

1962 Born in Lima. Lives and works in New York City and Peru. Speaks English, Spanish, and Portuguese.

EDUCATION

1985-1988 The Art Students League (New York, NY)
1981-1984 Private Ateliers (Lima, Peru)
1980-1984 University of Peru, UNIFE (Lima, Peru)

PUBLIC WORK

2007-08 Jamaica Art Center (Flux 2007), "Remolino" Outdoor Video Projection (Queens, NY)
AKA One Rittenhouse Square, "Human Survival" (Philadelphia, PA)
Hudson River Community Health Center, "Substancial, Phase 4" (Peekskill, NY)
2007-05 Hudson River Community Health Center Façade, "Substancial" (Peekskill, NY)
Hudson River Community Health Center, Mobile Dental Van, "Ambulante" (Peekskill, NY)
2006 The Lab Projects, "Terraforms" Site-Specific Lighting Sculpture (Miami, FL)
54 N. Moore St. Lobby, "Terrarium" Lighting Sculpture (TriBeca, NY)
2005 Lee Building, "Frente Feroz" 125 Street (Harlem, NY)

SOLO EXHIBITIONS

2006 City Art Gallery, Fifth Edition *Natural/Human* Festival (Varna, Bulgaria)
Hostos Center for the Arts & Culture, "Between Heaven and Earth & Rootless Algas" (Bronx, New York)
2004 Maxwell Fine Arts, The Peekskill Project "You cannot feel it...I wish you could" (Peekskill, NY)
Artspace, "Rootless Algas" (Raleigh, NC)
2003 R&F Gallery, "Encaustic Panels" (Kingston, NY)
Artco Gallery, "Installations of Drawings" (Lima, Peru)
1999 Egizio's Project, "Timeless Terracotta" (New York, NY)
1997 Art Renaca Gallery, "Recent Works" (Valparaiso, Chile)
1995 Museum of Modern Art, "Installation" (Santo Domingo, Dominican Republic)
1994 Carolyn J. Roy Gallery, "The World" (New York, NY)
1993 Porter Randall Gallery, "Recent Works" (San Diego, CA)
Javier Lumbreras Fine Art, "Voyage" (Coral Gables, FL)
1992 Museum of Modern Art (Cuenca, Ecuador)
1991 Museum Nahin Isaias, "Recent Works" (Guayaquil, Ecuador)
1990 2 VS Gallery, "Recent Works" (Lima, Peru)
1989 Atlantic City Art Center (Atlantic City, NJ)
1988 Art Society - International Monetary Fund (Washington, DC)
1987 Union Gallery, State University of New York at Stony Brook (Long Island, NY)
1986 Ollantay Center for the Arts, "Recent Works" (Flushing, NY)
1984 Warike Gallery, "Recent Works" (Lima, Peru)
1982 Gayo Gallery, "Recent Works" (Lima, Peru)

GROUP EXHIBITIONS

2007 Primo Piano LivinGallery, "Human Being" ("Between Heaven and Earth") (Lecce, Italy)
Hardcore Art Contemporary Space, "Objecthood" ("King Me Dominate Me") (Miami Florida)
Queens Museum of Arts, "Forja Arte" (Queens, NY)
Chelsea Art Museum, [PAM] Installation, La Procesion (New York, NY)
Galerie Beckers "To Be Continued.." La Procesion (Frankfurt, Germany)
The Tribes Gallery "Deep Rootz" (New York, NY)
The Jule Collins Smith Museum of Fine Arts "Nature, Industry, Art" (Auburn, Alabama)
2006 The Peekskill Project, "Between Heaven and Earth" (Peekskill, NY)
Primo Piano LivinGallery "Human Being" ("Between Heaven and Earth") (Lecce, Italy)
IX Bienal de la Habana, "Art & Book" (Havana, Cuba)
Primo Piano LivinGallery "Air Terminal" ("Reflexion Obscura") (Lecce, Italy)
Yellow Bird Gallery, "Best of the Lab" (Newburgh, NY)
2005 Minnesota Center for Book Arts, "Plane and Form" (Minneapolis, MN)
scopeMiami, "Collector's Choice" (Miami, FL)
Art Basel Safari, "Omniart III" (Miami, FL)
Abrons Arts Center, "AT HOME: Visions of our place in the World" (New York, NY)
The ESTHER M. KLEIN Art Gallery, "The Americas" (Philadelphia, PA)
2004 NURTURE art, Non-Profit, "White Matter(s)" (Brooklyn, NY)
Museum of the Americas "Sculpture in 4 Dimension" (Washington, DC)
Salomon Gallery, "Flesh" (New York, NY)
Artspace "Instructor Exhibition" (Raleigh, NC)

