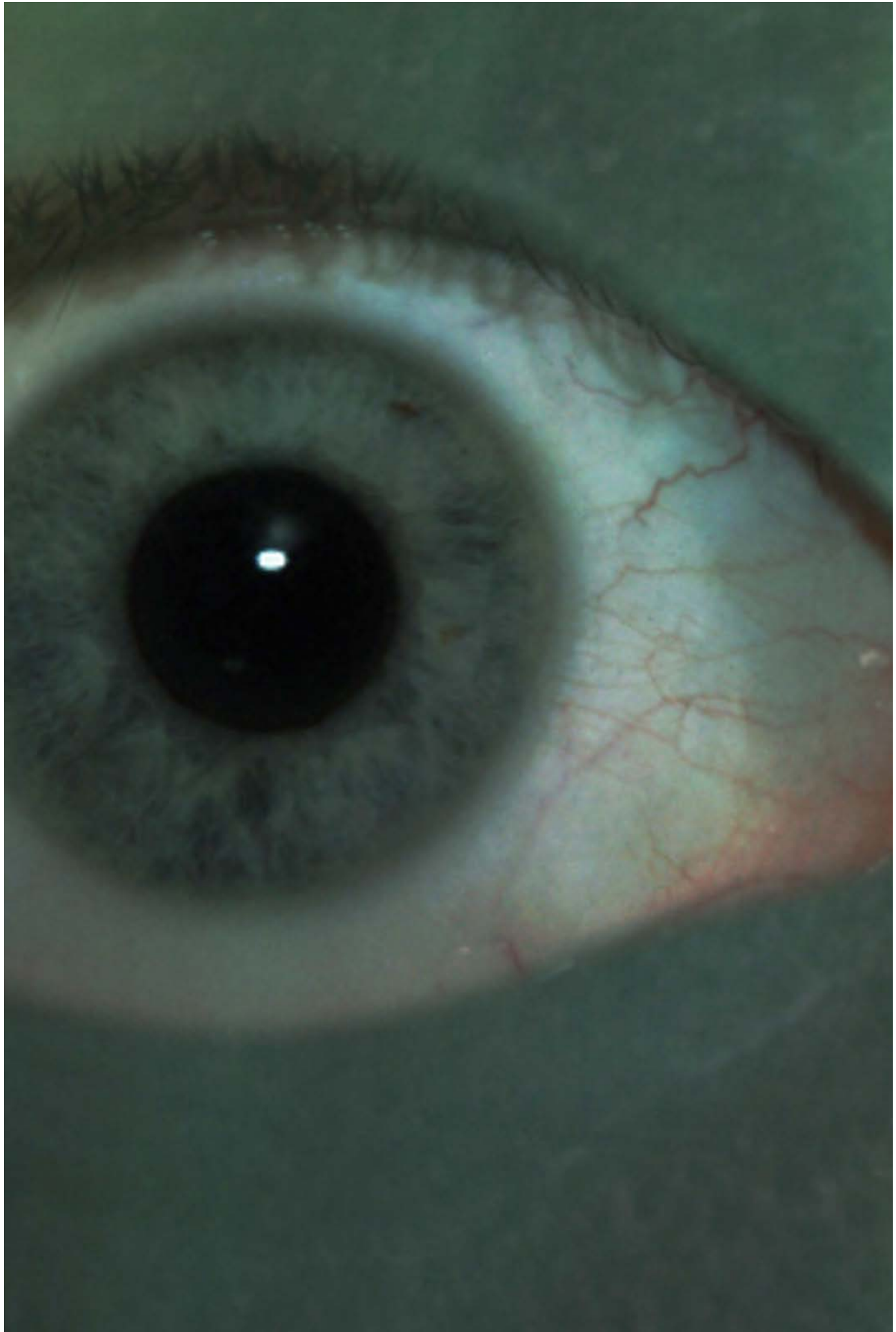
Compositing by Cooper Miller, Steve Dubay

Location: JCAL

The outdoor projection of the video took place in front of JCAL on Jamaica Avenue at 161st Street on November 17th 2007.

Remolino is artist Grimanesa Amoros's site-specific video-based project community-interactive project that depicts specific individuals from this remarkable neighborhood. It is a mutating panoply that reflects the retention of ethnic identity within a larger culture of diversity. By selecting people from the community, she parts the curtain of anonymity and more than fulfills the goals of engaging a dialogue with the community, projected larger than life, a metaphorical commentary on the importance of what is going on here.

– K.J.B.

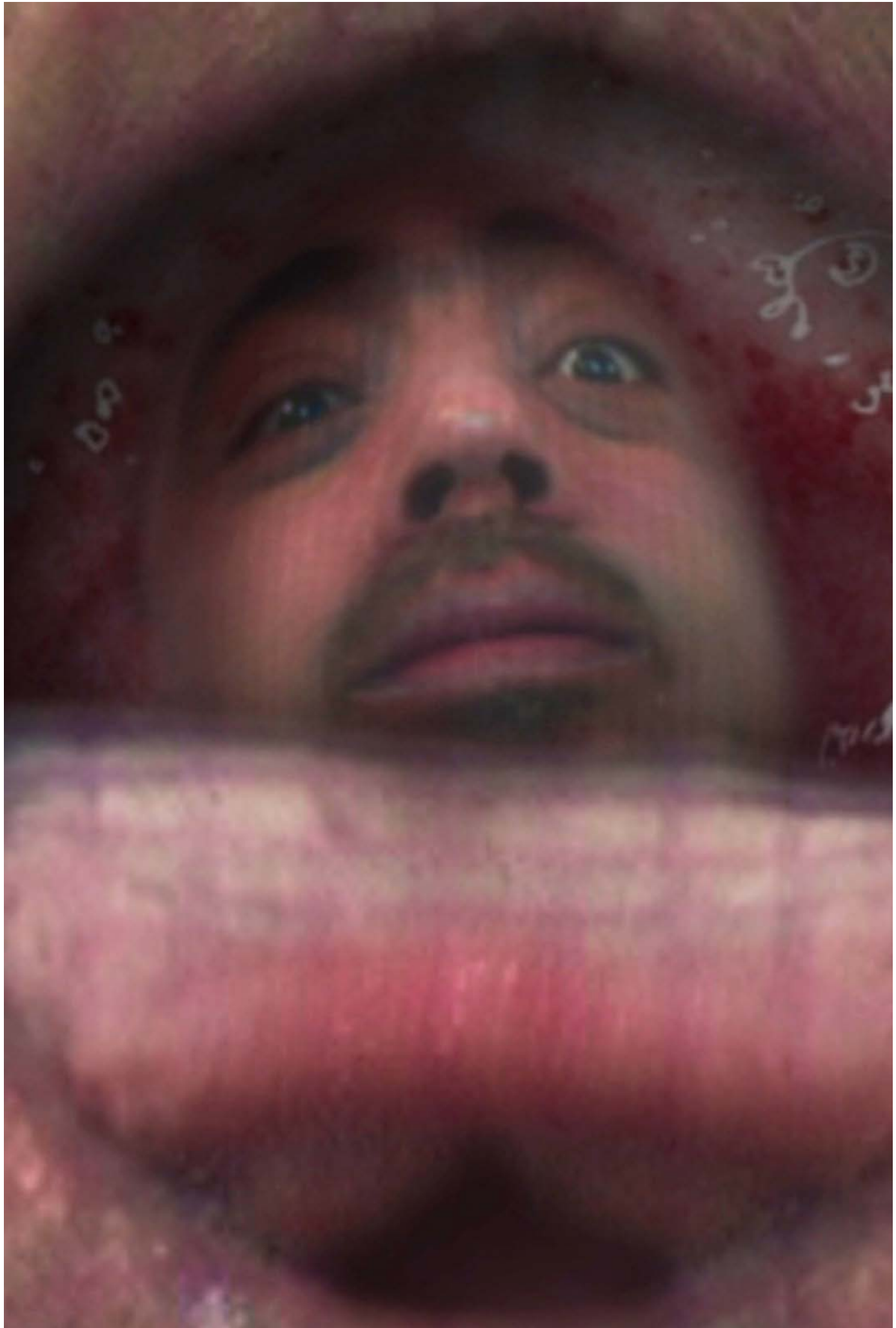




REMOLINO
2007

video projection for Jamaica Flux:
Workspaces & Windows
Jamaica Art Center









REMOLINO
On Site Lighting Study - Evening



REMOLINO
On Site Lighting Study - Evening



Statenul en Espanol

REMOLINO
Jamaica Flux: Workspaces and Windows 2007

Remolino es un proyecto de arte público para un lugar específico en Jamaica Avenue #181-24, encargado por el Jamaica Center for Arts and Learning (Centro Jamaica Workspaces and Windows Learning). Forma parte de la exposición "Jamaica Flux: proyectos multidisciplinarios de curaduría conjunta: lugares de trabajo y ventanas" a los artistas e investigadores de curaduría conjunta que tiene como finalidad motivar a los artistas a comprometerse en un diálogo con la comunidad, con las viviendas y los programas actuales por revitalizar el vecindario y ofrecer al público entretenimiento y programas culturales innovadores.

Declaración de la artista