GROUP EXHIBITIONS (cont.)

- 2003 Athens Institute for Contemporary Art, "Normalcy Denied" (Athens, GA)
The Lab at Roger Smith Hotel, "The Anxious Landscapes" (New York, NY)
Gallery at Dieu Donne Papermill, Inc. "New Projects" (New York, NY)
ART in General, "Artist Studio Benefit Tour" (New York, NY)
The Times Square Lobby Gallery, "Art Happens" (New York, NY)
Asia Society, "International Asian Art Fair" (New York, NY)
Sculpture Center, "Spring Benefit" (New York, NY)
Santa Fe Art Institute, "Duct & Cover" (Santa Fe, NM)
Asian American Arts Center, "Below the Canal" (New York, NY)
- 2002 Art In Embassies Program of the U.S. Department of State (Lima, Peru)
Progetto Angioletta Firpo, "Arte Senza Tempo 4" (Alessandria, Italy)
Liberarti Free Arts Festival (Liverpool, UK)
Santa Fe Art Institute, "9/11 Refuge" (Santa Fe, NM)
Free Manifesta Biennial, (Frankfurt, Germany)
- 2002 SculptureCenter, "Spring Benefit", Deitch Projects (New York, NY).
SITE Santa Fe, "Monothon 16" (Santa Fe, New Mexico)
Polytechnic University of Milan "Post Post Scriptum" Traveling Exhibition (Milan, Italy)
- 2001 Museum of New Art, DOCUMENTA USA (Detroit, MI)
NURTUREart, curated by NURTUREart Non-Profit, Inc., Rio Gallery, (NYC)
The Nassau County Museum of African Art, (Hempstead, NY)
Art In Embassies Program of the U.S. Department of State, (Ankara, Turkey)
Institute of Culture, "Palma de la mano" (Cuenca, Ecuador)
Archeological Museum Art Gallery (Guayaquil, Ecuador)
Gruppo 12, "Post Post Scriptum" 2nd Edition (Anagni, Rome Italy)
Biblioteca Civica, "Libro d'Artista" (Alessandria, Italy)
- 2000 Gruppo12, Polisgramma "Post Post Scriptum" (Rome, Italy)
The Florida Museum of Latin American Art, "Women in Textile Art 2000" (Coral Gables, FL)
The Bronx Museum of the Arts, "Good Business is the Best Art" 20 Years AIM Program (Bronx, NY).
Colgate University, "Latin American Painters in NYC - Global Art in the year 2000" (Hamilton, NY)
- 1999 Porter Troupe Gallery, "Women" (San Diego, CA)
Egizio's Project, "Men" summer show (New York, NY)
Elsa Mott Ives Gallery/YMCA, "Wish Your Were Here" (New York, NY)
Venezuela Consulate, Summer Show (New York, NY)
- 1999 Thread Waxing Space, "Art for Kids' Sake" (New York, NY)
- 1998 The Gallery at Dieu Donn  Papermill, "Paper +" (New York, NY)
The Princess Grace Foundation, "Awards Gala" (New York, NY)
- 1997 Spruill Center Gallery, "The Body Eclectic" (Atlanta, GA)
- 1996 Dieu Donn  Papermill Gallery, "Innovation and exploration in hand-made paper" (New York, NY)
- 1996 The Cultural Institute, "Drawings" (San Juan, Puerto Rico)
- 1995 Sotheby's "Bid for Life, A Tribute to Robert C. Wooley" (New York, NY)
The University of Vermont, H. Lawrence McCrorey Gallery, (Burlington, VT)
Dieu Donn  Papermill, "Pulp Fashion" (New York, NY)
Museum of Modern Art, "IV Drawing Biennial" (Santo Domingo, Dominican Republic)
- 1994 Buckham Gallery, "China June 4" (Flint, MI)
Museum of Modern Art, "IV Biennial of Painting" (Cuenca, Ecuador)
Museum of Art, "Works on Paper" (Lima, Peru)
Carolyn J. Roy Gallery, "Selected Works" (New York, NY)
Ambrosino Gallery, "Erotica" (Coral Gables, FL)
Five Points Gallery Art, "Art-Omi Silent Auction-Exhibition" (East Chatham, NY)
Lorraine Kessler Gallery, "Private Obsessions" (Poughkeepsie, NY)
Suffolk Community College, "Paper, Process, Art" (Selden, NY)
- 1993 Art-Omi Residency (Columbia County, NY)
Lehman College Art Gallery, "Selections from the Slide Registry" (Bronx, NY)
- 1993 Museum of Modern Art, "Permanent Collection" (Cuenca, Ecuador)
Museum of Art, "New Contemporary Wing, Permanent Collection" (Lima, Peru)
Americas Gallery, "Women Exhibit" (New York, NY)
- 1992 Porter Randall Gallery, "Gallery Revue" (San Diego, CA)
Javier Lumbreras Fine Art, "Ten Artists from New York" (Coral Gables, FL)
The Cleveland Institute for Contemporary Art, "China June 4" (Cleveland, OH)
Mexic-Arte Gallery, "Traveling Exhibit" (Austin, TX)
Cornell University Medical Library (New York, NY)
- 1991 Praxis Gallery, "Works on Paper" (Lima, Peru)
Iturralde Gallery, "Inaugural Exhibit" (Los Angeles, CA)
Center for Book Arts Gallery - Dieu Donne Papermill: 15 Years (New York, NY)

GROUP EXHIBITIONS (cont.)

- 1990 Worldwide Contact International Gallery, "Latin American Women" (Washington, DC)
New York University, "Latin Heritage Month" (New York, NY)
Phoebus Gallery and Collection (Peristeri, Greece)
The Mansion of Duchess of Placentia (Athens, Greece)
City Without Walls Gallery, "15th Annual Show" (Newark, NJ)
Kristal Gallery, "Summer Exhibit" (Warren, VT)
Museum of Modern Art (Buenos Aires, Argentina)
The Bronx Museum, "Artist in the Market Place" (Bronx, NY)
The Paterson Museum, "American Roots" (Paterson, NJ)
Black and White in Color Gallery, "A World Mosaic" Colab (Bronx, NY)
Intergraphic '90 (Berlin, Germany)
Kenkeleba Gallery, "Wellspring Show" (New York, NY)
Institute for Art and Urban Resources - P.S. 1 (Long Island City, NY)
Asia American Art Center (New York, NY)
- 1989 Blum Helman Warehouse, "China June 4" (New York, NY)
Mond'Arte Gallery, "Reminiscenze Storiche dell'America Latina" (Livorno, Italy)
- 1989 Museum of Culture, "Painting Today" (Buenos Aires, Argentina)
Traveling Exhibit: City College (New York, NY)
- 1988 Miami Herald Exhibition Space (Miami, FL)
Galveston Art Center (Galveston, Texas)
- 1987 Cork Gallery - Lincoln Center, "The Revonn Group" (New York, NY)
Casa España (New York, NY)
The Arthur Ross Gallery of the University of Pennsylvania (Philadelphia, PA)
The Anthropology Museum (Queens, NY)
American Institute for Creative Living, "Traumas and Memories" (Staten Island, NY)
- 1986 Outerspace Gallery, "Six Artists", (New York, NY)
El Bohio Gallery, "14 Paintings-Sculpture" (New York, NY)
Emerging Collector, "The Contemporary Art Scene" (New York, NY)
Terra Artist Gallery, "Potpourri" (New York, NY)
Now Gallery, "Micro" Traveling Exhibition Art Salon (New York, NY - Miami, FL)
National Art Club Gallery, "10th Annual Competition" (New York, NY)
- 1985 Gracie Mansion Gallery, Kamikaze "An Evening of Collaboration" (New York, NY)
Art Student League Gallery (New York, NY)
- 1983 Li-Man Gallery, "Emerging Artist" (Lima, Peru)
- 1981 Gayo Gallery (Lima, Peru)