Como ciudad en el Perú, estaba fascinada por la diversidad y el dinamismo de ciudades como Nueva York y, durante mucho tiempo, imaginé un proyecto que explorara y celebrara esta "cultura de las diferencias". Remolino estuvo inspirado en el vecindario de Jamaica, en Queens surto de los premios lugares donde viví en Nueva York, y el mundo con mayor diversidad étnica en los Estados Unidos. Esta localidad realmente nació de la confluencia de culturas. La Jamaica Avenue era una antigua calle comercial de algunas islas: había el muelle donde se deriva de la isla Jamaica, colonizada por los británicos en 1650, Jamaica siguió sirviendo a todos aquellos personas que buscar una vida mejor a través de una comunidad económica mejor y, finalmente, sus calles están llenas de gente de una diversidad étnica y cultural, de países tan distantes y diversos como India, China, India, Colombia, Jamaica, Filipinas, República Dominicana y Pakistán.




La concentración de historias culturales y estilos de vida diversos en un espacio cualquiera requiere de un tipo de cultura de portales único. Ya que no existe ninguna forma predominante, la gestión del comercio entre tipos de comunidad es esencial. Una historia de Jamaica tiene constantemente un espíritu multicultural y diversidad de historias, tradiciones y rituales. Esta vía de diversidad, por lo tanto, tiene un aspecto de integración de cada cultura y pueblo que contribuye a la diversidad.

El objetivo de este proyecto es celebrar y honrar a los habitantes de Jamaica y a los visitantes que se involucran en la historia del vecindario. Este proyecto es un homenaje a la diversidad y a la historia de Jamaica. Este proyecto es un homenaje a la diversidad y a la historia de Jamaica. Este proyecto es un homenaje a la diversidad y a la historia de Jamaica.