AWARDS/GRANTS

- 2005 X Tumi USA Award (Miami, FL)
- 2004 Centrum Arts, Residency (Port Townsend, WA)
ARTspace Summer Artist-in-Residence (Raleigh, NC)
- 2003 Art In Embassies Program of the U.S. Department of State (Lima, Peru)
- 2002 Virginia Center for the Creative Arts Fellowship Residency (Lynchburg, VA)
Santa Fe Art Institute Artist Residency (Santa Fe, New Mexico)
- 2001 Art in Embassies Program of the U.S. Department of State, (Ankara, Turkey).
- 1994 Travel Grants Fund for Artists, NEA, Arts International, (New York, NY)
- 1993 National Endowment for the Arts Visual Art Fellowship (Washington, DC)
Art-Omi Residency (Columbia County, NY)
- 1990 The Bronx Museum of the Arts: Aim Program (Bronx, NY)
- 1986 National Art Club, Gramercy Park (New York, NY)
Art Student League "Merit Scholarship" (New York, NY)
The Louis Comfort Tiffany Foundation "Participant Biennial Competition" (New York, NY)
- 1985 Art Student League "Painting Fellowship" (New York, NY)

GUEST LECTURER

- 2006 Pratt Institute (Brooklyn, NY)
- 2004 Centrum Arts (Port Townsend, WA)
ARTspace (Raleigh, NC)
- 2002 Sweet Briar College (Sweet Briar, VA)
- 2000 Colgate University (Hamilton, NY)
- 1997 Spruill Center for the Arts (Atlanta, GA)
- 1992 Fine Arts University (Cuenca, Ecuador)
- 1990 Stockton State College (Pomona, NJ)
The State University of New York at Stony Brook (Long Island, NY)

WORKSHOPS/PRINT MAKING

- 2006 The Children's Expressions Project "ARTrageous" (New York, NY)
2004 ARTspace Summer Art Program (Raleigh, NC)
2002 The College of Santa Fe Printmaking Center (Santa Fe, New Mexico)
Polytechnic University of Milan Exhibition Hall "11 September 2001" (Milan, Italy)
2001 NURTUREart curated by NURTUREart Non-Profit, Inc "Saturday Literacy-Through-Art Workshops For Teens"
(New York, NY)
1994-95 Arts Connection "Hands Outreach Program" (New York, NY) - hand-made paper
1993 Aurobora Press (San Francisco, CA) - monotype
Ponside Press (Rhinebeck, NY) - monotype
1992 Museo del Barrio (Children's Program) - hand-made paper
1990-92 Dieu Donn  Papermill, Inc. (New York, NY) - hand-made paper
Stockton State College (Pomona, NJ) - hand-made paper
1985-87 Art Student League (New York, NY) - monotype, wood cut, colography

FILM FESTIVALS/ART FAIRS

- 2007 Pulse Miami, Gallerie Anita Beckers, "La Procesion" (Miami Florida)
Art Forum Berlin, Messe Berlin-Gallerie Beckers, "La Procesion," (Berlin, Germany)
New Media Festival, Hardcore Art Contemporary Space, "La Procesion," (Miami, FL)
BAC '07, Centre de Cultura Contemporanea, "La Procesion," (Barcelona, Spain)
Sequences, Center for Icelandic Art, "La Procesion," (Reykjavik, Iceland)
Blind Muur, "Los Pies Libres," (Breda, Netherlands)
LOOP Festival "La Procesion," (Barcelona, Spain)
Festival di CuprArte "Between Heaven and Earth," (Cupramontana, Italy)
The Streaming Festival, CultureTV, "Los Pies Libres"
Athens Video Art Festival "Los Pies Libres," Technopolis (Athens, Greece)
International Art Expo-Liquid Room "Between Heaven and Earth", "Reflexion Obscura" (Klaipeda, Lithuania)
Cinema-Scope New York, "Perpetual Machine", "Los Pies Libres" (New York, NY)
2006 OPTICA "Reflexion Obscura" (Gijon, Spain)
LOOP Fair (OFF LOOP) "Reflexion Obscura" (Barcelona, Spain)
Aqua Art Miami (Miami Beach, FL)
YEAR_06 Projects (London, UK)
Affair at the Jupiter Hotel (Portland, Oregon)
Scope Hamptons, Cinema Scope Perpetual Machine, "Rootless Algas" (Hamptons, NY)
NOVA Art Fair "Reflexion Obscura" (Chicago, IL)
2005 New York International Independent Film and Video Festival, "Rootless Algas" (New York, NY)
Independent Festival of Digital Arts, "Rootless Algas" (Berkeley, CA)
Island Art Film and Video Festival, Prenelle Gallery, "Rootless Algas" (London, UK)
Detroit MONA International Film and Video Festival, "Rootless Algas" (Detroit, MI)

INTERVIEWS/FILMS

- 2007 Mental Contagion by Sam Edsill, Grimanesa Amoros (New York, NY)
Time Warner Cable Channel 811, National Direct TV Channel 438 "Por Arte de Mujer" May 13 (NYC, NJ)
Channel 47 "Noticias" Andrea Romero "Lifestyles" (New York, NY)
2006 A Radiotelevision Del Principado De Asturias (Gijon, Spain)
HITN, Veronica Salas, "Grimanesa Amor s and Susana Baca"
Channel 47 "Noticias" March 28 (New York, NY)
2005 NBC, "Saturday Today: TimeOut" (New York, NY)
ARD German TV, "Nachtmagazin" (New York, NY)
2004 Fort Worden Historic Center, Rogge, Patience (Port Townsend, WA)
2003 Channel 4 Hildebrand Cesar, "A las Once con Hildebrand" May 22 (Lima, Peru)
Channel 13 Acosta Pamela, "Graffiti" May 28 (Lima, Peru)
Channel 7 Hermoza Ernesto, "Presencia Cultural" Mayo 31 (Lima, Peru)
Channel 3 Galdos Carlos, "Polizontes," June 5 (Lima, Peru)
Channel 3 Galdos Carlos, "Polizontes," June 12 (Lima, Peru)
Radio Filarmonia Fernandez Carlos, Mayo 26 (Lima, Peru)
Manhattan TAO of Art, film by Enzo Capua, June 18 Premiere (New York, NY)
Installations: FALLING, TELL ME YOUR STORY, Jorge Vignati (New York, NY)
2002 KUNM Radio Trobridge Tom, "Sante Fe Art Series Part 1 Part 2 Evening Report" (Santa Fe, New Mexico)
2001 Bravo Cable TV Larry Davidson, "Ground Zero" (New York, NY)
1997 Cable News "Metropoli" 24 hour serial, (Valparaiso, Chile)
1994 Museum Channel Cable TV George Gilson (New York, NY)
FOTOMANA-WELCOME, Juan Carlos De Los Rios (New York, NY)
1991 Cable Vision "Grimanesa Amoros," (Guayaquil, Ecuador)
1988 Channel 41 "Now in New York," (New York, NY)