Sites List

Susan Kleinberg	The First Presbyterian Church at 89-60 164th Street
Jon Cuyson	The First Presbyterian Church at 89-60 164th Street
Haejae Lee	Performance at various weekends in front of JCAL on Jamaica Ave at 161st Steet
Carol Pereira	The Rufus King Manor Park on Jamaica Ave between 150th and 153rd Streets
Sook Jin Jo	The corner between Conway and JCAL on Jamaica Ave at 161st Street
Grimanesa Amoros	Video projection on November 17, 2007 on a building façade across Jamaica Avenue
Lishan Chang	The Rufus King Manor Park on Jamaica Ave between 150th and 153rd Streets
RIDER Project	Across JCAL on 161st Street at various weekends
Christopher K. Ho	The Rufus King Manor Park on Jamaica Ave between 150th and 153rd Streets
Anna Stein and Athena Robles	Nubian Heritage at 155-03 Jamaica Ave Anthonio Arias at Gallega Deli at 162-02 #4 Union Hall St World Wide 99¢ Plus at 155-01 Jamaica Ave Java's Brewin' at 153-01 Jamaica Ave Cajun Grill in Jamaica Food Market at 90-40 160th St
BASE	Billboards in various time periods on Jamaica Ave at 162nd St., on Sutphin Blvd at 95th Ave, and Jackson Ave at 46th Road
Akiko Ichikawa	Performance in front of JCAL on Jamaica Ave at 161st Street
Steed Taylor	York College Parking Lot at 94-20 Guy R Brewer Blvd



Diane Meyer	The Rufus King Manor Park on Jamaica Ave between 150th and 153rd Streets	
Jenny Polak	The First Presbyterian Church at 89-60 164th Street	
Heather Hart	Various phone booths on Jamaica Ave	
Stephanie Dinkins	North Fork Bank at 161-01 Jamaica Ave	
ON megumi Akiyoshi	JCAL Façade at 161-04 Jamaica Ave	
Lisa C Soto	Various phone booths on Jamaica Ave	
Aileen Bassis	Nubian Heritage at 155-03 Jamaica Ave	
Shelly Bahl	Bus shelters on Jamaica Ave at Guy R Brewer Blvd	
Shyu Reuy-Shiann	North Fork Bank at 161-01 Jamaica Ave	
Shigeko Hirakawa	The Rufus King Manor Park on Jamaica Ave between 150th and 153rd Streets	
Saya Woofalk	Performance in front of JCAL on Jamaica Ave at 161st Street	
Gabriela Galván Rojas	The First Presbyterian Church at 89-60 164th Street	
Gordon Matta-Clark	Citibank at 89-50 164th Street	

In the gallery:

All participating artists plus Robert Smithson and Felix Gonzalez-Torres

Jamaica Flux: Workspace & Windows 2007 is supported by many generous contributors, including The Andy Warhol Foundation for the Visual Arts; JPMorgan Chase Foundation; Jerome Foundation; Peter Norton Family Foundation; National Endowment for the Arts; Council for Cultural Affairs, Taiwan; Taipei Cultural Center, Taipei Economic and Cultural Office, New York; Elizabeth Firestone Graham Foundation; First Presbyterian Church in Jamaica; Jamaica Center Improvement Association; and The Japan Foundation, New York.

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Acknowledgements

Reverend Patrick H. O'Connor, First Presbyterian Church in Jamaica

Helena Thomas, Citibank

Mary Anne Mrozinski, King Manor Museum

Giselle A. Croy, North Fork Bank

Antonio Dias, Gallega Deli

Edwin McCray, Nubian Heritage

World Wide 99¢ Plus

Java's Brewin'

Cajun Grill in Jamaica Food Market

Alan Rothenstreich, TCC Teleplex

Alan Epstein, Five Boro

Adam Brown, Vista Media Group

Mike Schneider, Integrated Waste Solution

Janet Barkan, Jamaica Center Business Improvement District

Derek Irby, 165th Street Mall Improvement Association

Yvonne Reddick, Community Board 12

Claire Weiss, City of New York, Parks & Recreation

Noel Gamboa, York College, CUNY

The Gordon Matta-Clark Trust, New York

The Museum of Modern and Contemporary Art, Geneva

Walker Art Center, Minneapolis

David Zwirner Gallery, New York

Andrea Rosen Gallery, New York

James Cohan Gallery, New York

JAMAICA CENTER FOR ARTS & LEARNING