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- 2007 Daily News, Arte comunitario y 'feroz' by Hector Velarde, December 22.
Merino, Juan Fernando. El Diario, April 8, "Un viaje en torno a las raíces."
Real Estate Weekly, February 21, "Terrarium" Artist shedding light on loft building, Vol 53, No 28
The New York Post, Blog by Jennifer Ceaser, February 12, "Terrarium Installation in TriBeCa".
M. Amigot, IBLNews, February 7, "Terrarium Arte publico ilumina en Tribeca" No 3339.
Eduardo Corrales, El Nuevo, February 22, "Terrarium una instalacion en Tribeca"
- 2006 Producom, December 28, "Terraforms" Art Basel Miami
"August in art expands territory" Chenormorie 4 August (Varna, Bulgaria)
"Il corpo tra intimità ed utopie" Bari Sera 15 June (Italy)
"Human Being" Exibart.com 20 May (Lecce, Italy)
"L'essere umano e l'arte contemporanea" La Gazzetta del Mezzogiorno 20 May (Lecce, Italy)
"Susana Baca inició la travesía en Nueva York" El Comercio 30 March (Lima, Peru)
Fernando Juan "La exploraciones de Grimanesa" El Diario 27 March 2006: p.31 (New York, NY)
'Concierto especial de Susana Baca" La Tribuna Hispanica 21 March
"Grimanesa Amorós" ArtCal March <http://www.artcal.net/event/view/9/2144>
"Frente Feroz" 3rd Floor Issue #2 (New York, NY)
- 2005 "Freaky Harlem" Daily News: Viva New York 21 Aug 2005: p 30 (New York, NY)
Fernando, Juan "Frente Feroz llega a Harlem" El Diario 14 Aug 2005: p 31 (New York, NY)
"Animal Attraction" New York Post 10 Aug 2005: p 55 (New York, NY)
Hagberg, Eva "Lions! And Tigers! And Rhinoceroses!" Unbeige 10 Aug 2005 (New York, NY)
"Artnet News" Artnet 8 Aug 2005 (New York, NY)
"Rootless Algas" 3rd Floor Issue #2 (New York, NY)
"La peruana más destacada" El Diario 28 Mar 2005: p 10 (New York, NY)
- 2004 "Centrum Creative Residents Arts." The Jefferson County Week 3-9 Nov 2004 (Port Townsend, WA)
Howard, Christopher "White Matter(s)" The Brooklyn Rail 17 Oct 2004 (New York, NY)
The Peekskill Project at Maxwell Fine Arts North County News 8-9 Sep 2004 (New York, NY)
Natale, Michele "A Haven for a 'Rootles' Wanderer" The News & Observer 22 Aug 2004. (Raleigh, NC)
"Artspace in Raleigh" Carolina Arts Aug 2004. (Raleigh, NC)
McDonnough, Jimmy "Art Fag" The Raleigh Hatcher Aug 2004: 15-16 (Raleigh, NC)
Samuels, Jennifer "Art notes", Independent Weekly Jul 2004. (Raleigh, NC)
"Grants, Awards and Honors" CAA News Jul 2004, (NY, NY)
Link, Melissa "Art and the physical form" Athens Banner-Herald 29 April 2004 (Atlanta, GA)
Michaud, Debbie "Exploring the human condition *embodied variations*" Flagpole, 5 May 2004 (Atlanta, GA)
Trivelli, Carlo "FALLING, TELL ME YOUR STORY" Comercio, Mayo 29, Año 164 C10 (Lima, Peru)
La Republica Cultural, Mayo 28 Año 22, No. 7, 818
Uehara, Patricia Circo Beat Somos Magazine, Año XVI No. 861 (Lima, Peru)
Enciso, Ruth Caretas "ELLOS Y ELLAS Por partida doble" mayo 29 No. 1774 p.72
"Vecina de New York" Expreso Culturales Mayo 27 Año XLI No. 15191
Pareja, Julio Cesar Expreso Sociales "Dime tu Historia" Junio 5 Año XLI No. 15200
Liberacion Cultura "El 11-S y los recuerdos de Grimanesa Amorós" Año IV No. 1285 mayo 27 pag 17
- 2001 Castro, Juan El Universo "En la Palma de la Mano" April 23, (Guayaquil, Ecuador)
- 2000 Simongini, Gabriele. Tempo "Post Post Scriptum" L'idea 17 Octubre 2000 pg.6.34
Cadillo, Ketty. Expreso. "A Peruvian in New York". Año XXXVIII. No.14083, Sat. April 1. pg. 5B
- 2000 Alvarez Bravo. Armando. el Nuevo Herald. "Women in textil art" Sun March 19. pg. 2E
Murcia, Clemencia. HispanoTimes. Año 2, No. 6, pg. 28
- 1999 Caparroti, Laura. America Oggi. "L'arte del far tendenza". Año XII - N. 177 June 27. pg. 15B
Chambers, Christopher. New York Arts. "Picks". Vol. 4, No. 6, June 99 pg. 57.
- 1997 Flores, Pilar. El Comercio "Te magic reality on the object". Año 160, No 83.108, Friday May 7 pg. C3
Caravaggio, Michael. "Body Electric", Dunwoody Crier. (Atlanta, GA) cover. Sept. 3, 1997
Leonard, Blume Pamela. "Fashion Speaks Volumes". The Journal Constitution. Art Leisure pg. 17.Sept.
Laughinghouse, Amy. "Fashion Statements". Topside Loaf. Cover story Volume 5 No. 3, Sept. 20, 1997
Brady, Macri Susana. "Activities", Latin World. pg. 16-17. Sept. 4, 1997
Galvez, Elvira. "Grimanesa Amorós". El Comercio. Año 158 No 82500 pg. 16. Sept., 6, 1997
Grimanesa, Amorós. "The Mercurio". Dominical (Valparaiso, Chile). Año 170. No 58.312. Aug. 8, 1997
Clavel, Mansilla Soledad. "The Mercurio". Dominical (Valparaiso, Chile). Año 170 No 58.314. Aug. 10, 1997
Grimanesa Amorós Exhibit. La Estrella. (Valparaiso, Chile). Año 77 No 22.521 Aug. 23, 1997.
Donoso, Alvaro. "Women". La Estrella. (Valparaiso, Chile) Año 77 No 22.516. Aug. 18, 1997
Hermosilla, Lastarria Carlos. "Art Review". La Estrella. (Valparaiso, Chile) Año 77 No. 22.514 Aug. 14, 1997
The Expreso. "Social and Style" (Valparaiso, Chile). Año 1 No. 16, Aug. 11, 1997.
El Comercio (Lima, Peru) Section C2 "Ramas". Aug. 31, 1997.
Penalosa, Nino. "Circo Beat". Somos Magazine. Año XI No 560 pg. 36-37. Aug. 1997.
- 1995 Tolentino, Marianne. "IV Drawing Salon". Ventana. Visual Arts. Pg. 5 Oct. 1995.
Grimanesa Amorós "IV Drawing Salon" El Nacional. Sept. 30, 1995.
Gil, Laura. "Art & Culture". El Caribe. June 30, 1995.

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The New Yorker "Goings On About Town", page 20.
Gallery Guide "Art Now" (New York, NY) April, page 50.
Art News, (New York, NY), April, page 67. (reproduction).
Arévalo, Javier, "Grimanesa Amorós Interview", El Comercio (Lima, Peru), Año 155, Set. 15
Galvez, Elvira, El Comercio (Lima, Peru), June 29.
Athol, Lord Desmond, New York Weekly, January 19-25, No. 30
- 1993 Kendrick, Neil, "Amorós", San Diego Union-Tribune (San Diego, CA), July 22-26, Visual Art, pg. 44-45.
Nieto, Margarita, "Grimanesa Amorós", Art Scene (Los Angeles, CA), July/Aug, Vol. 12, No. 11, pg. 13.
Peralta, Agüero Abil, "Grimanesa Amorós", Correo de Arte (Madrid, Spain). (reproduction)
Dornbush, Claudia, The Miami Herald (Miami, Florida), March 27. (reproduction)
Flash Art, International Edition, "Art-Omi Workshop", Vol. XXVI, No. 171, Summer 1993. (reproduction)
Rios, Alejandro, Exito (Miami, FL), March 17, Vol. 3, No. 11, pgs. 20-22. (reproduction).
Alvarez-Bravo, Armando, "Amorós Liberation", The New Herald, March 5, pg. 25D. (reproduction).
- 1992 Cullinan, Helen, "A Great Wall of Protest", The Plain Dealer (Cleveland, OH), August 27.
Riachi, Nadine, "Attack on Tiananmen Square", City Reports (Cleveland, OH), August 27.
Russell, John, "A Guide to Art Books", The New York Times Book Review (NY), Nova, Sect. 7, pgs. 15-17.
Arévalo, Javier, "Painter in good company", El Comercio (Lima, Peru), Año 153, No. 80, 743, Nov. 15.
Jurado, Zoila "Notes", Panorama Magazine, Vol. 5, No. 45, No. 49, pg. 40.
- 1992 Damian, Carol "Latin American Artist", Art Nexus Magazine, No. 5, pgs. 151-152, 234.
Takahashi, Mina, "Responsive Hands", Dieu Donne Pulp, Newsletter No. 4, pg. 1.
Art Nexus Magazine, "Ten Artists from New York", April 1992 No. 4, English Translation, pg. 123. (reprod.).
Bartra, Jacques, "Un Remanso en el bullicio", Eco, Año 2, No. 102, Mayo 15. (reproduction).
"Amorós", La Pluma (Cuenca, Ecuador), January 25.
El Tiempo (Cuenca, Ecuador), No. 7779-7781, Año 37.
- 1991 Sánchez, Casanova Antonio, "Amorós's Paintings" La Industria (Trujillo, Peru), Año XCVI, No. 3, Jan. 6.
Caderón, Carlos, "Amorós Creative Vision", Expreso (Guayaquil, Ecuador), No. 31024.
Zalacain, "Amorós Aggressive Textures", El Universo (Guayaquil, Ecuador), No. 7, Año 71.
Flores, Pilar, "Peruvian Painter in Ecuador", El Comercio (Lima, Peru), No. 801038, Año 152.
Vistazo Magazine (Guayaquil, Ecuador), No. 577.
"Grimanesa Amorós", El Telegrafo (Guayaquil, Ecuador), No. 38911, Año 108, No. 38914, Año 108,
"Matapalos" Mag., No. 193.
San Viernes, "Amorós World", El Universo (Guayaquil, Ecuador), No. 4, No. 5, Año 71.
La Razon (Guayaquil, Ecuador), No. 71636.
- 1990 Lowe, Jim, "Latin American Art Featured in Warren", The Times (Warren, Vermont).
Bartra, Jacques, "Amorós", Eco, Año 1, No. 29, Dec. 21.
Caballero, Daniel, "Amorós", Expreso (Lima, Peru), Año 2, No. 39, pg. 19.
Cornejo De Béltran, Maria Elena, Caretas (Lima, Peru), Año XL, No. 1138, pg. 71.
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